

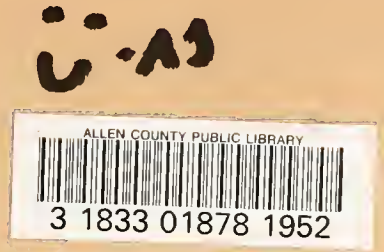
The Beacon



GEN
Shirley,

It has been this
a lot of fun this
year on the corridor,
from Happy Hours to
birthday parties at the Dunes.
I am going to miss you next
year and I will stop by when I
visit. Hope you have many more
happy years and lots of sunshine to
brighten your day. Always remember
3-South,
The Demons!

Love always,
Karen Graeber
(Munchkin) ☺



GC
977.202
V245A,
1980

Shirley, (MING)
You've been a really
weirdo to have on the
corridor & I've loved
it. I've especially ad-
mired your lack of respect
for the administration of this
illustrious university (myself
excluded!) We need people so raise
shit! Really, you're a neat person
(not a neat housekeeper tho!) But who
cares, right? Keep your energy up cuz
I'll take you awful far! You're a real
DEMO!

Love,
Dibb
(mom)

Dear Sherry,

Well it certainly has been a unique year, and you've been a really special part of it for me. I'm going to miss you next year - you and your eyes that disappear when you smile! I hope you have a great year next year, and if you ever get a chance to go to Syracuse, NY, I'll be 18 miles away at Cazenovia. You better keep in touch! Someday I hope you find the key to your knees! Best of luck always - if there's anything we learned this year it was how to be the best damn babysitters Valpo ever saw.

Love you,

Love

AJ Wilson



Dear Sherry,

you are my best friend from London! (my only one also). I wrote you a lot of fun the year and you helped me at that way. I'll never forget all the fun at the one happy hour and the small world (i.e. magna foto) you got - very sweet guy who (mhm). Hope to see you next year. Best wishes

for

Christmas

Dear Sherry,
I hope you are
happy and healthy
and that you are
enjoying your
year. I hope you
will be able to
take care of
yourself and
your family.

"In Thy light we shall see light."



The Beacon

Valparaiso University
Valparaiso, Indiana

"LIGHT"

Our lives here at Valpo are enlightening, lighthearted, and guided by the Light. As "Light" is descriptive of our lives, so is it an appropriate theme for the 1980 Beacon. The opening photo essay depicts reflections of many traditions and events experienced in the 1979-80 school year. Each of the divisions of this yearbook is preceded by a title page that attempts to set the mood of the division in terms of our theme, Light.

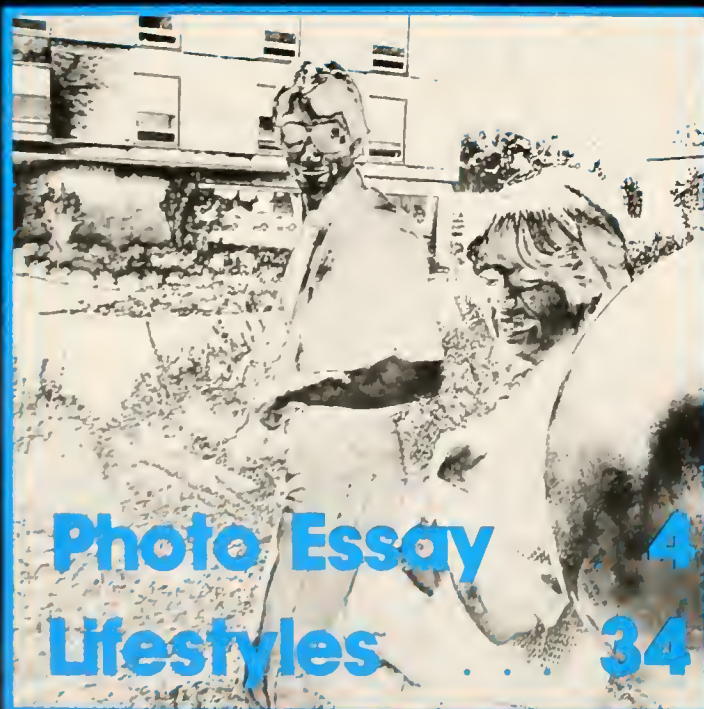
Light, as in enlightenment, represents the main purpose of our days in college: learning. Day in and day out we envelop ourselves in a world of pens and paper, calculators and chalkboards, books and more books. You might say that we endure the tedious homework and tests in an effort to see the light.

Another aspect of college life is the light-

hearted side. Who could make it through the traumatic experience of a disastrous test result without a friend to take your mind off it? And without the weekend evenings of Valpo's wild and crazy social life, how would we make it to the end of the semester? How true it is that the less serious side of college is as important as the academics.

A unique quality of the Valparaiso experience is an underlying commitment to the motto of the university, "In Thy light we shall see light." For many of us, this dedication to the Light of the world adds a special spiritual dimension to our education. The motif of light throughout the Bible represented the presence of our God and here at Valpo, too, it is the Light that illumines the path that we follow.

CONTENTS





Organizations . 94



Greeks 150



Faculty 222

Ads 284

Index 293

Credits 298



Lampoon . . . 140



Home 178



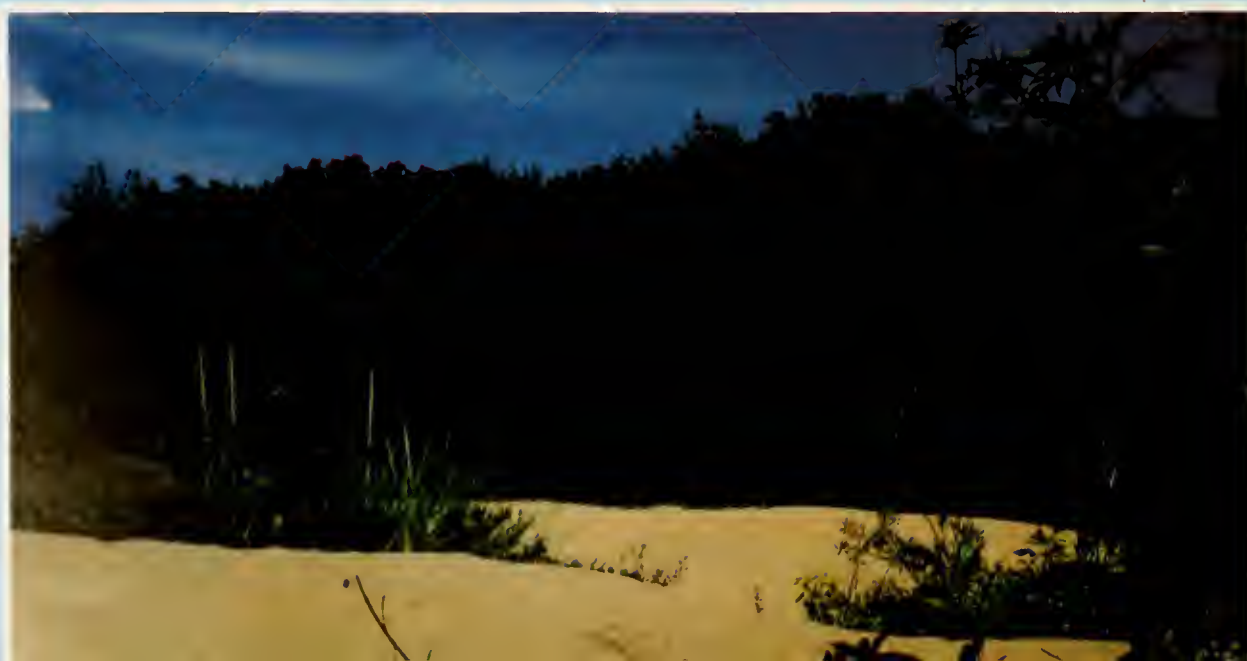
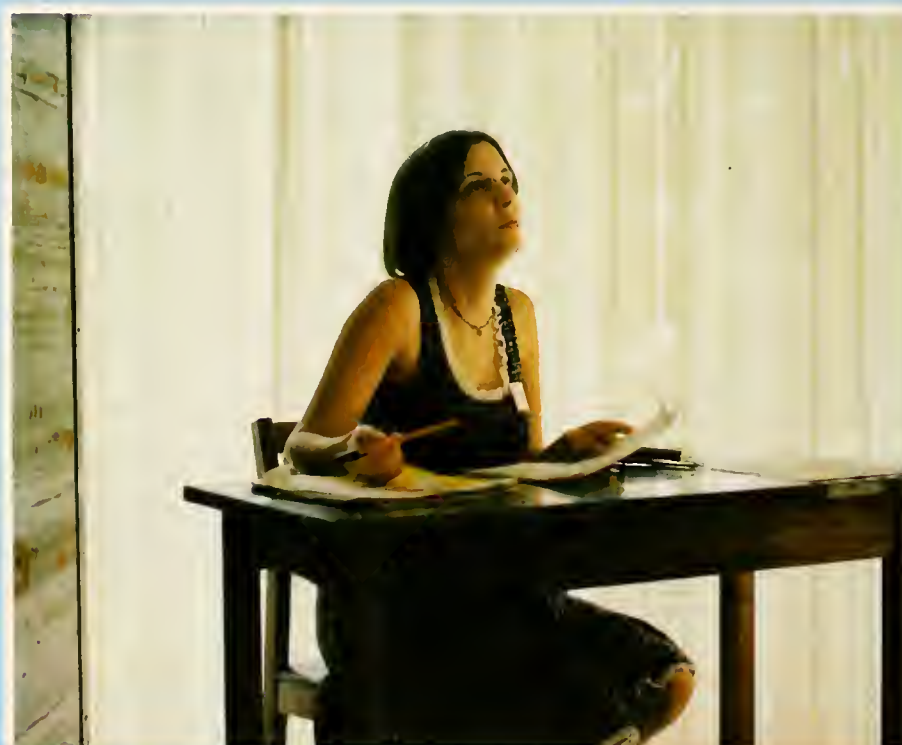
Seniors . . . 264

AUGUST

Reflections Of New Beginnings

It is a new beginning. High school is behind us — it is time to start fresh. Moving in, registration, and investing in books are all a part of the August experience. For upperclassmen, a new semester is a chance to begin with a clean slate. It is the one time of the year that we are not depressed about that recent test and worried about getting our grades back up.

August is a reunion of old friends sharing summer experiences and looking forward to many new ones. No tension from tests or anxiety from assignments bothers us in August. It's a time to enjoy the company of good friends and have carefree fun.







SEPTEMBER

Reflections Of Progress . . .





... And Popcorn

September was highlighted by two special occasions: the dedication of Urschel Hall and the first Popcorn Festival. The opening of the new business building on September 9th represents the beginning of a new era for Valparaiso's College of Business Administration. The college, Valparaiso's largest professional school, had far outgrown the facilities of Old Campus and the new building was warmly welcomed by both business students and faculty.

The Valparaiso community joined together for a weekend of fun in celebrating the first Popcorn Festival on September 15th. Orville Redenbacher, in whose honor the event was held, was present to lead the festivities. A parade, the Panic Run marathon, and the first Popcorn Bowl football game were all part of the day's activities. Unfortunately for V.U., Wittenberg captured the coveted "Orvie" trophy through their 34-12 victory. However, the defeat failed to subdue the gala affair.



OCTOBER

Reflections Of Nature's Beauty

There is no time like Autumn. Leaves glowing in their red and yellow brilliance seem to be painted on to the landscape by some omniscient Hand. The fresh and vigorous breeze sends a chill through the air that beckons the hard-working student to take a break from study. On a clear, cool fall day, a walk down to Old Campus is therapeutic for the soul. The overwhelming atmosphere of secluded Old Campus has a way of taking your mind off personal problems and putting yourself into a truer perspective of the larger world. It is a time to relax, meditate and, most of all, appreciate the beauty of God's creation.





HOMECOMING

Reflections Of A Special Event

Homecoming is the biggest event of the year for students of Valparaiso University. It is preceded by weeks of preparation and anticipation by much of the campus community. Complete with a bonfire, the coronation, the Games, a parade, and a victorious football game, Homecoming 1979 was a full weekend of activity centered around the theme of "Camelot." Becky Balko and Doug West were crowned Homecoming Queen and King at the coronation on Friday night. Saturday was highlighted by a festive parade and a 23-7 win over St. Norbert.





NOVEMBER

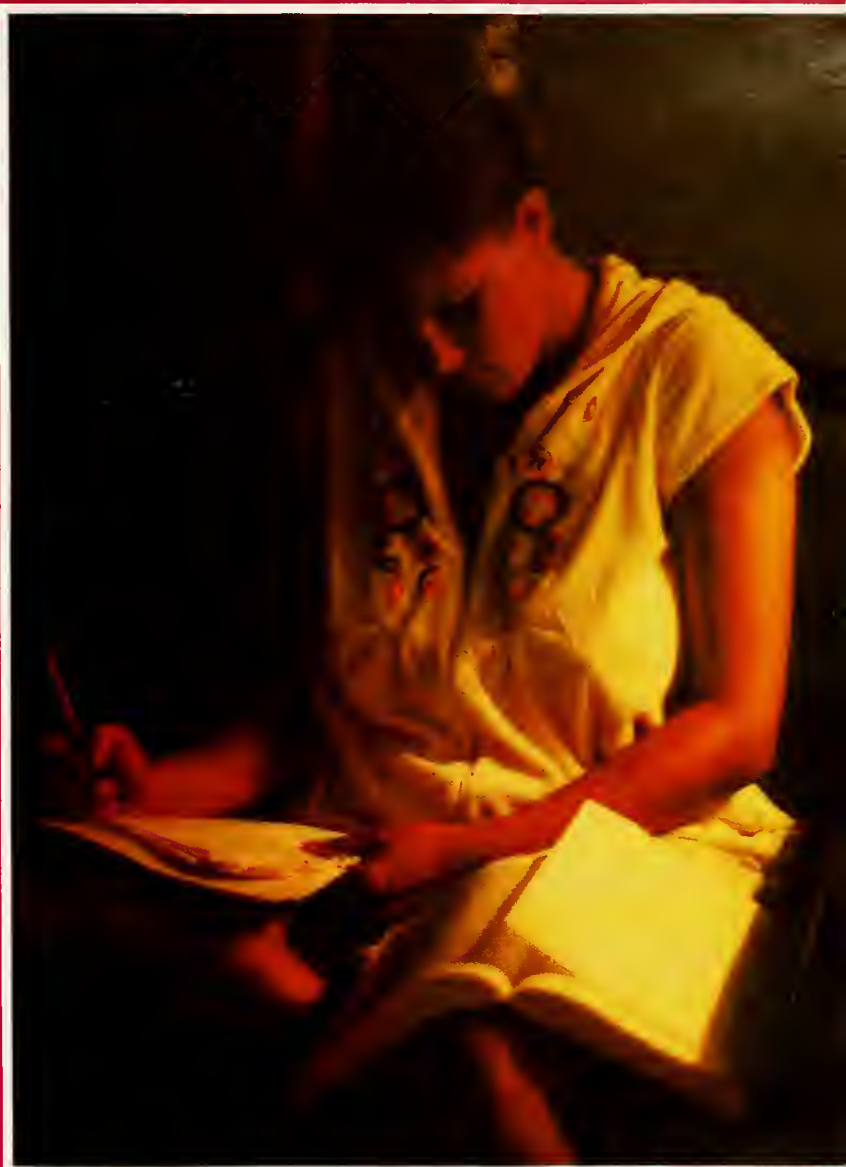


Reflections Of Academic Life

Sometimes the purpose of our college experience is unclear. The classes we take do not always seem to be moving our education toward the goal we envision. This is especially true in the first year at Vaparaso. Freshmen schedules are loaded with a variety of required courses that would only be tolerated by those who have never experienced the more interesting side of academic life.

By the time we are sophomores, we manage to define exactly what major we would like to undertake. In doing so, the overall picture of our college career seems to take on meaning.

As juniors, we totally immerse ourselves into our area of future expertise and find ourselves staggering under heavy loads comprised exclusively of courses in our major. The narrowness of our education as juniors makes for a senior year of wishing we had time enough to enjoy the variety of courses we had as freshmen. And so it goes.



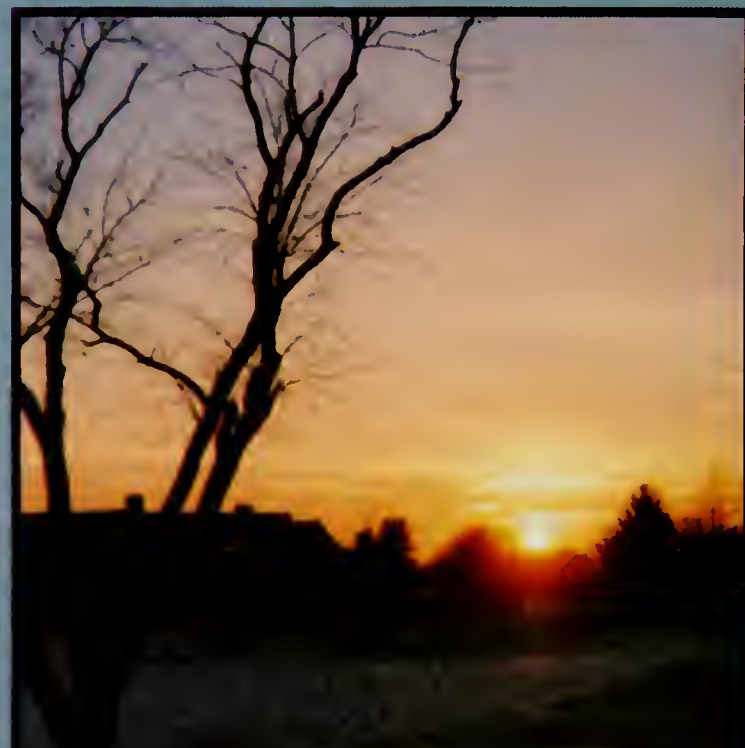
DECEMBER

Reflections Of Celebration

It is a time for celebration. The season of Advent prepares us for Christmas in a special way that proclaims the wonder of the birth of Jesus. For us at Valpo, Advent culminates in the Christmas Vespers service that is traditionally one of the highlights of our year of worship.

The lights are lowered as the program of scripture, singing and visual media begin. The atmosphere and emotion of the Vespers are the essence of celebration.

During the service, time is intended for meditation about the "Light" of Christmas. The Light that gives us hope — the Light that shines the way. That is what it is all about.







JANUARY

Reflections Of The Other Side

As students of Valparaiso University, we may occasionally get caught up in the idea that the only thing to which we are obligated is study. Homework is due, tests are coming — have to study! We stay up late to cram for exams and wake up early to finish typing papers. We recognize all of this as just part of the game called "College."

Just as important, perhaps, is the other side of life. It is the social events and the parties with friends that is also an obligation in its own way. We have an obligation to experience a diverse, exciting and fulfilled life while at Valpo — we owe it to ourselves.

The non-study side of life includes not only the weekend parties with which most of us are familiar, but also the relieving study breaks during the week. Time out for football or basketball games with friends is also a welcome diversion. Sometimes just talking with friends is an occasion to learn, laugh, and relax.

As you might notice, not all the pictures shown are scenes of January. Just as our social life is active throughout the school year, so have we depicted on these pages a variety of experiences and events that are all a part of the other side of life.





FEBRUARY





Reflections Of Beauty And The Beast



It is elegant and it is beautiful. We all know, however, that the way it feels is quite a different story. There are two very distinct sides to the weather shown on this page.

On the one hand, the fresh snow is peaceful — even fragile. The soft blanket of white snow in the morning after a major Valpo blizzard is a calming image that somehow forces every normal person to make a cup of hot cocoa.

On the other hand, the same cold that preserves the purity of a snow-covered field is the cold that rips through the eight, ten, or more layers of clothing as the typical student plods across the tundra.

No one knows how to stop the cold. Clothes do not do it. Cars cannot either. Even buildings fail at times — just ask anyone living on the 5th floor of a university dorm.



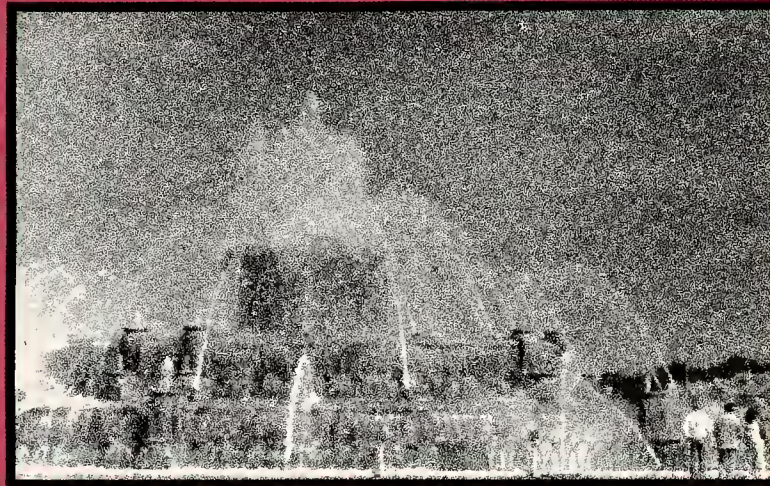
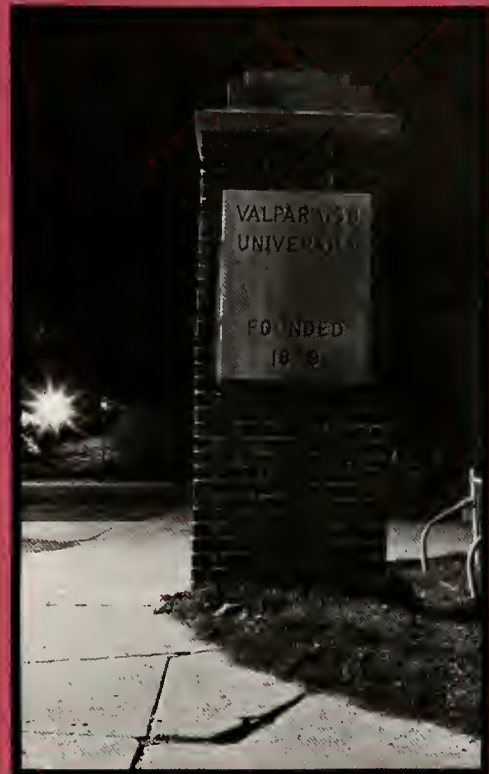
MARCH

Reflections Of Our Surroundings

Years from now we will look back on our college days at Valpo with fond memories. These are days spent with good friends in a special place. This special place is the topic of reflection for the month of March. Our surroundings include the buildings of Valpo, views of Old Campus, and scenes of Chicago.

All of the pictures on these pages are images of our environment. It is an environment of stark contrast. The ancient architecture of Old Campus represents our heritage while the modern structures of East Campus hold our future. Chicago, the looming metropolis that affects our lives in so many ways, stands in distinct opposition to the small city atmosphere of our community. Carrying the contrast motif even further, Valpo is also characterized by a widely varying scheme of weather. We all can remember the unusually moderate autumn of this year followed by a blizzard in November that was melted away by a spell of warmer weather . . . in December. The diversity and contrast of our surroundings help make Valpo a place that none of us will ever forget.





APRIL

Reflections Of The Days Of Spring

We have been cooped up inside all winter long and it is more than just a relief to finally get outside to enjoy a cool spring day. With the sun beaming down, the campus is buzzing with activity — budding with new life.

The huge piles of snow from the last blizzard are visibly shrinking. Small streams of water snake along the sidewalks' edge and silently dribble into the drains. Booted feet stomp through the soggy grass across a campus that has left the cold of winter behind. Ah yes, how we welcome the first days of spring.

Shown on these two pages are signs of spring: people outdoors, a rejuvenated environment, and Spring Weekend highlights. Traditionally, Spring Weekend is Valpo's celebration of the season. The big event of Spring Weekend 1979 was the wild and rowdy Outlaws concert.







MAY

Reflections Of Friendship

Someone once said that we never realize a good thing until it is gone. So it goes in May as we finish up our finals, say our goodbyes, and prepare to start the summer. It is not the buildings and grounds of Valparaiso University that make it such a special place. No, it is the people — our friends.

We often do not realize how close we have become to the friends with whom we share so many good times until it comes time to go our separate ways. Consequently, we dedicate this page to May: Reflections of Friendship. The memories of smiles and laughter shown on these pages represent the magic of Valpo: our friends.





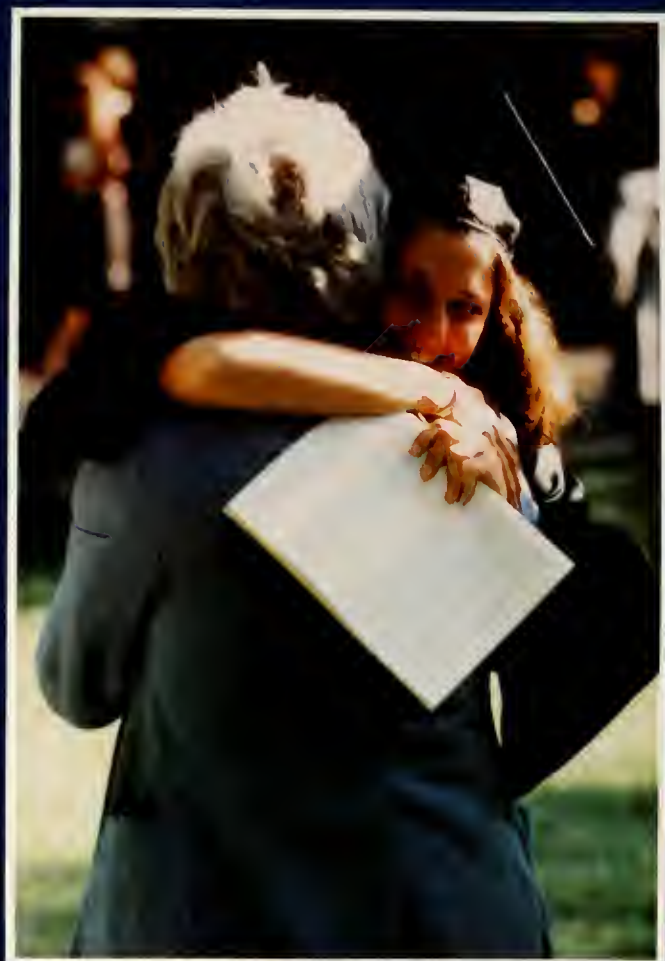
GRADUATION

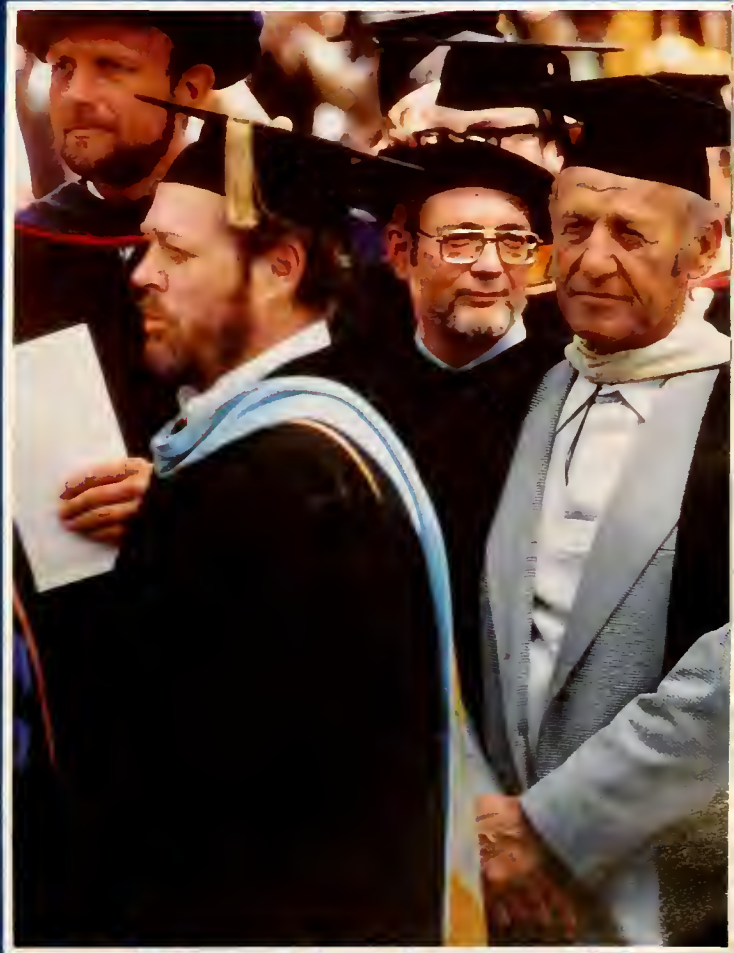
Reflections Of The Final Triumph

It has been four years . . . four long, hard years. That is not even counting all the school before Valpo. The effort needed to attain a college degree from Valparaiso University makes getting to graduation one of the greatest natural highs achievable in a lifetime.

The thrill of graduation comes not from all the ritual of the ceremony. Rather the excitement of this event is founded in the diligent effort behind the diploma. It is extremely satisfying to finally achieve the goal for which one has worked so hard.

Graduation is only a milestone, however, not the destination. While certainly graduation marks the end of a collegiate experience, it represents only the beginning of a career and a new lifestyle.





LIGHT GALLERY

A COLLECTION OF FINE PHOTOGRAPHY

The 1980 Beacon is pleased to present a portfolio of student photography centered around the theme of this book: "Light." On the following six pages, we have showcased photographs that interpret and capture Light in many different ways.

The medium of photography can be more than mere chemicals and technology. As these photographs demonstrate, it can be artistic. In the hands of a creative person, a camera can create a meaningful image on film.

One might note the use of several photographic spe-

cial effects in this collection. Below, Bob Kartman has emphasized the contrast of a winter scene by using a Kodalith internegative. On pages 29 and 31, Tom Strimbu has created an unusual glow to the subjects of his photographs by means of infrared film. High contrast photographic paper and high magnification assist Dave Lange in isolating two graphically simple images of a branch and a drift of snow on page 32.

Each photograph of this portfolio, the result of a discriminating eye and refined darkroom skills, is a work in which we can see the Light.



Photographs by Bob Kartman



Photograph by David Lange



Photograph by Thomas Strimbu



Photograph by Tim Ressmeyer



Photograph by Steve Toney



Photograph by David Lange



Photograph by Thomas Strimbu



Photograph by David Lange



Photograph by David Lange



Photograph by Bob Kartman



Photograph by Steve Toney



Photograph by Steve Toney



LIFESTYLES



Lifestyles is one of the two new sections that have been added to this edition of the yearbook. In an effort to improve upon the direction of the opening pages of the book, a distinction has been made between photo essay and written essay. Since both are legitimate ways of making a statement, we felt it appropriate to incorporate two separate sections of essay into the Beacon.

The following pages contain a collection

of fine essays written by students who have been involved in the printed media on campus during their college years. The section takes on a potpourri flavor as the essays shed light upon a wide variety of topics. As a whole, the section reflects an insight to the lifestyles found here at Valpo. All students can identify with many of these essays that observe and document the customs, routines, and spirit of life on this campus.

Signs Of Our Time

By Nancy Allison

"Oh, get a load of this." "Oh, mother, how could you wear such a bizarre hairdo?" "Those outfits are a scream!" "Hey, dad, groovy car you had there."

When children look at their parent's year-books, the hoots of laughter double them over. The parents never seem to understand just what is so hilarious. Those styles were the fashion, not a source of comedy.

Before we get helpless with hysterical laughter, let us interject a note of sobriety. Let those without sin cast the first stone. Let's face it, we are going to get nailed by our children, because some of the fashions and other cultural norms may make us the laughing stock of the next generation. Some of the cornerstones of our life in the late seventies would have to improve to be called bizarre.

Women's fashions today offer comic relief. Whoever invented the six-inch heel should be shot at dawn. Most women wear them because men think they are sexy. If a man had to wear them for an evening out on the town, the good looks would be of secondary importance to the excruciating pain, skeletal upheaval and personality changes. For the longest time long and straight hair was the style. Now it is the frizzy, windblown look. There are several methods of achieving this style but they all look as though the girl stuck a fork in the electric socket and then styled it in the Osterizer.

After freaking their hair, girls must pour themselves into designer jeans. Calvin Klein or Gloria Vanderbilt must be emblazoned on their gluteus maximus or else a girl feels positively naked. They also must be so tight that it is nearly impossible to do complex motor movements

like sitting, walking and bending over.

While the girls are inflicting pain and other fashionable items on their persons, their male counterparts have the opposite approach to high fashion. For men at VU, it is the basic Levi's-tube socks-tennis shoes-and-T-shirt-with-a-number-on-it ensemble. A pair of sweatpants with shorts pulled over the pants can substitute for the Levi's for a dramatic change of pace. While the girl's hair is au natural, the guys have carefully blown dried their hair to artificially induce the feathered back coiffure that doesn't move even in a gale force wind.

Not only will our children snicker at our fashions, but our music will come under fire as well. Let's take disco (please) for example. Although our disco footwork may dazzle, the music will take it on the chin when it comes to lyrical beauty. An example is "Born to be Alive." What does that mean? What are we usually born to be — comatose? Or that lyrical masterpiece "You can ring my bell"; Pure genius — imagine changing chords three whole times in one song! Someone put a lifetime of pain into the lyrics of "Shake Your Booty," which nears epic proportions and has so much social redeeming value. Of course let us not forget "Y.M.C.A." (. . . it is fun to stay at the Y.M.C.A.) which was popularized by a group of questionable individuals with even more questionable musical ability; one member of the Village People has perfected the coveted art of playing the footbells.

After our generation gets dressed, how do they get to the discos to listen to socially significant songs like "Do You Wanna Get Funky With Me?" In their vans of course. No, not the VW vans of the sixties with flowers and peace sym-





bols. Rather the customized vans with ceiling to floor carpeting. Many people forgo the vans for a more powerful alternative — the gas-guzzling sports cars. Among the most popular are the Trans Ams, Datsun Zs, Camaros, and Corvettes. It is well worth the price of fueling a 6 mpg monster if it can burst from 0-60 in less than 7 seconds.

What will the next era of VU student think we did in our free time besides worry about unemployment? Party! That is a new verb that used to be a noun. To party (the verb) is to gather in large groups in small shelters and consume munchies and beer in mass quantities. This intoxication is then an excuse to indulge in most any manner of behavior possible in a crowd of people.

Our sons and daughters will laugh at our attendance policies that are obsolete now and will be pre-historic by then. They will laugh at the slime-in, co-ed football, keggars, and theo requirements. Wait until they see pictures of Kroenke Theater, that armpit of culture, or Hill-top Gym, the only hole above ground.

Well, be it the best of times or the worst of times, it is the only times we've got.



Home Sweet Home

By Julie Liesse

First you're cursed for being small — then laughed at for age and ugliness.

Your curtains are hideous, your floors are hard and bare.

You offer no relief from the summer heat — except during the winter months. *Then* you recreate the Arctic environment (as a learning experience, I guess).

The beds never stay where we want them, our sheets are too long, drawers don't open right, windows are broken, sinks are cracked, the ceiling leaks, and the closets were designed for midgets.

To top it all off, you conspire with GTE to really screw up our lives. The guy comes to pick her up, the phone rings and rings — but it's someone else's room. He thinks she's stood him up, she bites her fingernails off, and they ignore each other when passing in the halls.

Oh, sure, defend yourself. I know you're my only 150 square feet of refuge on campus — the only thing that's *mine*.

And little things help make the "refuge" livable. Marianne's dad made a special table for her frig. We found a perfect piece of carpet — and didn't even have to cut it.

Everybody has "treasures" — posters, plaques, pictures, paraphernalia — which make four cement walls look like home. The cherished "empties" (whether wine bottles or beer cans) ... the discolored corsage (remnant of a formal past) ... photos of family and



friends ... plants, mugs, knick-knacks, your very first stuffed animal. We use them to create the psychological boosts of security and familiarity.

We can, with a little imagination, transform your hallways into seasonal delights. Paper snowflakes fall in a winter wonderland. Pumpkins, hearts, shamrocks and eggs alternate with the holidays.

You insist you're a hard-line, no compromise defender of freedom of expression, right up there with Voltaire and Jefferson. I have to agree — your doors harbor everything from Playgirl (or boy) centerfolds to Christian crosses to baseball pennants. And although window signs arguing the merits of "Coho lips" and "No Coho" don't exactly make a political statement, "Forget Iran — Let's invade Lankenau" certainly does.

You've witnessed it all — bitter tears and secret fears, men kept up after "hours", blooming friendships, all the hard work. You didn't even tell Mom when I analyzed football instead of Public Policy.

Your walls helped blot out the neighbor's Village People album (thanks for small favors!).

And it really could be worse. We might have to stagger down the hall to brush our teeth. Forty social butterflies might share our screwed up phone.

So thanks, old friend ... and see you in August.

The Great American Pastime

By David Lange

When you have an evening free from homework (or at least urgent homework), what are you most likely to do? Or when you have finally worked up enough nerve to ask out the inspiration of your latest infatuation, where is the best place to take her? The answer to both is a thoroughly American pastime that has become an integral part of the typical college student's social life: the Movies.

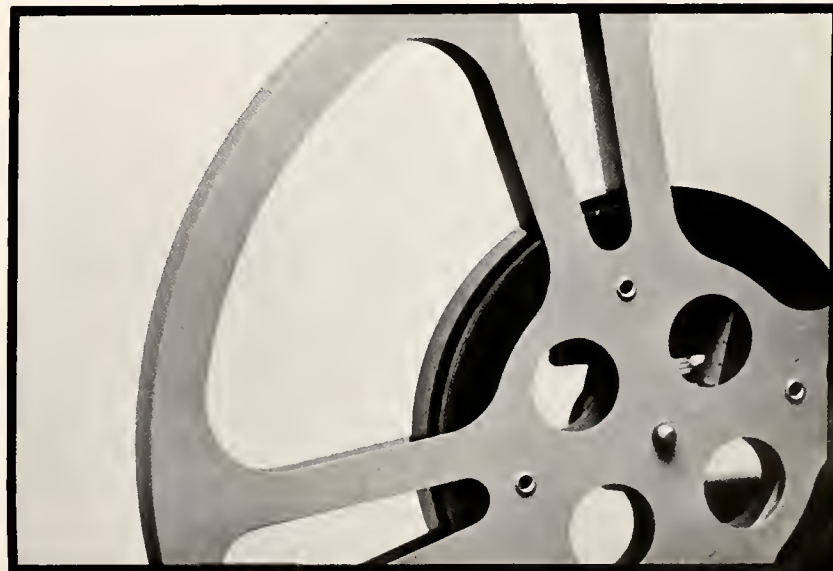
It is amazing how the movies dominate the social scene on the Valpo campus. Special series of films on specific themes are shown on Tuesday and Thursday evenings and Union Board sponsors a *Wednesday Night at the Movies* program that continues throughout the year. The newly formed Film Society sponsored a Hitchcock film festival in the spring. There was even a lunch-time film series on the arts offered during this past year. These offerings are in addition to the popular weekend series that boasts the latest big-time Hollywood hits. All in all, Valpo students have an opportunity to see any of over a hundred different films during the school year.

This year Union Board was responsible for bringing 65 films to campus. The rental fee of these movies add to a total of over \$20,000. Most of this money is raised by charging a nominal ticket price at the weekend shows. This year, movies such as *Superman* and *Animal House* cost the students a mere \$1.25. That is a great bargain for the student with less than \$18 to last out the semester.

The movie industry in less than 100 years has grown from a few men tinkering with a new technology into the artistic expression of man in the 1980's. More than ever before, crowds flock to the theater to experience films like *Star Wars*, *Jaws*, and *The Muppet Movie* that pour

millions of dollars into Hollywood every year. What is it about the film medium that attracts an almost fanatical following? People are fascinated with movies because they are an escape of sorts. Going to a movie is a chance to forget the tensions of the day and become involved in a drama as it unfolds upon the screen before the audience. Much in the same way that some people are addicted to fictional stories in book form, the cinematic action has a way of enchanting its viewers.

In that fact is the explanation of the popularity of film on our campus. With homework, term paper deadlines and a steady stream of tests to get us down, we need some way to get away from it all. And those films in Neils on Friday nights always have a way of doing just that.





Eating On The Run

By David Yamada



Fast food. It's as American as pizza pie. And it's as much a part of Valparaiso University and its students as books, keggers, and exams.

For students off-campus and off meal plan, a Big Mac, Whopper or submarine sandwich is often a needed time-saving device when the schedule is too tight to cook. Even students who eat their regular meals in the cafeteria usually can't resist the occasional (or not-so-occasional) temptation of a late-night food run. After all, mid-terms and pro sems notwithstanding, a growling stomach must be satisfied.

Of course, the Almighty Hamburger sits atop the fast-food empire we've come to know and love. Despite advertiser's cries of "Don't worry Mom, I'm eating right," the classic combination of ground beef and bun remains the best-selling item in the \$16 billion fast-food industry.

In fact, last year we swallowed over 33 billion hamburgers — roughly three hamburgers a week per person! In doing so, we helped the hamburger capture nearly 20% of the fast-food market.

We owe our gratitude to the St. Louis World's Fair in 1904 for starting us on the hamburger habit. That's when the famous Fletcher Davis operated the first-ever hamburger stand.

Seventeen years later, White Castle became America's first fast-food hamburger chain. McDonald's was the next big name to hit the scene, and from then on it's all pretty recent history.

Indeed, our generation has grown up with the fast-food industry. The kids of the fifties had their rock 'n roll, the kids of the sixties had their riots, and we have our junk food. It's not the most thrilling legacy to leave history, but at least it tastes good — most of the time.



Ponder for a moment the growth of the fast-food market during our lifetimes. As grade schoolers, names like "Arby's" were as unfamiliar to us as Plato's *Republic*. (Plato's *Republic*, by the way, is *still* unfamiliar to most of us.) The Whopper was just starting to become a household word, if only because it was something different to call a hamburger. And tacos were still much too exotic for our WASPy appetites.

Once junior high school hit, the fast-food industry seemed to reach puberty at about the same time we experienced those growing pains. Pizza became the favorite fare after many a high-school football game, and the Big Mac made those tiny regular hamburgers appear even tinier.

More "sophisticated" fast-food items also gained in popularity. "Get a bucket of chicken" was taken as sound advice as the new wave of working mothers searched for something classier than burgers, yet cheaper than steak. It was also at the midpoint of the decade that Mexican food finally made it past the fast-food border in the form of fast-food franchises like Pepe's.

Today's fast-food fare represents just about every palate preference in existence. Italian, Mexican, Chinese, and other ethnic tastes are here to stay in the fast-food marketplace. Throw in fish and chips, all types of sandwiches, and every imaginable version of the hamburger within the present scope of human thinking, and we have a limitless list of items to shove down our throats when we're hungry and in a hurry. Even a place like Valpo is jammed with fast-food shops.

There's no mention here of the oft-mentioned nutritional value of fast-food items, but why ruin such a nice article with facts? After all, this is a yearbook.



The Metamorphosis: Valpo Style

By Deb Wildhage

Faith Frosh comes to Valpo to pursue intellectual growth and personal fulfillment. In other words, she seeks both a degree and a husband, not necessarily in that order. There are some problems with Faith's goals such as what to major in and does she really prefer blondes, brunettes or redheads, but she figures that she has at least four years to work out all of the details.

On that fateful Saturday, she arrives on campus with two steamer trunks full of clothing, six boxes of books, three boxes of beauty aids, and her fifty-member stuffed animal collection, only to discover that she is sharing a room on the lower level of the dormitory (commonly known as the basement) with three other people. After disengaging her father's hands from around the Housing Director's throat, Faith decides to enter the cozy rooming situation with an optimal amount of enthusiasm. Despite the diversity of personalities, the roommates get along very well. One girl, Donna Devoted, cries constantly. She is obviously missing her hometown hon. After viewing several of his eight by ten glossy photos, Faith decides that he looks more like a hometown Hun, but in the interests of harmony, decides to say nothing. Donna quits school after three weeks, running home to the man of her dreams, (and everyone else's nightmares). All that she leaves behind her is a trail of soggy kleenex and empty Visine bottles.

Faith's other two roommates pose no problems. Gail Goneout is never in the room. She prefers the company of the other sex and, being an advocate of equal opportunity, divides her time between the men's dorms and the fraternity houses. After a month of such strenuous activity, Gail is forced to go undercover because she is solely responsible for a mono epidemic that has half of Mound Street taking aspirin and Sucrets. The third roomie, Suzy Studi-

ous, is so quiet that Faith hardly knows that she is in the room except for the omnipresent glow of her high intensity study lamp. Faith likes her tremendously, especially since she types seventy words per minute, which comes in handy when one has one hour to write and type an English paper entitled "My Life History."

Once she becomes adjusted to her roommate situation, Faith is able to direct her energies toward more worthwhile endeavors. She begins to go about the business of selecting both a major and a prospective husband. After she reads her University catalog, she decides to postpone the former until the end of her sophomore year. "Why waste time on the trivial?" Faith asks herself. A potential Mrs. can never begin her quest too early; Faith starts her reconnaissance missions during Orientation Week. She finds that freshman men fall into one of two categories: Pseudo-macho (which is synonymous with neo-studlike) and Prepubescents (those too young to shave). Faith vows to inspect the upper-class males but keeps her eyes open at registration in case she has missed someone promising.

Classes start and Faith's life is frightfully uneventful and she has a 4.0 at midterm (how embarrassing!). Then one fateful night, Faith runs right into Larry Lawstudent in the cafeteria, and the sparks ignite. After she wipes the spaghetti sauce off of Larry's white oxford cloth shirt, he invites her to go to McDonald's with him, muttering something about eating his dinner next time instead of wearing it. Stars in her eyes, she trots along with him to his deluxe bachelor pad on Locust Street so that he can change his slightly soiled shirt. They hop into Larry's Superbeetle and cruise to the Golden Arches thus beginning the many nights that they will spend together in fifteen-minute stretches. Faith envisions herself someday as

Mrs. Larry Lawyer, washing one set of Larry's briefs and typing the other set (Faith's imaginations is as witty as it is wild). Unfortunately, Larry Lawstudent is a loser in love and he tells Faith that "Ladies and law school don't mix", citing several Supreme Court cases which support his theory. By this time, Faith has completed her first year at Valparaiso and changes into Sandy Soph.

After the experiences of her younger and more foolish days, Sandy decides that she will investigate other possibilities along the path toward personal fulfillment. Translation: Sandy no longer hangs out at the law library. Instead, she directs her attentions to the more wholesome aspects of college life. She goes through rush, tries out for cheerleading and turns into a keggar buff. She continues this socialite lifestyle until she is strained, sprained, and pained by the whole experience. However, there is one saving grace . . . she meets a new man. His name is Fred Fratman. He lives on Mound Street, drinks beer and wears a lot of t-shirts with funny letters all over them. Sandy, still a bit naive, assumes that because Fred is at Valpo on a full scholarship (for sports), that he is so poor all he can afford are used shirts with someone else's monogram on them. Nevertheless, Sandy's relationship with Fred is quite rewarding. He takes her upstairs to see his record collection and falls asleep while she pores over his Dan Fogelberg albums. Sandy is totally baffled when Fred announces that "the magic is gone and we just don't click anymore." Sandy frantically places a call to her mother to cancel the engagement announcements that she had ordered from the printer over spring break. Sandy becomes terribly bitter, even considering contacting Larry Lawstudent to see if she can prevail in a lawsuit to retain possession of Fred's frat pin.

Still a broken woman, Sandy returns to Valpo in the fall as Joan Junior. Drawing on her past experiences with men, she creates an interdisciplinary major in Activism. She becomes involved in every cause from Save the Whales to Hate the Males. She is a totally committed individual, so much so that she asks her parents for a larger car in order to fit all of the bumper stickers on. She considers asking for a van, but being somewhat ecologically aware, she opts for something a wee bit less polluting and more high-falootin'. She gives up bras and beer, finding that she needs neither. Her whole attitude is

earthy, so much so that her blue jeans are wont to stand up in a corner by themselves. During the summer between her junior and senior year, Joan elects to live in a commune in order to get in touch with her feelings and alleviate the conflict tension that has been building up inside of her for her entire twenty years. She learns that parents and her upper-middle class background is the root of all evil. She plans to live without those corrupting influences until her allowance runs out, leaving both her gas tank and her stomach empty. She flees to the sanctity of her home just in time to pack her bags and return to Valpo as Serena Senior.

With three years behind her, Serena is ready to tackle any challenge that confronts her. First semester she concentrates on celebrating her twenty-first birthday at every hot spot in town. She frequents all three of them, but soon grows tired. She comes to the realization that soon she will have to do something with the \$20,000 education that will be staring her in the face when she is handed that little piece of paper, known as a degree, in May. She buys all of the how-to books. She writes resumes and letters and mails them to scores of different potential employers. When her apartment walls are papered with rejection slips, she awakens to the fact that her undergraduate degree is not what the business world is looking for. She starts the process of applying to schools all over again. This time, she is wise. She selects a graduate program that virtually assures one of a well-paying position when she finally gets out of school, if it doesn't go out of vogue. At any rate, Serena graduates as Serena Summa Cum Laude and blooms into Glenda Graduate right there down in back of Bogarte Hall.

Glenda leaves Valparaiso and, so her story must also end. Before Glenda fades off into the horizon, bound for graduate school mania, she reflects upon her four years at Valpo. She only achieved part of her original goal. She is a single graduate, but a happy one. She has made many priceless friends. Her bittersweet experiences at VU have made her a better-rounded more mature person, in spite of herself. If she had to sum it up, she would use a quote from Charles Dickens' *A Tale of Two Cities*: "It was the best of times; it was the worst of times." Glenda learned far more at Valpo than her transcript will ever reveal.



TERRIBLE TUESDAY

**A True Adventure From The Files Of Dean
Schroer**

By Jay Dietrich And Paul Erickson

Hi, I'm a Resident Assistant. People refer to me in many ways, but my friends call me Harry. I've been asked to relate the story of Terrible Tuesday, that it might be recorded as a warning to all those students who long to defy the authorities that be.

It started out as a perfectly normal night. I was sitting at my desk, doing homework, surrounded by the paraphernalia that every Resident Assistant needs to do his job well: a camera to take pictures of mass disturbances, a night stick, an AK-47, a riot helmet, a flashlight, and the ever-present pink-slip pad. My partner, Jim, had called at seven to let me know he was around. Everything seemed in order.

Suddenly, at 8:32 p.m., my phone jangled ominously. I picked up the receiver and was greeted by a quiet, secretive voice. The sound grated in my ear. "I just thought you might be interested in the wild party up on third floor." Before I could ask any more questions, the phone went dead. Pensively, I returned to my desk to try to sort out the message I had just received.

After some reflection, the pieces started to fall into place. The first incident that jumped into my mind had occurred on my first round at 7:00 p.m. I had met an unusual fellow in the stairwell with a strange, barrel-shaped hump, accompanied by a friend carrying a large bucket of ice. As far as I could recall, there weren't any hunchbacks in the dorm and so I stopped them for a short chat. "What's all the ice for?" I asked. "It's for my hump," was the reply. "It needs to be cooled down occasionally." At the time the answer had seemed to make sense. But as I relected about the incident, I remembered how uneasy the two guys had seemed during the conversation. Their eyes had that scared look — the tension had seemed to hang in the air. They had almost sighed audibly as I moved on. I had not gone more than a few steps further down the stairwell when I was almost overrun by a giggling pack of girls. Sorority pledges, I thought humorously to myself. Then during the 8:00 p.m. round, as I was walking down third floor, I was greeted by a number of slamming doors. I'm



used to being unpopular, but the treatment this time was a little severe. The mystery surrounding the evening's events deepened.

Just as I was about to reach a stunning conclusion about the problem, Jim came bursting into the room with a few other staff members. He was just able to gasp out, "Trouble, third floor." I knew then that my worst fears had been realized. I jumped up, donned my equipment, and charged out the door. When we got to the third floor, we tried to assume a more relaxed attitude.

As we stepped onto the south wing, our senses were assailed by a variety of sensations.

The noise from the door at the end of the hall was deafening, and the smells, while tantalizing, were nonetheless out of place. "Dope! Hoosier Red, lest I'm mistaken," the man next to me muttered. I shut him up the butt-end of my AK-47 and told everyone to load up, take their safeties off, and stay close to the walls. Another man pulled the pins out of one of the shrapnel grenades — Jim had the white phosphorus ones. I put on my brass knuckles, and turned to Raoul, one of the best men available when it comes to hand-to-hand fighting in a tight spot.

"Cover the doors on the right side of the corridor with the fifty calibre, while I move in from the left." I ran up the corridor, firing from the hip to brush back any resistance. I slammed into the door with my shoulder, leveling my rifle as the door splintered. I decided to ask questions later. "If I have any more trouble from you idiots, I'll pink the lot of you for noise. Understand?" Their eyes filled with fear as they realized what was happening. They looked about the room, desperately trying to find a way out of the trap. There was none. "Yes sir," they replied meekly, "It won't happen again."

And so went the night of Terrible Tuesday. The story is true, although names and locations have been changed to protect the innocent. Be appropriately forewarned!



Running Craze

By Scott Harms



The alarm goes off, as it has so many times before, and you scramble to gather your wits, which have now been scattered aimlessly about the darkened room. Slowly your head clears, your senses return. The mission comes to mind; "Now," you think to yourself. "It is time."

The bare floor is cold against your feet, so you work hurriedly at pulling on the long white socks left lying on the desk chair overnight. Two pair, of course — your tender soles need all the help you can give them — and then, in rapid succession, on go the running shorts, the T-shirt, the warm-up suit, the jogging shoes. "Specially balanced," that's what the ad said when you bought them. "Need to be broken in," that's what your blistered toes screamed after the first time you wore them.

Out into the numbing cold you go, facing the new day with somewhat less vigor than you had prophesied the night before when climbing into bed. The sun is barely up; a quick glance heavenward (perhaps to ask "What am I DOING??") reveals threatening clouds. Windy and damp, the Valparaiso weather prepares to make another of it's appointed daily rounds; a fine mist begins to fall.

Yet before you know it, your legs have begun to move, subconsciously picking themselves up and putting themselves down in that natural rhythm your body has come to know so well. "This could be a movie," you muse as your figure clambers forward into the breaking dawn, searching vainly for nonexistent cameras.

That's just the way many a morning has begun for the dedicated runner here at Valpo. Undaunted by a less-than-cooperative climate, defiant of bodily abuse, the Crusader of travel has emerged as a vital part of campus scenery. What makes such an individual do what he does? What makes him struggle and sweat and push himself until he's certain the legs are ready to go, the side is set to burst, the heart is but one fatal stride from malfunction?

Herein lies the key to this "running craze," for as many reasons exist as do runners. Some are born to fly, uplifted by the movement and taxation of the flight. Many have taught themselves that this perpetual motion can be an enjoyable discipline in an environment already full of *demand*ed disciplines. Others find running a release, a physical pause from the rigors of college life. And there are those who want more than anything a body they can be satisfied with; the "craze" serves as a mean toward that end.

Whatever the cause, whoever the individual, all of them here at VU share briefly in one fleeting paradox — the knowledge, the incredibly painful ecstasy of running and straining until the sweat won't stop, the muscles don't move, the lungs can't breathe. How does the passage read? In dying, we gain life? For the courageous many here at the University who practice this simple verse day in and day out along the streets and walkways of Valparaiso, it holds more truth than others can know.



A Special Weekend

Once upon a time, not so long ago, a fraternity gathered its members to plan a benefit weekend. This weekend would involve both the campus and the community. All proceeds were to be donated to a charity within the local community that was selected by the fraternity. Highlights would include song, dance, food, and the best of entertainment. This idea evolved into Sig Ep Weekend 1979.

The taps were going non-stop as the weekend initiated its activities on Friday, October 25th at the Sigma Phi Epsilon fraternity house. The event was an all-campus kegger where beer flowed faster that night than Niagara Falls. Music blasted in the over-crowded room as people squeezed their way to the dance floor. Movement became more difficult as the spilled beer cemented shoes to the tile. Many bodies passed through the doors of the Sig Ep house that night during the first phase of the weekend.

The main event was held on Saturday night, October 27th. The afternoon was highlighted by a co-ed football tournament at the intramural athletic fields. Although the teams lacked the talents of the mighty Crusader squad, they did show a lot of backfield in motion and illegal use of hands. Yipes! and McAllister were the feature bands of the concert Saturday night. Hilltop gymnasium rocked from 8:00 p.m. to 11:00 p.m. The moderate-sized crowd was on its feet for both groups and especially to the



music of Yipes!. This attraction was the major fund raiser of the entire weekend.

Finally, the weekend was brought to a close at the Sig Ep house with a bratwurst cookout; almost four hundred brats were consumed that Sunday afternoon. The event ended on a successful note with over six hundred dollars being donated to the Porter County Association for Handicapped Children and Adults. The success of Sig Ep Weekend can be attributed to the hard work and dedication of the Sig Eps and the participation of the campus and town communities. Hopefully, this event can be an inspiration for many similar undertakings in the years to come.



Memories Of The Popcorn Festival

by Durwin Long



**Excitement — bright like sunshine.
Cotton candy, elephant ears, and
lemonade.**

**Oom-pah, rah-rah, chants of "Orville ...
Orville."**

**A warm September breeze, and
everywhere the smell of Popcorn.**

Thus might the bard begin his poem in commemoration of Valparaiso's First Annual Popcorn Festival.

Saturday, September 15, 1979 dawned clear and warm as over 600 runners left the starting blocks for the five-mile Popcorn Panic. The race was an appropriate way to begin the day, providing a tension and excitement that prevailed throughout. When it was over a VU prof, Dr. Henning Falkenstein, was among the winners.

Upon completion of the Popcorn Panic, the crowd began to assemble along Lincolnway and Calumet Avenue to watch the Popcorn Festival parade. Shortly after 10:00 a.m. the first drumbeat sounded; the Golden Band from Crusaderland proudly marched down the street, leading the entire procession.

Smiles and laughter were the order of the day for young and old alike. Clowns sauntered up and down along the curbs handing out balloons and tossing candy, much to the delight of the youngsters fortunate enough to catch one of the confectionary morsels. Of course, tears were shed when competition proved too fierce and someone came up empty-handed, but they were quickly forgotten amidst the fanfare of the moment and a few comforting words

from Mom and Dad.

Floats, bands, Shriners, horses, pretty girls, and the World's Largest Popcorn Ball — 38 feet in diameter — all passed by the eager crowd. The Valparaiso Jaycees had been among the busiest people in town for the two weeks prior to the parade. They had been busy using four commercial popcorn poppers to pop 300 garbage bags of popcorn. Then, with the help of an insulation-blowing machine and a big batch of latex glue, they created the World's Largest Popcorn Ball. Officials from the *Guinness Book of World Records* were on hand to verify the colossal ball.

Also riding in the parade, and making appearances throughout the day was none other than Valparaiso's own Horatio Alger: Orville Redenbacher. Having moved to California after a 25-year residence in Valpo, Orville returned home to the cheers of his friends and family, cheers given to a home-town boy made good.

Orville even made an appearance at the halftime of the VU vs. Wittenberg football game, appropriately dubbed The Popcorn Bowl. Even though Valpo lost the game 34-12, few spirits were disappointed. Orville had graciously presented the university with the Popcorn Bowl trophy and a travelling "Orvie" which this year will reside at Wittenberg. Judging by the crowd response, many thought that the "Orvie" had as much prestige as an Oscar. Everyone enjoyed the ceremony and basked in the sun as temperatures climbed over 70°.

In the evening, after everyone had had their fill of the various food booths, several open-air

concerts were held west of the courthouse. On the south end of the street two rock groups performed, while on the north end the mellow sounds of Jim, Ed, and Helen could be heard. It would be hard to guess how much beer was consumed at those concerts; one can only speculate that it was a huge amount. The Old Style, it was said, ran out of beer three times and had to replenish their supply from the Elks Club. Downtown Valpo took on the flavor of a Mound Street kegger — quite a change for this normally sedate northwest Indiana town.

After the evening festivities the crowds dispersed, returned to their homes and their dorms, to their families, to their parties, and to their memories. They remembered the taste of the free pancakes at the Perkin's booth, the smiles of their children seeing their first parade, the smell of popcorn in the air (over 1000 bags were given away), but most of all they remembered seeing their old friends and making new ones. There is something very special about festivals and parades. They bring people together in celebration of life. They facilitate the sharing of a common experience. But mostly they make us happy — and that is reason enough for having them.

And we, too, students at VU, have been enriched by our exposure to the First Popcorn Festival. It will be one of the many memorable experiences we have had at VU, and will live in our hearts forever.

The chants of "Orville . . . Orville" will never, never die!





SPORTS



A wide range of inter-scholastic and intramural team sports is offered at Valparaiso University. On the following pages the excitement and memories of each are preserved. Valpo is not a school known for turning out championship teams like Notre Dame or Ohio State, but there lies deep as the foundation of our program a different motivation.

Valpo athletes are naturally enthusiastic about actively participating in competitive inter-scholastic sports. It would be an illusion to think that a good college career at Valpo would boost oneself into the profes-

sional leagues. On the contrary, the reasons for playing are quite different and, might it be suggested, more personally satisfying. They realize that their talents are not only academic, but also physical. A well-rounded college experience should nurture the whole person; therefore, it is a challenge to participate in collegiate competition in addition to maintaining a high level of academic performance. The motivation is one of pride — a pride that insists on high achievement with all the abilities with which one is blessed.

THAT GRIDIRON MAGIC

Another winning season and the emergence of some new heroes has left Head Coach Bill Koch looking to 1980 after a hard fought loss to St. Joseph in the season finale. The Pumas' 24-14 win gave them the Heartland Conference title and left Koch's Valparaiso University Crusaders with a 5-4 overall mark, 2-3 in the Heartland Collegiate Conference.

Koch loses some tough players in defensive linemen: Rick Anderson, Randy Riese, and Fred Handler as well as defensive backs Steve Leonhard, Doug Cerny, and Bill Holowatuk. However, the rise of freshman Jimmy Harris, team leader with five interceptions, at cornerback and the return of tackling leader Mitch Sivertson gives Koch hope for next year.

Also, sorely missed will be quarterback Cortie Wilson, 1978 HCC Player of the Year, who came back after several injuries to finish his career as the #3 total offense leader in VU history, 5th among all-time passers.

Halfback Ken Biel will be sorely missed after climbing to 7th among all-time receivers and 4th in rushing. Punter Jeff Heintzleman finished 10th among VU receivers and will graduate along with fine split end, Tom DeLattre.

Linebacker, Dan Parker and offensive linemen, Ken Karczewski, Steve Sullivan, Steve Webb, and John Zudell are also starters lost to graduation. Chris Cauley, a

wide receiver who played a huge role in the Crusaders' late season surge, will also need to be replaced for the 1980 season.

Morgan Singel, a junior who filled in for Wilson, engineered several Valpo wins, including the 13-0 whitewash of Indiana Central. Head coach Bill Koch will be counting on Singel and several underclassmen to pick up the slack.

The Valparaiso University Crusaders landed six players on the 1979 Heartland Collegiate Conference first team.

Senior Ken Karczewski was named the conference's Most Valuable Offensive Lineman in addition to his first team status. Other Valpo seniors named were HCC rushing leader Ken Biel, Steve Leonhard, and Jeff Heintzleman.

Sophomore linebacker Mitch Sivertson and defensive end Randy Riese, a junior, were also named to the first team.

With this kind of talent coming up through the ranks in the coming seasons, the Crusaders promise to provide the exciting football that the fans roar about. The potential has only be glimpsed; those powerful seasons that were once ours are returning. We are witnesses to it all . . . It's our share of that Gridiron Magic.

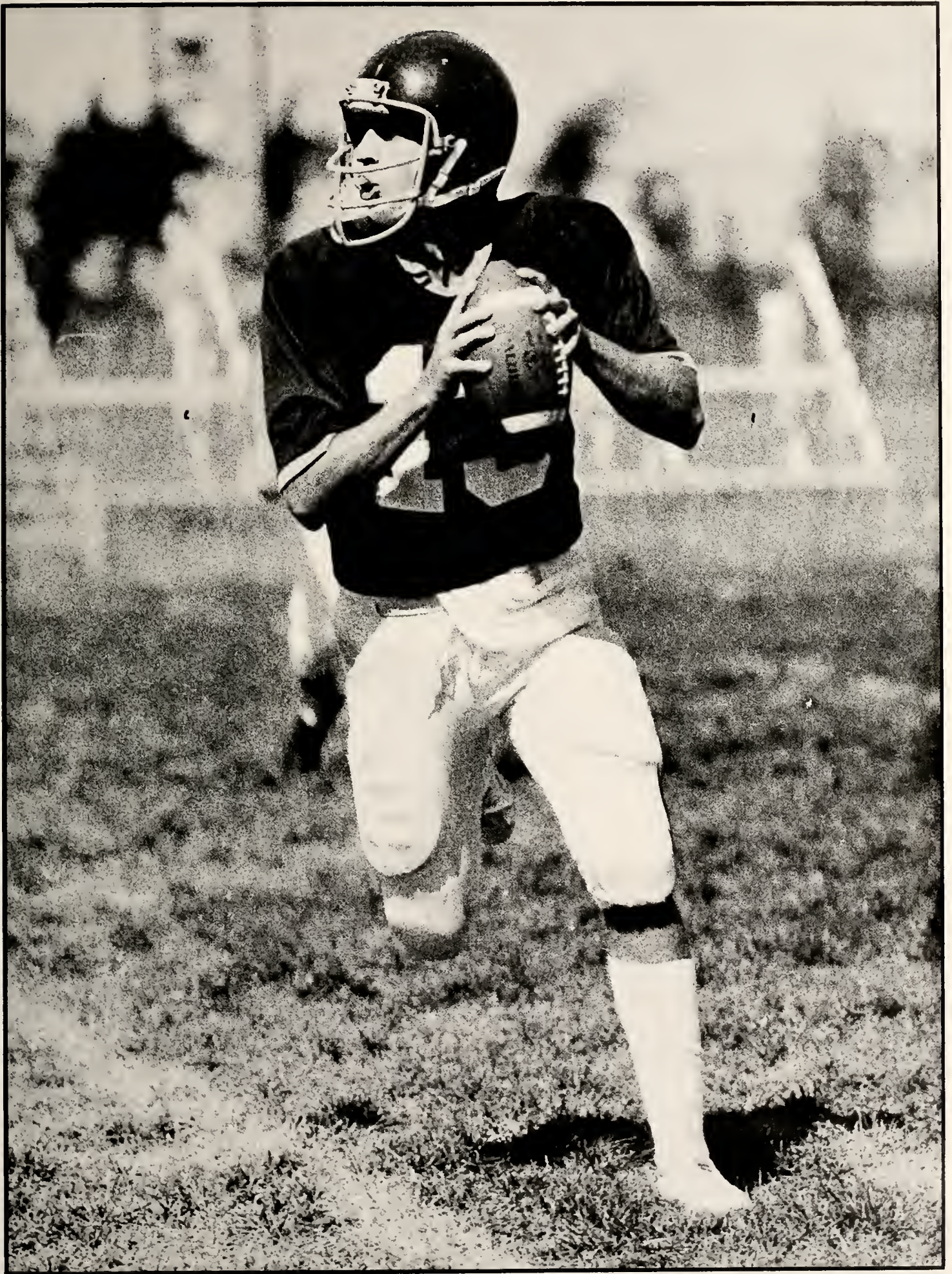
Football. Row 1 (L to R) Ass't Coach C. Bostan, R. Ferchen, Grad. Ass't Coach D. Gorczyca, K. Beil, R. Anderson, C. Wilson, J. Prochaska, Ass't Coach N. Amundsen, Trainer; R. Moore. **Row 2** (L to R) J. Adams, C. Cunningham, J. Zudell, F. Handler, J. Heintzleman, S. Sullivan, K. Karczewski, T. Cowles, Head Coach B. Koch. **Row 3** (L to R) J. Zmuda, S. Venit, S. Webb, D. Cerny, S. Leonhard, C. Cauley, B. Holowatuk, P. Stanzione. **Row 4** (L to R) P.



Psamadellis, J. Huener, M. Singel, D. Graffis, M. Murray, S. Binkley, M. Schoenfeldt, T. DeLattre, R. Riese, Row 5: D. Miller, J. Adams, B. McKinley, J. Andreasik, S. Leham, B. Primm, S. Hile. Row 6: E. Young, C. Trigg, M. Sivertson, S. Churray, S. Anderson, W. Gappa, D. Strenzenpek, D. Parker. Row 7: R. Nash, R. Blesser, R. McCants, J. Pottoeki, T. Gritton, J. Harris, J. Steinbrecher, K. Lupo. Row 8: J. Lee, L. Plimpton, S. Allosso, T. Burke, D. Hileman, J. Bernardi, G. Dausman, R. Kreger. Row 9: B. Gumness, P. Orzech, T. Dixon, D. Simpson, D. Sladek, T. Andrews, T. Nelson, J. Burnett.







CHEERING . . . VALPO-STYLE!



Cheering is . . . a favorite past time . . . a Homecoming victory . . . a great study break . . . cheerleaders . . . Valpo-style!



STILL UNDER PAR



Golf Team Members: Coach D. Flick, J. Custardo, G. Gilmore, T. Johnson, K. Kenning, P. Krentz, A. LeFevre, M. Lemons, M. Mandich, L. Meister, D. Nelson.

Team championships in the Purdue N. Central and Valparaiso Invitational, both in the same week, highlighted the 1979 golf season. Coach Dick Flick's team also finished up well in the standings at Butler and St. Joseph as well as a 4th place finish at the Heartland Collegiate Conference championships in Ashland, Ohio.

Respectable results at the tough Indiana Central Invitational and Indiana Intercollegiate championships led the Crusaders into their two victories in the same week. Also, Valpo's captain, Paul Krentz, captured medalist honors at the VU tourney with an even par 72 at the Valparaiso Country Club.

The Crusaders played courses such as the Golf Club of Indiana, Eagle Creek, the Hoosier Links near Indianapolis as well as Beechwood Golf Club in LaPorte.

The future also looks promising if Valpo can replace Krentz and team medalist, Mark Lemons, an all-conference selection the past two years. Top returnees Mark Mandich, Al LeFevre, and Dave Nelson, plus late season bloomers, Scott Parsons, John Custardo, and Glenn Gilmore will look to pick up the slack in 1980.





POUNDING THE TURF . . .



Cross Country. *Row 1 (L to R)* S. Swisher, D. Collins, C. Yeingst, D. Simkovich, P. Brobst, P. Sagendorph, D. Stearns, D. Krebs. *Row 2 (L to R)* Coach P. Smith, L. Curtis, T. Bumber, D. Tryloff, D. Korthauer, D. Sorrell, D. Johnson, M. Richardson, D. Grim, A. Banks.



"Absolute standards were not met so well this season," explained Coach Paul Smith. The team placed fifth out of seven in the Heartland Collegiate Conference, and tenth of sixteen teams in the Little State meet, which was won by Taylor. Coach Smith is the first genuine cross-country coach that the team has seen in the past few years, and he describes the team as one which will call on experience and athletic ability in the coming years. With three of the four top runners freshmen, and only two graduating seniors, the team future looks promising. "Dave Grim, one of our top runners, will be graduating but we've got some good freshmen coming in," says Coach Smith, a talented runner himself, who placed 633rd among over 10,00 runners in the Boston Marathon last year. He'll be using his talents to bring a championship home.



VOLLEYBALL: A PROMISING FUTURE!



Volleyball. Row 1 (L to R) C. Kraft, R. Haenel, G. Voth, G. Gloe, D. Tomky, R. Sloup, M. Zeitler. **Row 2 (L to R)** J. Rengstorf, S. Bobo, G. Maloney, J. Berning, C. Murphy, M.A. Volansky, K. Roeh, S. Muntiu, J. Pyritz, Coach Jean Kesterson.



The 1979 Women's volleyball team finished their regular season with a record of 11-14. Although their season would not be considered a "winning" season by many, the Valparaiso team, led by senior, Diane Tomky, played well in the Northern Illinois Tournament against Division I schools, and later in the season, soundly defeated Taylor College, who was last year's small college state champion. The women netters also finished 6th in the state Division II play.

Throughout the year, the starting line-up was changed, enabling many team members an opportunity to gain valuable game experience. Sue Bobo and Cyndi Murphy boosted the team with powerful middle blocks, Melinda Zeitler and Joann Pyritz took charge on the court with consistent sets, and Sara Muntiu, Ruth Haenel, and Ginger Moloney led the team with strong front row attacks.

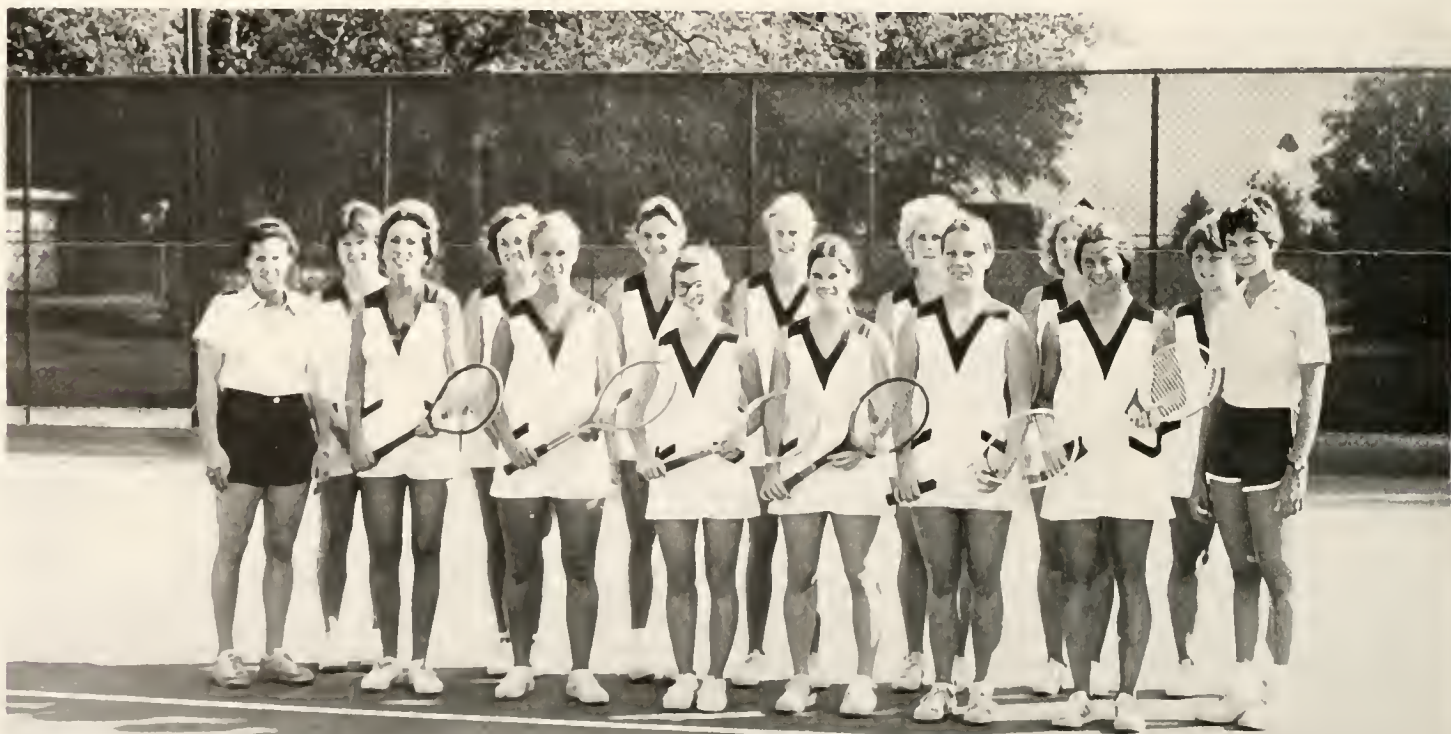
Although this year's team was inexperienced, with only one senior and five freshmen, Coach Jean Kesterson is optimistic about next year's performance. She believes that after spending a lot of time learning and mastering the fundamentals, "the concepts began to click," and the 1980 team should show marked improvement.



WOMEN'S TENNIS: QUITE A RACKET!



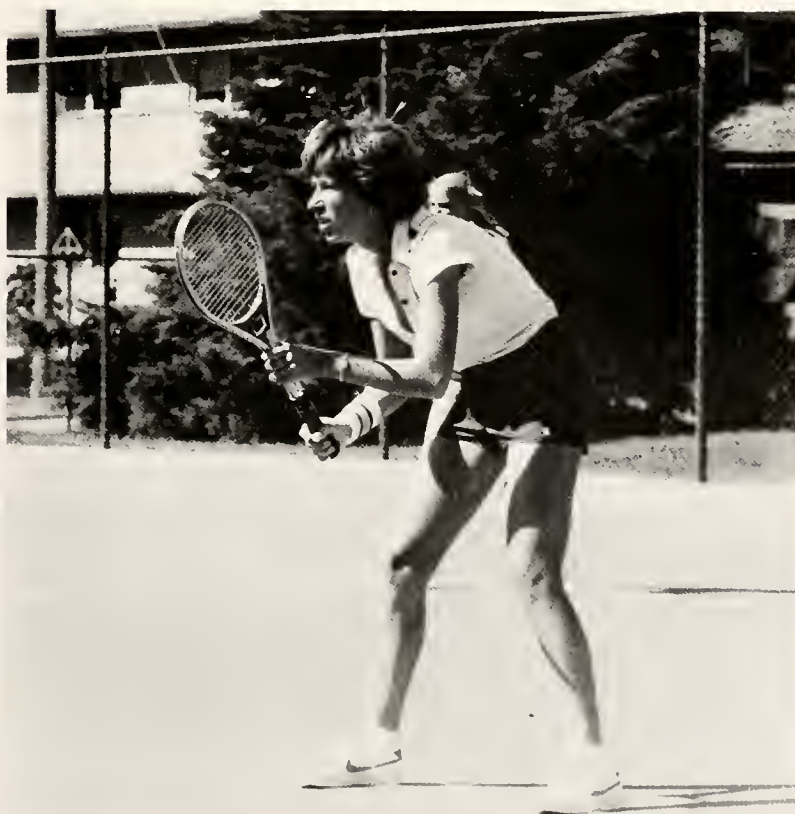
Tennis. Row 1 (L to R) Coach M. Gelfman, P. Giannis, E. O'Neill, J. Weil, T. Wilson, M. Tabert, J. Peterson, B. Bielawski (Mgr.). **Row 2** (L to R) L. Sanders, T. Vraney, L. Berkian, B. Hagstrom, S. Weise, S. Jenny, L. Huizenga.



"We're enthused about the coming schedule and look forward to another good season." With that remark, made early in the year, tennis Coach Michelle Gelfman opened her third season coaching the women's team.

The young tennis team, predominantly sophomores and juniors, and four freshmen, had a hectic schedule during the months of September and October. The unseasonably warm weather brought good fortune to a hard working team that took 2nd place in the Indiana State Tournament held in Indianapolis.

The season's official end fell in early October, but several women were selected for the State Regional Conference held in the Spring. Among those participating are P. Giannis, Julie Peterson, Erin O'Neill, B. Hogstron, L. F. Saunders, to play in both singles and doubles matches. Tennis next year promises to be successful with returning players and added confidence. Tennis is now and always will be "quite a racket!"



FIELD HOCKEY: DO IT ON THE FIELD!



Field Hockey. Row 1 (L to R) K. Diemank, K. Vanderland, C. Lis, J. Griffin, D. Kretzmann, B. Pauley, C. Schiter, C. Younger, K. Truchel, **Row 2** (L to R) L. Zittel, C. Andrus, B. Goodrich, S. Jack, L. Sandberg, J. Landrebe, C. Whikman, E. Echart.



Autumn brought with it vivid colors, a return to the routine of classes, and the excitement of challenging, strenuous sports. Women's Field Hockey had a season of ups and downs, finishing on a high note. We cannot forget the sights of the "field hockey field" (adjacent to Deaconess Hall), women in plaid skirts, hockey sticks, a scattering of fans attuned to the movement of the ball, and the goalie aggressively guarding her team's goal.

Valpo's field hockey team was coached by Dr. Ruth Brown. The '79 team captain was junior, Lisa Sandberg, a returning veteran of the team. The season's record, 4-5-1 does not give credit to a young team, striving to gain experience and pulling together in effort to play their very best. Our team participated in two tournaments: the Lake Forest Invitational and the I.A.I.W. State Tournament. The latter was an individual selection skills conference, that is, teams were selected among participants to head up against field hockey teams (area clubs). Carmen Lis and Lisa Sandberg were selected for the 1st team. Debbie Kretzmann, Cheryl Younger, Sharon Jack, and Kim Truchel were chosen for the 2nd team. Camille Andrus gained honorable mention and Carolan Schiter was selected as an alternate.

The team's spirit is commendable and, although the season did not reflect a flawless record, it did exhibit a mastery of skills, a unified team effort, and willingness to strive for the future. There is a hopeful outlook for '80's field hockey season, and yes, folks, the women of Valpo will "do it on the field!"



They Do It With Their Feet

The Crusader soccer club finished the season with a record of 2-5-2. The club was victorious over DePaul and St. Joseph, but bowed to top-notch Midwestern teams: twice to Loyola, twice to Notre Dame. All the matches were hard fought team efforts, and goalie, Milan Damjanovich, deserves credit for an outstanding job at the net, during his first season.

Soccer is another of VU's young and maturing sports . . . They'll come into their own next year, with Greg Plano and Mitch Blose returning once again. Roland Bellman and Milt Axley, both standout performers for the club, are the only graduates this year.

The players are still fighting for the varsity status . . . As of now, they are listed only as a "club" . . . Gaining varsity status would mean university funding, better equipment, and the assignment of a coach. Plano and Blose have shared the coaching duties, and though their knowledge and expertise have paved the way for progress thus far, a regular coach would lend support and improvement to the club, freeing the players like Plano and Blose to . . . do their thing on the field.



Soccer Row (L to R) R. Bellman, L. Spruth, C. Oblitas, J. Weber, M. Damjanovich, M. Axley. **Row 2** (L to R) G. Plano, M. Eickmann, L. Daniels, R. Welker, B. Diefenbach-Trainer, M. Blose, M. Miller, T. Eckert. **Not Pictured:** M. Betley, M. Woods, D. Keepers, M. Johnsen, J. Hoffman.





COMING ON STRONG



Basketball. (L to R) K. Gingrich, J. Markle, J. Hudson, C. Maass, K. Cobb, J. Simmons, J. Ploetz, M. Bugaieski, T. Benigni, B. Reasoner, M. Smith, D. Luethy, O. Dillard, J. Sickles, J. MacMahon. **Seated** (L to R) Asst. Coach D. Fick, Head Coach K. Rochlitz, Asst. Coach J. Otis, Student Asst. Coach J. Shelton.







The young Crusaders basketball team, inspired with courage and determination, will come into their own in the next few seasons. Although the team has had a slow season thus far, losing 8 out of 14 games, the spirit is nonetheless growing on the young VU squad. One look at next year's lineup will convince any despairing fan that the Crusaders are headed for a trophy. Freshman, Julian Hudson, for example, is averaging 9.5 points per game, and forward, Kendal Cobb, averages 9.9 PPG as a sophomore. Jeff Simmons, a 6'6" forward, averages 15.8 PPG with 7.4 rebounds. Simmons scored a personal high 28 points against Notre Dame, and took the sportsmanship award at the KOA Classic in Billings, Montana, where the Crusaders finished 3rd.

Other key figures in Valpo's lineup are sophomores Kevin Gingrich, and Jeff Markle. Markle is Indiana's top NCAA freshman scorer, (Division 1) averaging 10.1 PPG.

Head Coach Ken Rochlitz' toughest assignment may perhaps be guiding this young developing team while strengthening the skills needed to make a winner. Assistant Coaches Fick and Otis will help Rochlitz as he maneuvers, in his words, "potentially the best group of young men since I came to Valpariso University."





Aiming For The Top



Looking to improve on last year's fourth place finish in the Heartland Collegiate Conference, wrestling Coach, Charlie Boston returns several top lettermen in his first year as V.U. mentor.

Boston's grapplers are led by Matt Branning, (158 lbs) Gary Doss, (at 142 lbs has already earned a record of 6-1) and Pat Hart (126). This trio combined for 41 wins last year and are key men for this year's winning season.

Sophomore Doss won the championship at the Little State Tournament, and junior Steve Halvin placed 4th. Pat Hart and Steve Pease placed 5th and 8th, respectively.

Already the wrestlers have a 3-1 record, and Boston knows that it's no mistake. The good start is only an indication of the things to come, of a winning season . . . and more.



Wrestling. Row 1 (L to R) M. Branning, N. Petrov, A. Rose, P. Hart, S. Halvin, G. Doss. **Row 2 (L to R)** Coach Boston, S. Pease, L. Swanson, D. Quigg, E. Young, C. Newey, J. Dewey, L. Nygaard, A. Howe



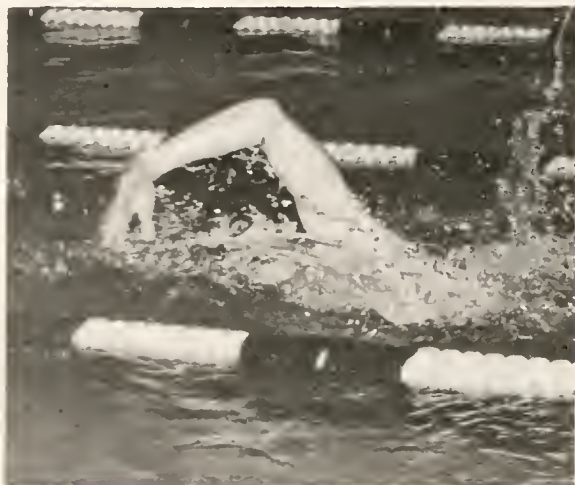


MAKIN' WAVES

The swimming Crusaders dive into the new season with a new coach at the helm, Coach Bill Adams, who joined the Valpo University staff this year hoping to improve last year's 5-9 season. Top returnees for VU are Karl and Chris Keller, middle distance man, Brian Toweson, and diver, Greg Smith, who set a school record last year in one and three meter diving.

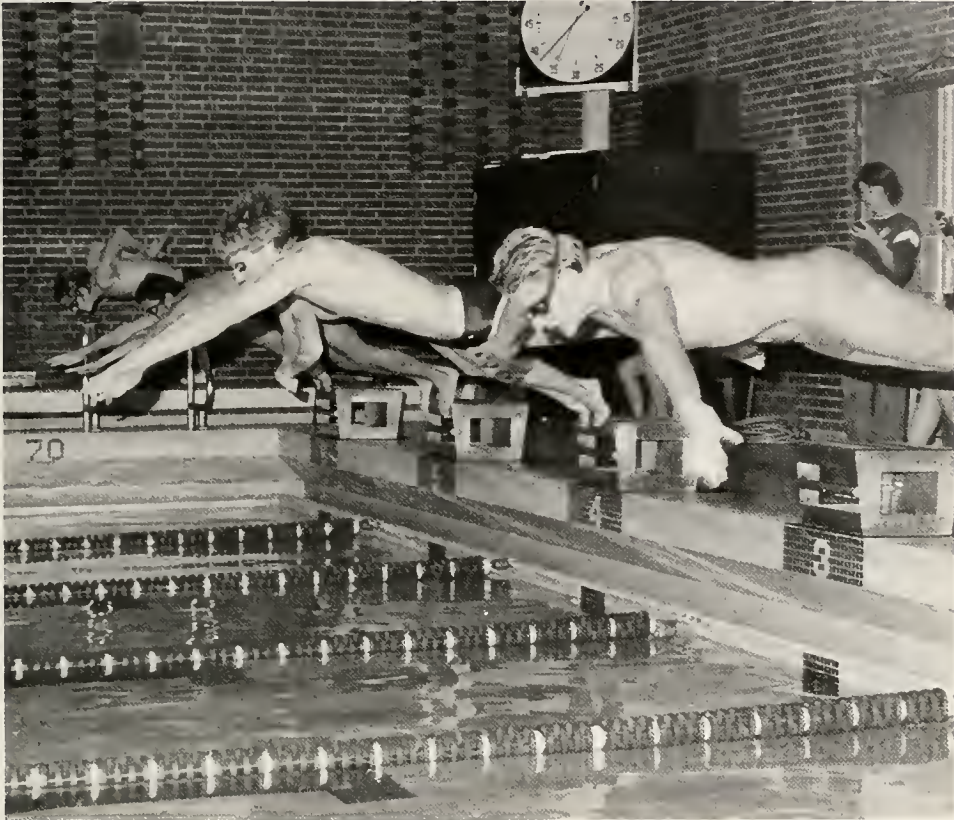
The swimmers have won only one meet out of their first six this season; a slow start that will be tough to pick up. Next season will not be any easier for them ... Three of the big names will have graduated (Chris Keller, Brian Toweson, and Greg Smith) leaving a tough slot to fill for Coach Adams.

Adams is confident, however, saying that athletes, "Should be able to develop to their maximum potential if they are willing to pay the price of success."



Men's Swimming. *Row 1* (L to R) M. Cunningham, D. Schmidt, D. Nelson, *Row 2* (L to R) E. Wojtowicz, T. Seabold, E. Molitor, G. Smith, B. Oliver, C. Keller, Coach B. Adams. *Row 3* (L to R) M. Wittereen, B. Toweson, K. Keller.





"ON THEIR WAY . . ."

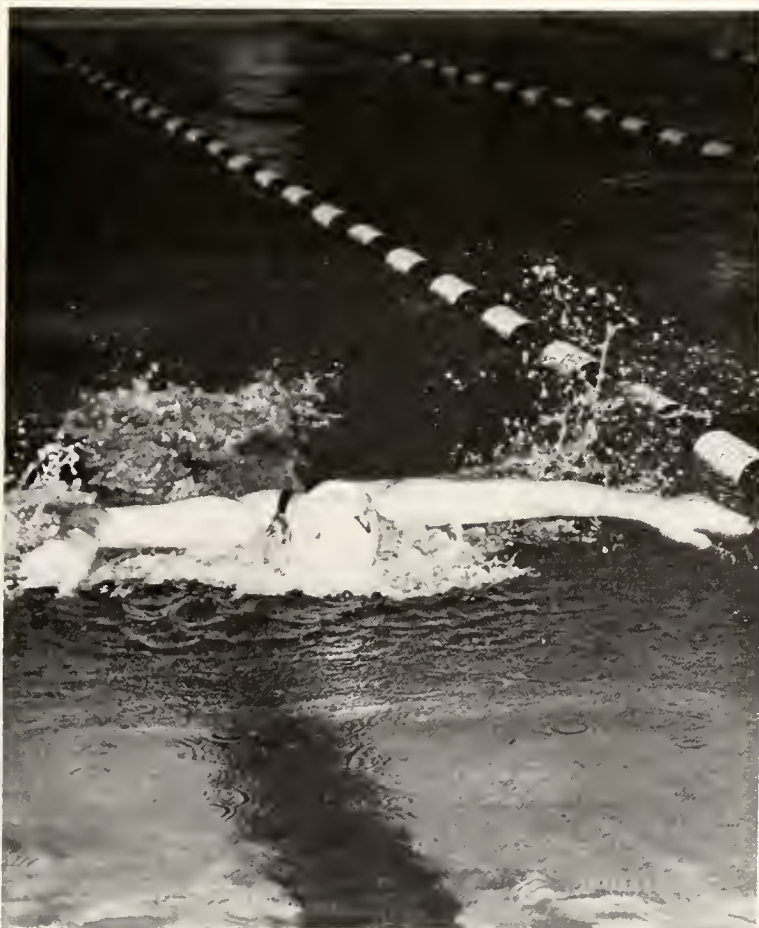
Under the supervision of new coach, Bill Adams, women's swim team hopes to continue last year's winning ways. Top swimmers from last year's 6-5 team are record holders, Barb Hill, Carol Gehrig, Sue Souffrant, and Pam Ross. Gehrig, a one and three-meter diving specialist, holds the school record for each event and went on to the National A.I.A.W. meet held at University of Nevada-Reno. Barb Hill also swam the 200 butterfly, while Ross went the 100 breast stroke.

The women's swimmers should be watched closely next year; Carol Gehrig is the only graduating record holder, and, in Adam's own words, "We have six freshmen women who look very strong. We have an Indiana state finalist in Terry Chambers, an Illinois state finalist in Paula Tice, and a Michigan state finalist in Sally Van Duren." With this kind of line-up, Adams knows the team can be champions. Here is perhaps where his most challenging assignment lies: in developing and guiding the kind of talent that most coaches can only dream of . . . into a team of champions.



Women's Swimming. Row 1 (L to R) B. Pauly, P. Ross, K. Eckhart, A. Bennoit, P. Willox, P. Tice. **Row 2** E. Wojtowicz, J. Chambers, S. Van Duren, C. Gehrig, S. Souffrant, B. Adams, B. Hill, A. Rodgers





NOWHERE TO GO BUT UP!

Women's gymnastics at Valpo has a grace and style all of its own. The young team is made up of 11 dedicated and extremely competitive girls, including only one senior, Michele Denfield, (uneven bars) and one junior, Tina Grimes, (beam/vault) and a mixture of talented sophomores and freshmen.

The coach, Caren Claussen, is also young, this being her first full season after taking over the coaching responsibility at semester break, Spring 1979, filling in for Debbie Howe. Coach Caren Claussen has high hopes for her revamped 1979-1980 team.

One team member commented, "We all work very hard, and anyone willing to stick it out is included in the team. There are no cuts, and that is very encouraging for beginners. We have a mixed range of talented gymnasts. Our coach is excellent and knows her stuff. She motivates us, and team effort is what will make us good." Best wishes to the Women's Gymnastic team, Coach Caren Claussen, and their indispensable spotter, Tom Rudolf.



Gymnastics. Front Row (L to R) T. Grimes, K. Claussen, J. Gunder, K. Price.
Middle Row (L to R) B. Willoughby, J. Schnepfer, M. Denfield, L. Grassin. **Top Row (L to R)** Coach C. Claussen, J. Krueger, D. Guerin, B. Mueller, T. Webb, Spotter T. Rudolf.



Pouring On The Heat!



Women's Basketball *Row 1* (L to R) J. Pyritz, M. Zeitler, S. Notling, S. Jack.
Row 2 Coach W. Miller, G. Snyder, M. Weller, J. Benson, J. Griffin, Mgr. *Row 3* D. Schaak, C. Lis, M. Volansky, A. Buckley, C. Pollitz.



Basketball demands your all . . . speed, accuracy, sure-footing, concentration, and team effort. The key ingredient in the Valpo Women's Basketball club is team work, a willingness of thirteen women to give their all. The enthusiasm felt by those who participate in women's sports at Valpo is terrific despite poor "fan" attendance and a second seat (unrightfully so) to men's athletics.

Wendy Miller is the 1979-1980 Head Coach for the Women's Basketball team. She commented, "the key to our success is to play more like a team rather than as individuals." A team member, Sheila Notling, #25, underscored this by adding, "a major factor in our winning is playing as a team and communicating more. When we do that, everything else falls into place for us."

Carole Pollitz, a sophomore, playing center (5'11") returned this season after a rallying 8.3 PPG last year. She continues to be a strong player, with lots of talent to develop in the next coming years. Aileen Buckley, another sophomore, returns this season with a noteworthy 1.2 PPG carried over from '79. Other returning players include Mary Ellen Volansky, a junior playing as center, Mary Ellen Weller, a sophomore out of Perrysville, In. wearing #14, Sharon Jack, a junior playing forward, Melinda Zeitler, from Maryland, also playing forward, and Carmen Lis, a junior playing as guard.

The team is very young and energetic against top rated college women's basketball clubs. Keep your eyes and ears tuned to the Valpo's Women's Basketball team as they're pouring on the heat in the seasons to come! Way to go, ladies!!



FOREHAND MAGIC

Men's tennis compiled a winning season last Spring at 17-10.

But, as usual, the stats don't tell it all ... like the team performance in the Little State tournament, where the net-men placed 3rd out of 12 teams, behind Butler and DePaul, or the 3rd of 8 finish in the Heartland Collegiate Conference. Sophomore, Bob Kramer was named the player of the match in the Little State, and Lauren Griffith, who also posted the best season record at 9-3, was named player of the match in the Heartland Collegiate match.

Joining Griffith and Kramer were Brian Brandstetter, Ike Mutlu, and Al LeFevre, who will all return this Spring, hoping for an even better season.

Coach Michelle Gelfman replaces Greg Smith this year, and hopes to encourage the men and their determination as the VU tennis team keeps winning.



Tennis. Row 1 (L to R) A. LeFevre, B. Brandstetter, S. Armbrust, S. Hill, A. Mutlu, B. Burning. **Row 2 (L to R)** L. Griffith, B. Kramer, M. Roscoe, D. Marchuk, Coach G. Smith.





TRACK



Track. *Row 1* (L to R) B. Svenkeson, B. Bolgamon, T. Helming, D. Kilcayne, D. Grimm, B. Hammond. *Row 2* (L to R) R. Fritz, B. Noffice, T. Rudolf, V. Streufert, D. Joseph, C. Anderson, Coach Paul Giese. *Row 3* (L to R) D. Graffis, T. Long, B. Yonkers, C. Weaver, J. Zmuda, D. Halter, A. Shepard, D. Tryloff.



The track team experienced a slow season last Spring with a 5th place finish out of 7 conference teams. Spring '80 promises to be a better season for the track men . . . 50 runners tried out and two of the Conference "champs" are returning. Brent Bultmaier was the champion high jumper in the Heartland Conference last year and Bob Hammond took triple-jump.

The cards are stacked against the track team from the start with no indoor facilities for the winter and an early graduation which limits the number of Spring meets.



THOSE SWINGIN' CRUSADERS



Baseball. Row 1 (L to R) J. Krenzke, R. Merola, J. Macahen, J. Vail, R. Rosenbaum, J. Belskis, J. Simmons, N. Boyer, T. Serbin, L. McClendon, T. DeLattre, P. Phelan. **Row 2 (L to R)** Head Coach Emory Bauer, J. Smith, P. Grotelueschen, D. Gilmore, M. Donley, T. Giglio, J. Grayson, D. Turner, G. Breeden, A. Storm, J. Donley, M. Lemoms, Assistant Coach Rick Ferchen. **Row 3 (L to R)** J. Simmons, C. Pitman, D. Lewis, J. Oelschlaeger, C. Pillizzi, S. Venit, B. Tinkey, J. Stucker, J. Bober, M. Schoenfeldt, J. Shelton.



Valpo's baseball team turned out a pretty fair season this year. The final standings of 16-16 leave a lot unpaid. The Crusaders took second place among the eight contenders in the Heartland Collegiate Conference tournament, finishing only behind Butler University. Lloyd McClendon led the team with a .386 batting average, with Mark Lemons hot on his heels with .344. Andy Storm racked up 14 wins, and Jeff Grayson to-taled 11.

Lloyd McClendon belted seven homeruns, and Mark Lemons tied a Crusader record with 16 stolen bases. Although the team will be losing several seniors, they have the depth and ability to prove themselves contenders in this year's conference play.



A Break Away From Classes

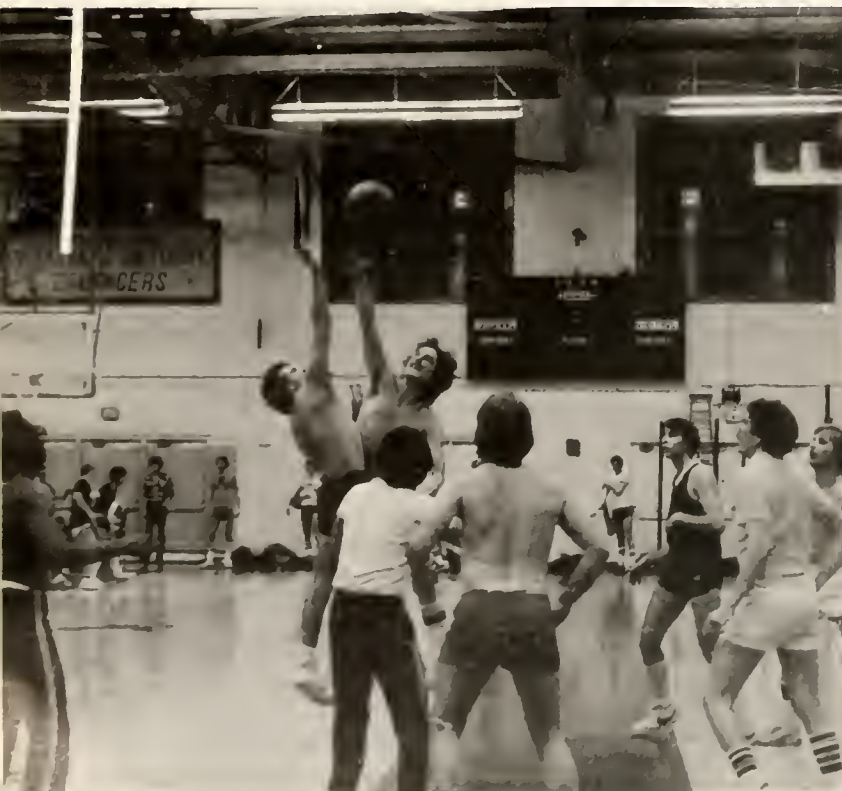
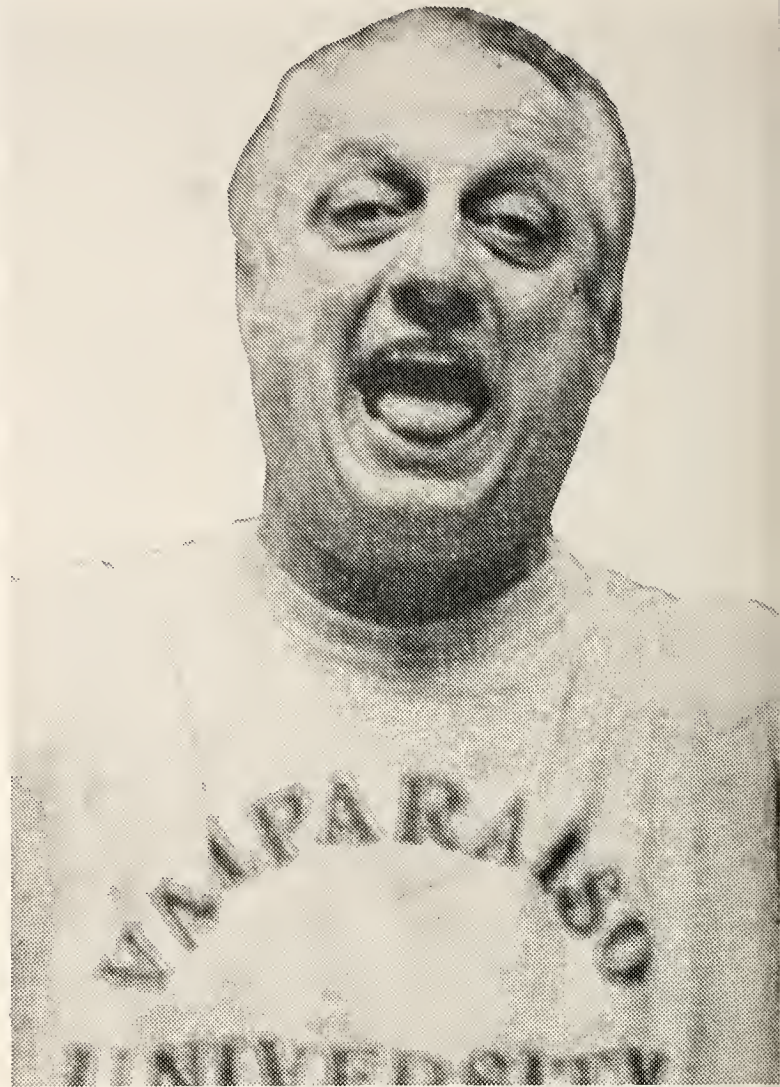
In Valparaiso, the weather frightfully gives our small college town a bad name. You've heard the nickname, "Valpo-rain-snow-Wind-iana." At any rate, we as students, dedicated to sound mind and body must take advantage of those few and far between pleasant days. "Indian summers" have us linger on for one more beautiful Fall day, and early Springs make studying more of a chore than it already is.

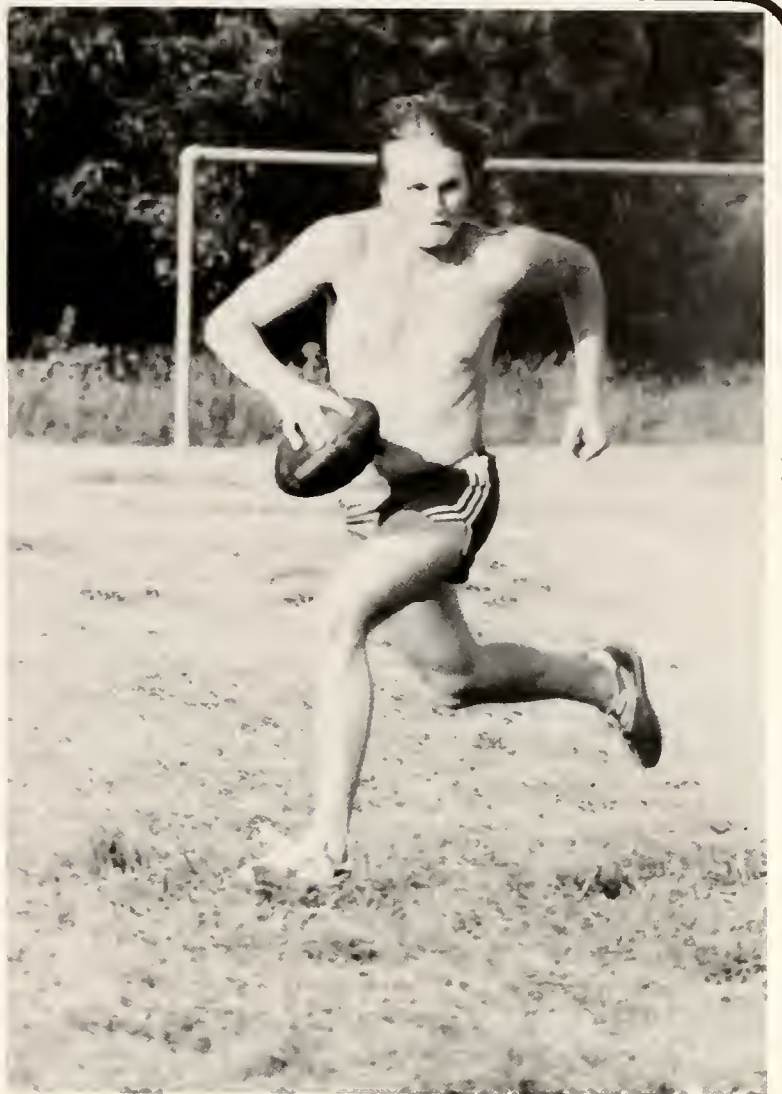
What is the point of this weather report? Valpo students need and deserve a break away from classes. What better way to enjoy a study break ... playing tackle football in cut-offs and a torn frat shirt ... dodging for a perfect spike on the volleyball court without knee pads ... making a perfect layup right before your favorite girl walks into the gym ... these refer, of course to intramurals ... those behind the scenes, seldom heard of, GOOD times!

Intramural sports provides a strenuous work-out away from the tedious studies in a strongly academic environment. Frats have a chance to "battle it out" on friendly terms, and a spirit of team work, unity, and pride can be built without the pressure of winning. Dorm life can also benefit from participation in intramural sports. A community spirit can work its way through a freshman men's wing as they play a game of football. Women also get involved with volleyball as a popular winter indoor sport.

Valpo stresses academics, and that's good because we come here to gain an education ... or something like that. But it's true that a well-rounded person should participate in extra-curricular events. Intramurals provides a "well worth the effort" break from studies.

And who is this character with a Valpo t-shirt waving his fists? None other than the famed Tommy Lasorda, Manager of the Los Angeles Dodgers ... and would you believe he wears this t-shirt for good luck? This goes to show the intramural spirit spans far and wide!









ORGANIZATIONS



Enlightenment means to become aware, and awareness connotes involvement. Many students find that participation in extra-curricular activities on campus has a way of rounding out their enlightening collegiate experience.

Over sixty groups of a wide variety are organized on the Valpo campus. Their purposes range from being of service to the community to publishing the campus me-

dia to honoring scholastic achievement to just bringing together people with similar interests.

Increasing interest in activities has been demonstrated through the past few years. Students are discovering that outside activities can be rewarding experiences that provide a break from the academics . . . or perhaps an excuse to avoid them.

INDEX

Communication	97	Jazz Band	108
Culture	102	Journalism Society	100
Government	111	Kappa Omicron Phi	117
Honoraries	115	The Lighter	100
Ministry	121	Lutheran Youth Encounter	122
Special Interest	127	Marching Band	109
		Mortar Board	118
Acolytes	125	New Testament Student Fellowship	124
Alpha Epsilon Delta	115	One In the Spirit	121
Alpha Phi Omega	132	Phi Alpha Theta	118
Altar Guild	126	Pi Sigma Alpha	119
American Guild of Organists	105	Pre-Legal Society	129
American Society of Civil Engineers	128	Psychology Club	133
American Society of Mechanical Engineers	128		
The Beacon	98	Recreation Center Groups	139
Biology Club	134	Residential Ministry	121
Black Caucus	113	Schola Cantorum	103
Bowling Club	138	Science Fiction Club	133
Campus Life	122	Senior Class Steering Committee	112
Chamber Orchestra	106	Sigma Alpha Iota	105
Chamber Singers	104	Sigma Delta Pi	119
Chapel Counseling Center Receptionists	126	Ski Club	138
Cheerleaders	137	Society for Collegiate Journalists	120
Chemistry Club	134	Society of Physics Students	135
Choral Society	102	Speech and Hearing Association	129
Christ College Steering Committee	116	Student Admissions Team	136
Civic Orchestra	107	Student Nurse Association	130
Committee on Broadcasting	97	Student Senate	111
Committee on Publications	97	Student Social Work Organization	131
Committee on Residences	114	Symphonic Band	108
Crusaderettes	109		
Eta Sigma Phi	116	Tau Beta Pi	120
Executive Board of Student Senate	112	The Association of Business Students	127
Fellowship of Christian Athletes	124	Thunderhouse	123
Gamma Theta Upsilon	117	The Torch	99
General Engineering Society	128	Union Board	113
Geography Club	135	University Choir	104
Handbell Choir	104	Ushers	125
Home Economics Association	131	Valparaiso International Student Association ..	136
Honor Council	114	V. U. Players	110
Institute of Electrical and		Women's Service Organization	132
Electronics Engineers	128	WVUR	101
Intervarsity Christian Fellowship	123	WVUR Management	101

Thanks to Anne Warrick, who designed the graphics used in this section. Special thanks to all organization presidents, advisers, and officers who provided the "blurbs" full of information.

Communication

Committee On Publications



COP (L to R): J. Siess, Dr. K. Schoppa, Dr. D. Lasky, S. Dlutkowski, J. Borrasso, D. Girton (Chairperson), D. Friedrich, J. Smith, D. Lange, P. Henry.

Within the University, the Committee on Publications is responsible for all undergraduate publications — the *Beacon*, the *Torch*, and the *Lighter*.

Committee members include: a student chairperson, the president and vice-president of Senate, the editors and advisers of the publications, three faculty members, a business manager, and a secretary.

Committee On Broadcasting



The Committee on Broadcasting is responsible for policy and problems of WVUR. In addition to a chairman and the station manager, the committee is composed of two additional representatives from WVUR, two faculty advisers, and two student representatives.

COB. Row 1 (L to R): D. Lindstrom, J. Scott, Dr. M. Vocke. **Row 2:** J. Hurlbut, R. LaMar (Chairman). **Row 3:** L. Johnson, Prof. R. Robison.

The Beacon



The Beacon. **Row 1** (L to R): D. Lange, S. Toney, J. Liesse, S. Almquist, D. Clause, M. Remole, S. Stahn, D. Dickett, A. Waither, B. Kartman, J. Moschel, M. Erickmann. **Row 2:** S. Bottom, E. Dollase, L. Nelson, H. Horton, R. Johnson, B. Wendell, J. Judson. **Row 3:** B. Latzke, P. Indorf.



The results of the Beacon staff's hard work are in your hands even now. A year of diligent effort is represented in these pages of the yearbook. Photographs need to be taken, copy written, layouts assembled. Even more fundamentally, communication lines must be established, ideas must be exchanged and creativity must be encouraged. It's all part of compiling a book that is informative, current, humorous and profound. We hope you feel that our efforts have been successful



The Torch



The Torch. *Row 1* (L to R): D. Wise, D. Yamada, M. Gehring. *Row 2*: D. Driscoll, D. Friedrich, J. Smith, J. Siess, L. Pless, K. Green, A. Guida. *Row 3*: D. Teems, C. Potthoff-Sewing, D. Long, M. Newby, D. Wuerdeman, K. Tubbs, C. Boehringer, K. Chiagouris. *Row 4*: A. Johnston, K. Erks, F. Roman, Ms. X.



Despite cries of "too many Christ College students" on the staff and the usual feud with Student Senate, this year's *Torch* was able to delve into matters ranging from women's issues at V.U. to the starvation crisis in Cambodia.

Comprehensive campus coverage served as a key goal. Department pages, greater use of graphics, an expanded opinion section, and increased informational services were notable characteristics of the *Torch*.

Journalism Society



All journalism majors and interested students are welcome to join Journalism Society. Members assist in publishing By-Lines, the departmental newsletter, and help in planning campus communications speakers and projects.

Journalism Society. Standing (L to R): L. Schultze, R. Johnson, M. Remole, J. Liesse, S. Metzger, A. Coles., **In tree:** J. Bledsoe.

The Lighter

The *Lighter* is a literary and arts journal produced and edited by students. Essays, fiction, poetry, photographs, art work and graphics work are solicited for and published in the magazine's two annual issues. Since its founding over 20 years ago, the *Lighter* and several of its individual contributors have been cited for excellence and awarded high honors in regional collegiate press competitions.

The Lighter (Clockwise from left): J. C. Hale, K. Hieber, J. Smith, L. Reid, M. Kleinschmidt.





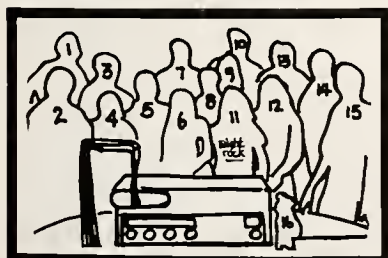
WVUR. Row 1 (L to R): R. Bellman, D. Lindstrom, W. D. Plikaitis, R. Wichlinski, J. Pennington, K. Miller. **Row 2:** L. Johnson, J. Bosen, J. Campbell, A. Warrick, L. Vansant, V. Searcy, J. Gump, S. Lott, S. Bacon. **Row 3:** Mr. X, D. Kukla, R. Reff, J. Bazini, M. Secen, D. Kruithof, K. Erks, J. Hurlbut, K. Johnson. **Row 4:** M. Vacke, D. Wuerdeman, S. Harms, J. Peppler, R. Kutz, J. Magee, S. Brown, J. Hurlbut, D. Simkovich, Mr. Y. **Row 5:** A. Walther, G. Ortell, T. Madden, B. Kartman, M. Kalin, J. Wineland, D. Schoenheider, Mr. Z, T. Grill. **Missing:** M. Wilkins, B. Patrick, K. Leutz, J. Akers, D. Teems.

. . . . And Management



Karl Leutz plays a parting request for WVUR's escaping news director after a typical 7:00 newscast.

WVUR-FM, V.U.'s student-operated radio station, is located in the Journalism Center. WVUR serves the university and the Valparaiso community. Among the highlights of WVUR's special programming are the annual TRIVIA contest and the weekly Chicago Symphony Orchestra series.



1. T. Madden "Remotely"
2. J. Magee "Magoo"
3. L. Johnson "Business"
4. J. Bosen "Que Pasa"
5. W.D. Plikaitis "Plik"
6. L. Vansant "Who Me?"
7. J. Pennington "J.P."
8. S. Harms "Scoot"
9. J. Campbell "Feature Creature"
10. A. Walther "Salty"
11. R. LaMar "Rud"
12. K. Erks "Erksy"
13. J. Hurlbut "Hurricane"
14. D. Lindstrom "Alligator Clips"
15. Dr. Vocke "Chief Surgeon"
16. Nipper "Woof"



Choral Society

Choral Society is a versatile musical group composed of University students and faculty, and townspeople. The blending of these voices, ranging in quality from professional to amateur, contributes to the uniqueness of the group. Under the direction of Professor Eldon Balko, members work toward a common musical goal. With the fall semester's performance of Handel's *Messiah*, Choral Society grew to over 400 voices. From this came the birth of University Treble Choir, composed of students, which is scheduled to sing at Chapel services. The spring performance of Prokofiev's *Alexander Nevsky*, accompanied by the Northwest Indiana Symphony Orchestra, proved a different type of challenge. Strains of Russian — as well as Latin — could be heard at practices.



Schola Cantorum



Schola Cantorum. *Soprano:* G. Albers, L. Arnell, A. Bentley, Y. Bischel, G. Charleston, S. Deill, B. Dorn, A. Edahl, L. Hazelton, A. Krausnick, S. Lange, A. Linnemann, M. Matyk, J. Nicholson, D. Petig, L. Schulz, S. Telschow, V. Tiedeman. *Alto:* C. Berghaus, B. Bohner, L. Burgdorf, T. Cummins, L. Hakanson, K. Henkelmann, L. Kearney, S. Kemp, H. McComb, M. Nyby, D. Ochs, S. O'Connor, R. Rehbein, M. Riemer, E. Rodenbeck, G. Sonstroem, S. Stephen, D. Wood. *Tenor:* L. Bouman, B. Bublitz, D. Delaughter, B. Englebrecht, J. Fritz, C. Kernnitz, T. Kieschnick, J. Persino, M. Rinehart, M. Rivers, J. Rudy, J. Weber, A. Weiss, J. Wineland. *Bass:* A. Bouman, D. Collins, G. Day, J. Dietrich, P. Erickson, G. Freudenburg, K. Freudenburg, C. Griebel, S. Hansen, M. Kinn, T. Langewisch, D. Neumann, J. Nordling, R. Raddatz, K. Starnich, D. Telschow, J. Ulmer, S. Wolf.

Approximately 55 to 60 members — admitted by audition only — make up Schola Cantorum. Directed by Prof. Frederick Telschow, the group performs a variety of sacred and secular music at concerts and chapel services throughout the year. In addition to these, Schola participates in occasional off-campus activities.

Chamber Singers



According to director Eldon Balko, Chamber Singers was "organized for the best vocal musicians we have on campus — it's highly selective." The group participated in a variety of activities ranging from chapel services to banquets. Highlights of the year were the third annual Christmas Madrigal Dinner and an invitation to sing with the Indianapolis Symphony Orchestra.

Chamber Singers. Row 1 (L to R): K. Park, T. Keyl, R. Balko, P. Vecchi, P. Goltick, S. Brandt, K. Gibson, D. Arnesen.
Row 2: S. Chambers, K. Brelje, P. Arvizu, L. Breihan, P. Grime, P. Favorite, J. Nelson, K. Johnson, D. Falk, K. Ruse.
Row 3: S. Covert, P. Malkin, C. Berghaus, P. Netting, P. Doeber, G. Easton, C. Reinders.

Handbell Choirs



The Handbell Choirs ring the Chapel's set of English handbells for various worship services throughout the year. The ringers have backgrounds ranging from many years in choirs at home to no experience at all. This year is a special one for the ringers; thanks to the Valpo Guild, two more octaves of bells will be purchased, doubling the size of the set.

Handbell Choirs. Row 1 (L to R): G. Day (Director), L. Beckstrand, J. Ziesch, L. Walton, C. Schick, L. Schmidt, J. Marten, S. Haas.
Row 2: C. Kemnitz, K. Keller, D. Anderman, J. Gengozian, P. Butz, B. Ramsey, T. Marquart, M. Witte (Director).

American Guild Of Organists



The American Guild of Organists is a national organization designed primarily for those individuals studying organ and church music. The Valpo chapter sponsors recitals, lectures, and "organ crawls" (visits to famous organs).

AGO. Row 1 (L to R): B. Bohner, P. Grime, A. Strohschein, S. Soria, P. LaToza. **Row 2:** W. Eifrig, M. Rinehart, J. Weber, J. Anderson, P. Doeber, C. Hanusch, C. Donnell, J. Crisman.

Sigma Alpha Iota



Beta Lambda is Valpo's chapter of Sigma Alpha Iota, the women's professional music fraternity. The fraternity's aims are to raise the standards of musicianship among women on campus, further music in America, and to organize the cultural life of its members in order to enrich their music education.

SAI. Row 1 (L to R): D. Ernst, B. Sneed, D. Feldt. **Row 2:** L. Arnell, L. Rogers, C. Reinders, L. Bauer, B. Green, C. Hall, D. Riske, D. DiNola. **Row 3:** L. Stangebye, K. Ruse, C. Hanusch, S. O'Connor, K. Saikley, M. Lawrence, C. Erikson, K. Arnott, B. Bate. **Missing:** V. Carson, B. Buchholz, P. Stanaitis.

Chamber Orchestra



Chamber Orchestra. Row 1 (L to R): M. Pera, G. Nelson, R. Trubey, R. Brooks, B. McDowell, S. Kamradt, T. Carlson, S. Jones. **Row 2:** A. Rowan, E. Sydow, D. Herrick, P. Henning, M. Meyer, J. Pearson, A. Alnsworth. **Row 3:** C. Bobo, K. Johnson, B. Brickner, T. Dost, H. Harrington, C. Leedy. **Row 4:** B. Black, B. Knepper, M. Kieselburg, A. Bauchle. **Row 5:** S. Linn, R. Rose (Conductor), J. Weber, D. Cook, M. Marshall, H. Moll, K. Isakson, M. Gould, H. Wilhelm, E. Foertsch, K. Will, S. Heronemus, A. Dobias, J. Heidmann, L. Koch. **Missing:** S. Ryding, W. Morrow, E. Dede, S. Steigerwald, K. Hessel, A. Schroeder, V. Rubel, K. Fischer.

Civic Orchestra



Valparaiso University sponsors a Chamber Orchestra and a V.U.-Civic Orchestra. The Chamber Orchestra is of Mozart proportions and open to all students of the University, with entrance determined by auditions. This group performs separate programs as well as assisting in opera productions on campus, Christmas programs, and Parents' Day programs.

Faculty members and area residents are added to the students to create the Civic Orchestra. Separate concerts, a concerto program featuring outstanding students, and a major choral-orchestral work are included in its activities each year.



*This is
your Mom.*

Symphonic Band



Symphonic Band. **Row 1** (L to R): M. Meyer, K. Fenske, C. Ericksen, P. Henning, N. Nichols, J. Pearson, T. Dost, D. Meyer, B. Brickner, C. Laine. **Row 2:** J. King, B. Buchholz, K. Brusehoff, D. DiNola, K. Saikley, C. Leedy, M. Anderegg, M. Marsic, S. Offerman, C. Wilde, G. Wells, S. Resch, C. Pfeiffer, P. Roney, G. Holtz. **Row 3:** M. Fenner, C. Roe, J. Frett, E. Dede, E. Foertsch, S. Heronemus, P. Day, M. Miller, P. Rahn, B. Patrick, T. Nielson, D. Jones, K. Franklin, E. Lake. **Row 4:** T. Walters, G. Ziemann, S. Culbertson, B. Blank, L. Morrison, B. Iler, M. Kiesselburg, A. Bauchle, B. Knepper, M. Reyner, D. Cwiklinski, S. Jelinek, J. Fiene. **Row 5:** M. Strelau, T. Madden, K. Jarosch, M. Zeldenrust, J. Biel, P. Saraffe, C. Winters, K. Hessel, B. Colombe, J.M. Klein, (Conductor).

Jazz Band



Jazz Band. **Row 1** (L to R): B. Riebly, G. Lemunyon, G. Holt, J. Paul, E. Lake, C. Wilde. **Row 2:** D. Norris, M. Strelau, M. Zeldenrust, D. Neuman, K. Jarosch, M. DeDina, J. Brown (Director). **Row 3:** B. Lanning, D. Zaludek, D. Cwiklinski, B. Knepper.

Crusaderettes



Crusaderettes. **Row 1** (L to R): K. Holloway, B. Olsen. **Row 2:** L. Feenstra, D. Pappas. **Row 3:** Y. Pritchard, C. Lawko, K. Kleckner, D. LaFargue, B. Hendricks.

Marching Band



Marching Band. **Row 1** (L to R): K. Holloway, C. Lawko, K. Kleckner, K. Lobitz, L. Feenstra, D. LaFargue, D. Pappas, Y. Pritchard, B. Hendricks, B. Olsen. **Row 2:** S. Colbertson, B. Buchholz, C. Saul, D. Kalbac, R. Williams, K. Zuke, T. Walters, K. Knight, R. Plaehn, M. Meyer, C. Hall, D. DiNola, R. Graves, N. Walters, S. Budenaers, L. Morrison. **Row 3:** J. Bradley, B. Zimmerman, D. Altese, P. Clikeman, D. Jones, C. Marton, P. Rahn, G. Wells, C. Leedy, S. Resch, C. Pfeifer, M. Miller, M. Marsic, S. Firnhaber. **Row 4:** C. Anderson, C. Barnett, J. Jan, K. Ryll, K. Everett, R. Jensen, B. Knepper, M. Getbehead, S. Valle, D. Weber, S. Brady, G. Finch, M. Bradshaw, T. Carlson, D. Cwiklinski, B. Iler, M. Reyner, S. Jelinek, G. Ziemann, B. Black, J. Klein (Director). **Row 5:** V. Tricebock, M. Venditti, L. Hammock, P. Saraffe, B. Hawen, L. DeBolt, C. Winters, B. Colombe, M. Kalin, J. Kosey, K. Jarosch, K. Hessel, M. Strelau, D. Douglas, D. Buck, C. Kleiner, T. Madden, L. Hazelton, D. Blundell, J. Spencer, P. Blase. **Missing:** D. Franzen.

Band Staff (L to R): J. Jan, B. Black, K. Hessel, M. Meyer, T. Madden, P. Clikeman, T. Carlson, R. Jensen, B. Knepper, C. Anderson

V.U. Players



- | | |
|--------------------|-----------------------|
| 1. J. Akers | 8. P. Ferries (Pres.) |
| 2. D. Jones | 9. L. Cutler |
| 3. D. Wuerdeman | 10. G. Simmons |
| 4. E. Fink (V-P) | 11. H. Kobayashi |
| 5. K. Leutz | 12. J. Petersen |
| 6. C. Nuechterlein | 13. M. Freed |
| 7. J. Maile | |

Missing: R. Kamman, M. Snyder, J. Oyster,
L. Newkirk, P. Giedat, M. Blensdorf, R.
Reff.



V.U. Players promotes all areas of theater arts, including acting, stagecraft, lighting and sound, costume, make-up, and preproperties. Members are also involved in publicity, ushering and occasional field trips. Players is a club requiring much cooperative effort and hard work — and is an enjoyable venture, despite a few hammered thumbs.

Student Senate



Student Senate. **Row 1** (L to R): K. Nickoloff, B. Popp, P. Henry (Pres.), T. Krause. **Row 2:** D. Rosini, R. Barnes, L. Vansant (Ombudsman), D. Erickson. **Row 3:** D. Hersemann (Adviser), R. Cory (COR), D. Mulvey, J. Smith, K. Fleming. **Row 4:** M. Zehnder (COCC), L. Pless (Asst. Treas.), C. Arndt, J. Williamson. **Row 5:** C. Wolfanger (Exec. Secy.), J. Borrasso (V-P), M. Williams (Parliamentarian).

For most Valpo students the term "Student Senate" does not conjure up any particular images or evoke an enthusiastic response. To most, it's simply **there**.

Yet this seemingly innocuous and undefined organization deeply affects the life of every student. Though on the very edge of consciousness (or so it often seems to those in Senate), it is at the core of the University's operational structure — a central component in "the system." It stamps each student with a distinctive college experience which will last a lifetime.

The Senate's participation in this process is carried out in a variety of ways. The Committees on Publications and Broadcasting, through the Torch, Beacon and WVUR, provoke, entertain, and inform. The Lighter and the Cultural Arts Committee heighten our aesthetic sensibilities. The Union Board provides us with all types of recreational activities — both physical and mental — including disco, speakers, coffeehouses, movies in 3-D, computer dating, trips to Chicago, mini-courses on bartending, etc., etc., etc.

And then of course there are the Senate's administrative units, committees and offices dealing with the less glamorous aspects of student governance. These include: Elections, Freshman Orientation, Residences, Off-Campus and Commuters, and Campus Judiciary Board, as well as a host of others. These are the people who get the broken fixtures replaced in the dorms, who work out campus/town difficulties, who prepare reports and recommendations, hang the posters that let you know what to do and where, pay the bills and count the ballots. They are the people who usually do

their work without recognition.

But what about the "real" Student Senate, the twenty senators who meet each month to . . . well, what **do** they do? For one thing, they make everything mentioned above a reality with approximately \$100,000 in student senate fees. They monitor all committees to see that students are getting their money's worth. Senate also serves as a forum for students — those elected as your representatives — to speak out on issues of concern to them. This year the Senate considered the University's investments in South Africa, election reform, evaluation of the GEM task force proposal, a student fee increase, black/white relations, the new phone system, after-hour study facilities, and security for off-campus residents — to name a few. In doing this it attracted some attention — even managing to hit the pages of the Torch a couple of times — and gained both adherents and detractors. The senators learned something about politics, compromise, ambition, persecution, and frustration — about themselves and their fellow students.

Still wondering what the Student Senate is? If you need something tangible, take this yearbook and hit yourself with it — it was published by the Committee on Publications. If you can, view the Senate as a concept. It is a creative urge, and outlet, hard work, personal growth, enjoyment, and opportunity . . . It is what you make it.

Paul Henry, Student Body President

Executive Board

The Executive Board of Student Senate is composed of the Senate officers and committee chairpersons.

Executive Board (Clockwise from lower left): R. Cary, R. La-Mar, D. Girton, C. Wolfanger, J. Borrasso, M. Zehnder, P. Henry, Dr. D. Hersemann (Adviser).



Senior Class Steering Committee

The Senior Class Steering Committee is responsible for coordinating various class activities and for choosing the senior class gift to the school.

Senior Steering. Row 1 (L to R): M. Achimovich, G. Villeneuve, J. Siess. **Row 2:** S. Bopp, A. Holmquist, V. Urban, S. Zaknoen, B. Parry, C. Barrett, M. Mera. **Row 3:** J. Schroeder, D. West, M. Porks, G. Chase, T. Bachman, W. Behrendt, P. Henry.



Committee On Residences



The Committee on Residences has responsibility for the policies and procedures regarding residence hall use. It assists in elections and in R.A. selection, in addition to solving physical and social problems within the dorms.

COR. On floor: K. Corcoran (Secy.). **Seated (L to R):** A. Amor (Kreinheder), L. Van Beber (Scheele), J. Kouras (Memorial), R. Cory (Chairman). **Standing:** J. Williamson (Brandt), L. Kollmorgen (Alumni), T. Strege (Dau).

Honor Council

Photo unavailable due to excessive resignation

The V.U. Honor Code has hit rough times. At the beginning of second semester, half of the members of Honor Council — the "educational, preventative, remedial, and judicial body with the duty of maintaining the Honor System in the academic community", to quote from the Student Handbook — resigned in protest of a case decision by Pres. Schnabel. None of the present or former Council members have been willing to discuss the problem ... The protest challenges us all to re-evaluate the meaning of the Honor System.

Union Board

informat

Union Board is composed of students that run committees responsible for the concerts, trips, films, and other activities provided through the Valpo Union.

Union Board. Row 1 (L to R): R. Langley, D. Pryor, S. Dunn, J. Williams. **Row 2:** T. Schwardt, D. Ballard, J. Smith, L. Bauer, S. Graebner, Ms. X, L. Pless. **Row 3:** P. Indorf, C. Nance, P. Scholl, L. Kruger, B. Smriga. **Row 4:** E. Wierhardt, M. Krumdick, J. Miller



Black Caucus

Black Caucus was organized to create an improved cultural and social atmosphere for Black students at Valpo.

Black Caucus. Row 1 (L to R): D. James (Senate Rep.), E. Christmas (Parliamentarian), R. Patterson (Pres.). **Row 2:** B. Richardson (Dorm Rep.), J. Smith, V. Searcy, I. Miller (Dorm Rep.). **Missing:** R. Nelson (V-P), F. Pringle (Secy.), B. Melvin (Treas.), D. Ballard (Social), K. Holloway (Dorm Rep.), B. Holloway (Dorm Rep.), S. Wilson (Dorm Rep.), D. Hester (Dorm Rep.), V. Wilson (Dorm Rep.).



HONORARIES

Alpha Epsilon Delta



AED and pre-medical society are merged into one organization. AED members are juniors or seniors who have attained honorary membership through academic achievement. The society spends much of the year planning activities which will introduce students to their future fields of endeavor.

AED/Pre-Med Society (L to R): Y. Iatridis, M. Mellett (Board Member), M. Williams, S. Bopp (Pres.), M. Schulder, J. Wagonblast. Missing: A. Holmquist (V-P), J. Krug (Historian), S. Misch (Treas.), S. Zaknoen (Secy.), M. Lemons (Board Member).

Alpha Lambda Delta



Alpha Lambda Delta is the freshman honor society at Valpo. All full-time freshmen receiving a grade-point average of 3.5 or better are eligible to join. An initiation ceremony takes place in the spring of the year, after which the new actives are voting members through their sophomore year. The honor society promotes activities and service projects for the campus.

Alpha Lambda Delta. Row 1 (L to R): J. Handrock (Pres.), M. Irvin (Secy.), T. Krause (Treas.), S. Hansen (V-P), J. Weil (Historian), Dr. M. Tangerman (Advisor), S. Jenny. **Row 2:** C. Salomon, M. Westerhausen, M. Brandt, M. Derse, J. Wagonblast, R. Alm, A. Krentz, P. Galnick, N. Howard. **Row 3:** S. Hinn, N. Zegarac, P. Sievert, K. Thelander, N. Buhlmahn, C. Herting, J. Wilkening, D. Nakamura, V. Boughman. **Row 4:** T. Madden, T. Meyer, M. Littman, L. Martin.

Christ College Steering Committee

The Christ College Steering Committee (otherwise known as Don't-Rock-the-Boat Committee) is a student liaison/planning group composed of any C.C. upperclassmen who happen to wander (however unwittingly) into the coffee lounge on Thursday evenings. It plans symposia, trips to Chicago, "sibling" events, and social/cultural events for the Christ College community, and act as a liaison between faculty and students.

C.C. Steering. Sitting (L to R): B. Green, K. Tubbs, K. Kleinhans, Roses from Rick, B. Palumbo. **Back Row:** Owl of Athena, Y. Bischel, Ghost of C.C. Past, D. Warner, Jackie.



Eta Sigma Phi

A 3.0 average in upper division Latin or Greek is the membership requirement for Eta Sigma Phi, the national classics honorary society. The organization, in cooperation with the V.U. classics department, is sponsoring a lecture/film series this year, along with trips into Chicago for special lectures. The Valpo chapter has the distinction of listing the national president, Jim Koerner, in its membership.

Eta Sigma Phi. Row 1 (L to R): K. Scherwe (V-P), M. Littau, B. Feldkamp (Pres.), L. Bauer, Y. Bischel (Secy./Treas.), M. Pera, Dr. M. Kumpf (Adviser), J. Koerner (Nat'l Pres.). **Row 2:** J. Nordling, Dr. J. Helms (Adviser).



Gamma Theta Upsilon



Gamma Theta Upsilon is the international geography honorary society. Students of high scholarship in geography may be elected to receive this honor. The Alpha Xi chapter of GTU was installed at Valparaiso on April 24, 1950.

GTU. Kneeling (L to R): C. Bluemke, L. Zalent (and Indoo), P. Nee. **Standing:** Prof. K. Keifenheim (Adviser), S. Reynolds, J. Gonia, T. Engseth.

Kappa Omicron Phi



Kappa Omicron Phi is the home economics honorary society for both majors and minors in the area of study. Emphasis is placed on professionalism in the field of home economics. Monthly programs are held, with faculty participation encouraged. The group works closely with the national office on service projects, the key one being "Aid to Crossnore", support of a school for underprivileged children in North Carolina.

Kappa Omicron Phi. Sitting (L to R): M. Leoschke (Adviser), L. Gunthert, C. Tryon (Pres.), M. Lawrence (V-P). **Standing:** B. Sneed, E. Bernard, C. Knaack (Treas.), S. Bellman, J. Eklund, M. Tepe.

Mortar Board

Mortar Board is the only national senior honor society on campus. Presently it has 20 members. Juniors with a 3.4 grade point average are evaluated on achievement in scholarship, leadership, and service. Selection is made by the outgoing society members.

This year's service projects include assisting freshmen at registration, operating a tutoring service, Serving at honors receptions' and sponsoring graduate-school forums.

Mortar Board. Sitting (L to R): J. Siess, T. McCurry, D. Blaney. **Row 2:** J. Oelschlager, A. Schroeder, C. Carson, C. Kuhlmann, A. Holmquist, D. Friedrich. **Row 3:** T. Westermann (Adviser), E. Fink, P. Koenig.



Phi Alpha Theta

Phi Alpha Theta, the national history honorary society, is represented at Valparaiso by the Chi Zeta chapter. Student members are within the upper thirty percent of their class and maintain at least a 3.1 grade point average after 12 hours of history. In addition to engaging in various lectures and periodic meetings, the society has participated in several regional conventions.

Phi Alpha Theta. Sitting (L to R): J. Siess, B. Feldkamp, K. Sayers, S. Bronstead. **Standing:** J. Wolf, J. Nardling, M. Cunningham, J. Borasso, J. Pettegrew, Dr. G. Krodel (Adviser).



Pi Sigma Alpha



The Beta Nu chapter of the Pi Sigma Alpha national political science honorary inducts qualified underclassmen into the society each spring.

This year a fall kegger and spring initiation banquet highlighted the chapter's social activities. Academically-related projects included student input on departmental offerings, updating the department's student handbook, and scheduling of speakers.

Dr. Larry Baas served as faculty adviser. Although the chapter decided against electing officers, Dave Tiemann served as general coordinator for the monthly meetings.

Pi Sigma Alpha. Row 1 (L to R): R. Rafanelli, P. Marshall. **Row 2:** D. Yamada, D. Blaney, B. Blade. **Row 3:** D. Tiemann, P. Ostling.

Sigma Delta Pi



Sigma Delta Pi, honor society in Spanish, recognizes those who attain excellence in the study of the language, literature, and culture of the Spanish-speaking peoples. This year's activities included caroling at area nursing homes, visiting the Art Institute of Chicago, reading the work of a Cuban poet living in Valpo, and sampling a variety of Hispanic cuisines.

Sigma Delta Pi. Clockwise from bottom left: N. Ungar, D. Dover (Pres.), C. Kuhlmann, J. Campbell, J. Basen, P. Marshall (Secy.), Dr. M. Taledo-Smith, L. Dawson, B. Buchholz. **Missing:** M. Mera (V-P), S. Negri, L. Kilgas.

Society For Collegiate Journalists

SCJ is the nation's oldest honor society for collegiate mass communications. Membership is offered to students demonstrating dignity, personal freedom, and initiative as college journalists, whether it be in academics, publications, or broadcast media. V.U.'s chapter publishes *By-Lines*, the departmental newsletter, and this year is sponsoring a series of presentations by media professionals as well as a trip to a Chicago television station.

SCJ. Row 1 (L to R): C. Tormoehlen (Secy./Treas.), D. Friedrich, J. Liesse (Pres.), K. Wall (Advisor). **Row 2:** T. Strimbu, J. Smith, D. Long (V-P), B. Plikaitis, N. Allison. **Row 3:** B. Latzke, M. Remale, B. Kartman. **Missing:** J. Siess, J. Bledsoe, L. Johnson, R. Bellman, D. Lange, L. Nelson, R.A. Johnson.



Tau Beta Pi

Tau Beta Pi is a national engineering honor society. The chapter at V.U. has a membership of students who are both academically successful and active outside the field of engineering. The organization is supportive of student diligence and academic achievement.

Tau Beta Pi. Row 1 (L to R): G. Abraham, C. Carson, C. Cuzzo. **Row 2:** J. Oelschlaeger, P. Koenig, J. Barker, D. Lange.



MINISTRY



One in the Spirit



One in the Spirit is comprised of delegates from the Christian organizations on campus. Its principal aim is to pool and share the resources of these organizations, hoping that each group will be able to operate more effectively in its own realm of ministry. In the past, One in the Spirit has sponsored concerts, coffeehouses, and banquets. Increased communication through the group has generated a heightened sense of Christian unity across campus.

One in the Spirit (L to R): D. Riske (Res. Ministry), J. Reeb (LYE), S. Raney (Deaconess), M. Bernthal (Deaconess), Dr. J. Albers (Adviser), B. Yonkers (LYE), B. Tepe (Thunderhouse), B. Mason (IV).

Residential Ministry



Residential Ministry is an outreach program of the Chapel designed to help strengthen relationships with God within the dorms, sororities and fraternities. In each hall, students and residential ministers develop programs ranging from Bible studies to monthly worship services. Everyone works together as a group to serve as a fellowship catalyst within a creative Christian community.

RM. On Floor (L to R): C. Lutt (Guild/Memorial), E. Lutze (Guild/Memorial), D. Riske (Kreinherder), E. Meyer (Lankenau), W. Rast (Alumni), C. Molnar (Scheele, fraternities). **On couch:** J. Ward (Dau), S. Hodel (Alumni), C. Donnell (Scheele), J. Pless (Wehrenberg), M. Gehring (Dau), D. Lueke (Brandt), S. Wiese (Alumni), K. Brelje (Lankenau). **Standing:** Dr. J. Albers (Fraternities).

Campus Life

Campus Life is a ministry to local high school students utilizing volunteers from V.U. as counselors and club leaders. Weekly staff meetings are held on Wednesday nights for training and fellowship.

Campus Life. Row 1 (L to R): L. Lunsford, S. Carlson, R. Alber, R. Shewan, D. Nalcamura. **Row 2:** D. Bauer, B. Brown, J. Wiechert, D. Lins, J. Wolden, J. Love. **Row 3:** R. Wagner, K. Dougherty, S. Baumgarner, S. Rogers, K. Selman, J. Oelschlaeger, K. Wolfe.



Lutheran Youth Encounter



Lutheran Youth Encounter, so fondly called L.Y.E., is a Christian organization dedicated to spreading the love of Jesus Christ. A national organization, its Valpo chapter contains 100 people. Members are involved in several areas: growth groups, on-campus Bible-study groups; ministry teams, which go out on retreats; and permanent teams, which work at one church for the year. Once a month the group comes together as a family to share in Christian fellowship and fun. Sharing within the organization and with others makes L.Y.E. what it is.

L.Y.E. Row 1 (L to R): J. Clark, B. Schmidt, E. Olson, D. Harker, M. Krupa (PYR facilitator), J. Geerdes (Secy.), S. Koester, K. Jarosch, C. Roe. **Row 2:** J.J. Relue, K. Rott, D. Schmidt, S. Hansen, B. Dorn, N. Erb, J. Cillick, M. Orban, C. Hohl, A. Eckhardt, H. Moll, M. Meyer.

InterVarsity Christian Fellowship



InterVarsity Christian Fellowship is a non-denominational organization that provides fellowship and instruction in discipleship, evangelism, and missions to students on campus.

IV. Kneeling (L to R): B. Mason, B. Balogh. **In bushes:** G. Childs, N. Nichols, S. Cordes, D. "Rocky" Savage, M. "Stork" Mason, B. Evergreen.

Thunderhouse



Thunderhouse, located on LaPorte Avenue, is the Roman Catholic Campus Ministry Center open to all interested students attending Valparaiso University. Thunderhouse is not a church in the usual sense, but rather an arena where things can happen. Its staff is not concerned with just the spiritual side of man, but the whole person. Its activities are many and diverse.

Thunderhouse. On floor: M. Marquez (Public Relations Chmn.), **Sitting** (L to R): C. Shafis (Liturgy Chmn.), Rev. J. Savio (Chaplain), L. Laepker (Personnel Chmn.), **Standing:** Mrs. B. Bird (Exec. Director), B. Tepe (Finance chmn.).

Fellowship Of Christian Athletes

FCA exists to serve Christ. It is interdenominational and interracial. The organization is national in operation and composed of men and women from the athletic/faith community desiring to advance the ministry of Christ in all areas of life.

FCA. Row 1 (L to R): T. Burris, D. Graffis, R. Wagner. **Row 2:** J. Vail, R. Schwerin, M. Schmidt, D. Lins, S. Hansen. **Row 3:** K. Nickolauff, T. Cassidy, K. Gordon, L. Appleton, J. Stotler, J. Guettler.



New Testament Student Fellowship

NTSF is a Christ-centered group providing fellowship for Valpo students. All are welcome to weekly meetings featuring worship, music, sharing of scripture and personal experience, and prayer. The fellowship is planning to bring outside musical groups onto campus and hopes to sponsor films.

NTSF. Kneeling (L to R): D. Teems, P. Sarrafte, M. Young, S. Patschke. **Row 2:** D. Foelber, R. Ihssen, B. Ellenson, D. Rehbock, R. Czekaj. **Row 3:** M. Maynard, T. Anderson, N. Ern, M. Orban, J. Carter, E. Olson. **Missing:** D. Stearns, B. Ramsy, C. Collins, K. Jones, K. Melton, L. Firnhaber.



Ushers



The men and women in brown and gold who greet you each Sunday morning as you enter the Chapel of the Resurrection are the Chapel Ushers. Of course these are just some of the thirty volunteers serving regularly at a variety of worship services in the Chapel. There are also regular teams which usher at morning prayer each day, and quite often the group is called to serve at special events and events. Without doubt, the ushers find their work an interesting and enjoyable way to serve in the Christian community.

Ushers. Row 1 (L to R): D. Stanley, J. Wilkening, K. Nickaloff, A. Bentley, K. McCray. **Row 2:** L. Sternitzke, B. Ramsey, B. McFarland, C. Palmer, J. Oelschlager. **Row 3:** G. Freudenburg, J. Conrady, T. Meyer, T. Eischen, J. Love. **Row 4:** D. Dover, A. Walther, E. Stampfl, T. Meyer.

Acolytes



Three teams of six acolytes each assist the ministers at Chapel services. Their primary responsibility is to help with communion. The acolytes serve at regular Sunday services, as well as baccalaureate, special convocations, and other special services.

Acolytes. Row 1 (L to R): D. West (King), B. Bekemeier, J. Koerner, M. Porter, J. Nelson. **Row 2:** D. Oosterbaan, P. Malkin, J. Holmquist, D. Valentine. **Row 3:** T. Rudolf, B. Glaser, J. Vail (Blue coat), G. Day. **Missing:** D. Telschow, A. Tiebert, J. Vail, J. Nelson, J. Nordling M. Miller

Chapel Receptionists

The Chapel Counseling Center receptionists provide an invaluable service to the Center. They answer telephones, make appointments, and help make counselees feel at ease. Each receptionist serves from 7-10:30 p.m. twice a month.

Chapel Receptionists Row 1 (L to R): P. Favorite (Student Coordinator), P. Williams, H. Moll. **Row 2:** B. Ramsey, G. Kueffner, S. Rublack, L. Sternitzke.



Altar Guild

Altar Guild is a service organization that prepares communion for Sunday morning and Wednesday evening services, trims chapel candles, and is responsible for the general upkeep of chapel linens and vestments.

Altar Guild (L to R): R. Volz, H. Kupek, S. Ackermann, B. Ramsey, L. Veal, S. Clark, M. Schmidt, P. Bramstedt, J. Olsen, J. Petersen, G. Kueffner, K. Kleinhans, J. Clark.



Special Interest

The Association Of Business Students



TABS officers. Kneeling (L to R): L. Schulz (V-P Personnel), C. Craft (Treas.). **Standing:** T. Collins (V-P Activities), B. Godke (V-P Education), D. Rolf (Secy.), J. Antosz (V-P Activities), B. Boyd (V-P Programs), J. Lohse (Pres.).

TABS is The Association of Business Students. It assists the faculty in advising freshmen and transfer students on what courses to take here. It provides coffee and doughnuts for students and faculty to get together during Wednesday chapel breaks. It also had a student-faculty picnic this fall. TABS is not only a social club, though, but educational as well. A field trip is planned to the Chicago Board of Trade. TABS sponsors guest speakers; just recently, Chuck Greener, right-hand man for Larry Robinson — the Diamond Man from J.B. Robinson Jewelers — discussed the Diamond Empire.

This is a special year for TABS. Helping at the dedication of Urschel Hall, the new business building, started the year off well. The organization has established five major goals: increasing active membership, improving student-faculty relations, expanding out-of-class education, developing fellowship among business students and in the community, and increasing TABS prestige on campus. A record number of students have joined TABS as it seeks to meet its goals.

Engineering Societies

ASME

ASME Officers *L to R*: T. Steinback (Publicity), W. Behrendt (V-P), P. Koenig (Secy./Treas.), B. Stamp (Pres.), J. Eckentels (Programs).



GES

GES Officers *(L to R)*: B. Close (Pres.), D. Cerny (V-P), J. Stephens (Secy.).

The College of Engineering contains within it four student organizations. The General Engineering Society coordinates activities like the Engineers' Day and the Nursing-Engineering keggar for all members of the College.

The other three groups are student branches of national organizations open to individuals in their specialized fields. ASCE (American Society of Civil Engineers), ASME (American Society of Mechanical Engineers), and IEEE (Institute of Electrical and Electronics Engineers) hold monthly meetings and offer various speakers, conferences, and field trips in order to prepare for professional careers.



ASCE **ASCE Officers** *Sitting (L to R)*: P. Hansen (Pres.), B. Bekemeier (Treas.) *Standing*: B. Winn (V-P), D. Lange (Secy.).



IEEE

IEEE Officers *(L to R)*: J. Oelschlaeger (Treas.), E. Koschmann (V-P), M. Eisler (Secy.), L. Kraesch (Pres.).

Pre-Legal Society



The Valparaiso University Pre-Legal Society's basic purpose is to inform students interested in law school about the options open to them in the field. The group attempts to do this by sponsoring various activities including speakers on specialty topics, movies on legal topics, and the administration of a practice Law School Admissions Test. The organization includes 120 members who participate in a variety of standing committees.

Pre-Legal Officers (L to R): G. Oman (Pres.), R. Connor (Treas.), C. Irwin (Secy.), S. Brown (Public Relations), J. Kouros (Activities). **Missing:** C. Bryan (V-P), N. Tesmond (Scholarship), C. Schick (Finance).

Speech & Hearing Association



The Valparaiso University chapter of the National Speech and Hearing Association (NSSHA) was formed during the 1976-77 school year. The group's main objectives thus far have included a campaign to improve and expand clinic facilities and to increase community and campus awareness of speech pathology services available.

Speech and Hearing Association. Kneeling (L to R): J. Edgar (Pres.), K. Jankowske, K. Hecht, D. Harker. **Sitting:** S. Telschow (Treas.), K. Weinhold (Secy.), G. Fisher, C. Stoskoff, A. Walsh, T. Scherban, J. Maile (V-P). **Standing:** B. Johnson, B. Wiehardt (Adviser), C. Reinders, M. Wahlgren, I. Verneman.

Student Nurse Association



The nursing program at Valparaiso is a very demanding, challenging one. Often it is encouraging to talk to upperclassmen to share problems and insights. Therefore, one of the major objectives of the Student Nurse Association is establishing greater communication between students. Initiation of new members and a Halloween party help accomplish this goal.

SNA is also interested in getting to know other members of the community. A blood pressure clinic in downtown Valparaiso, a Valentine's Day party for a nursing home, and a nursing/engineering kegger are means to that end.

Several projects are planned for this year. SNA decided to save up enough canned foods to feed a family Thanksgiving dinner. Old nylons are saved to stuff toys for pediatrics. A candy sale helped to defer costs of PDRs (Physicians Desk Reference).

A final highlight of the year was the lecture by Helen Creighton, who spoke on the legal aspects of nursing.



SNA officers (L to R): D. Koppit (Secy.), C. Peters (Pres.), L. Regstorf (V-P), G. Klever (Treas.).

Student Social Work Organization



The Student Social Work Organization was formally organized in 1973 in an effort to promote the interests of the student social work majors on this campus. Purposes of the organization include the facilitation and encouragement of service and social action.

SSWO. Row 1 (L to R): C. Stevens, K. Lawson, Prof. M. Robertson (Advisor), D. Leonard, T. Balko, A. Richert, M. Travis, A. Herbach, P. Lund, K. Nickoloff (Soph. Rep.). **Row 2:** M. Swinehart, L. Lowe, K. Ryll, G. Finch, K. Arnott (Treas.), M. Ohlhauen, L. Heronemus (Sr. Rep.), S. Beeman (Pres.). **Row 3:** B. Boette, A. Spruth, C. Sanford, A. Pinnow, L. Levin, J. Amling (Fr. Rep.), S. Beller, J. Waldon, K. Karczewski (V-P), D. Weinhold (Secy.).

Home Economics Association



To provide for the professional development of collegiate home economics students, the Association is sponsoring a number of speakers ranging from alumni discussing career opportunities to a member of Planned Parenthood to someone from the Legal Aid Society advising on women's rights. The group is also selling cookbooks in order to finance a trip to the state convention in May.

Home Economics Association. Row 1 (L to R): B. Oesterreich (Historian), J. Eklund (Secy.), C. Brieden (Pres.), K. Leavitt (Treas.). **Row 2:** J. Oesterreich, L. Pieper, J. Jakubovie, M. Reichoff, R. Adgate (Advisor), S. Bellman, S. Everett, C. Knaack. **Row 3:** D. Heinz, K. Hapke, C. Kleiner, L. Joedan, T. Vann, L. Ulm.

Alpha Phi Omega

Alpha Phi Omega is the nation's largest service fraternity. Dedicated to the ideals of leadership, friendship, and service, APO provides a wide range of services to both the university and the Valparaiso community. Its many campus activities include the annual Muscular Dystrophy Dance Marathon, assistance with registration and orientation, ushering of concerts, and other service-oriented projects.



APO. Around table (L to R): D. Balton, J. Bowker (Adviser), M. Warsinski (Fellowship Chairman), B. Colombe (Corresponding Secy.). **Standing:** R. Bellman (V-P, Campus), G. Hansen (Treasurer), T. Hackbath, A. Thompson, R. Bok, T. Jordan (President), G. Mushinski, J. Schroeder, B. Dawson (V-P, Community), J. Koerner (V-P, Membership), J. Ludolph (Adviser). **Missing:** J. Dietrich, M. Lochmann, K. Panozzo, M. Parks, J. Reeb, S. Scheck.

Women's Service Organization

WSO provides services for the community and the campus. Its purposes are to offer service and promote friendships.

Any woman student is eligible to join. There is a two-week rush period to allow pledges to get to know the members. Scheduled activities for the year include the Muscular Dystrophy Dance Marathon, Trick-or-Treat for UNICEF, help at registration and orientation, a used book sale, and the Bike-a-thon for cancer.



WSO. Row 1 (L to R): J. Heise, D. DiNola, B. Carson, S. Whipple (President), S. Negri. **Row 2:** K. Hieber, J. Conrady, N. Rasmussen, C. Peters, C. Podell, C. Torczynski, P. Bramstedt, M. Miller. **Row 3:** K. Jonson, J. Wilkening, C. Wills. **Row 4:** L. Bauer.

Science Fiction Club



Science Fiction Club offers an opportunity for science fiction and fantasy buffs to share their interest. Activities include pizza parties, simulation games, attending SF conventions, and outside presentations and speakers.

SF Club. Sitting (L to R): C. Bobo, F. Oesau. **Standing**: J. Boisselier, D. Wuerdeman.

Psychology Club



The purpose of Psychology Club is to promote interaction between psychology faculty and students. It also attempts to promote interest in psychology across the V.U. campus. The group intends to fulfill these goals by providing workshops, by bringing influential and controversial speakers to V.U., and by providing a forum for discussion of current issues in psychology.

Psych Club. Row 1 (L to R): C. Salazar, C. Rooper, A. Schoneborn, D. Voska, M. Mera, F. Johnson, D. Miller, R. LaFrance, J. Urschel, L. VanFleet, M. Klatt. **Row 2**: T. Strauss, J. Malotky, J. Karpicke, C. Williams, V. Searcy.

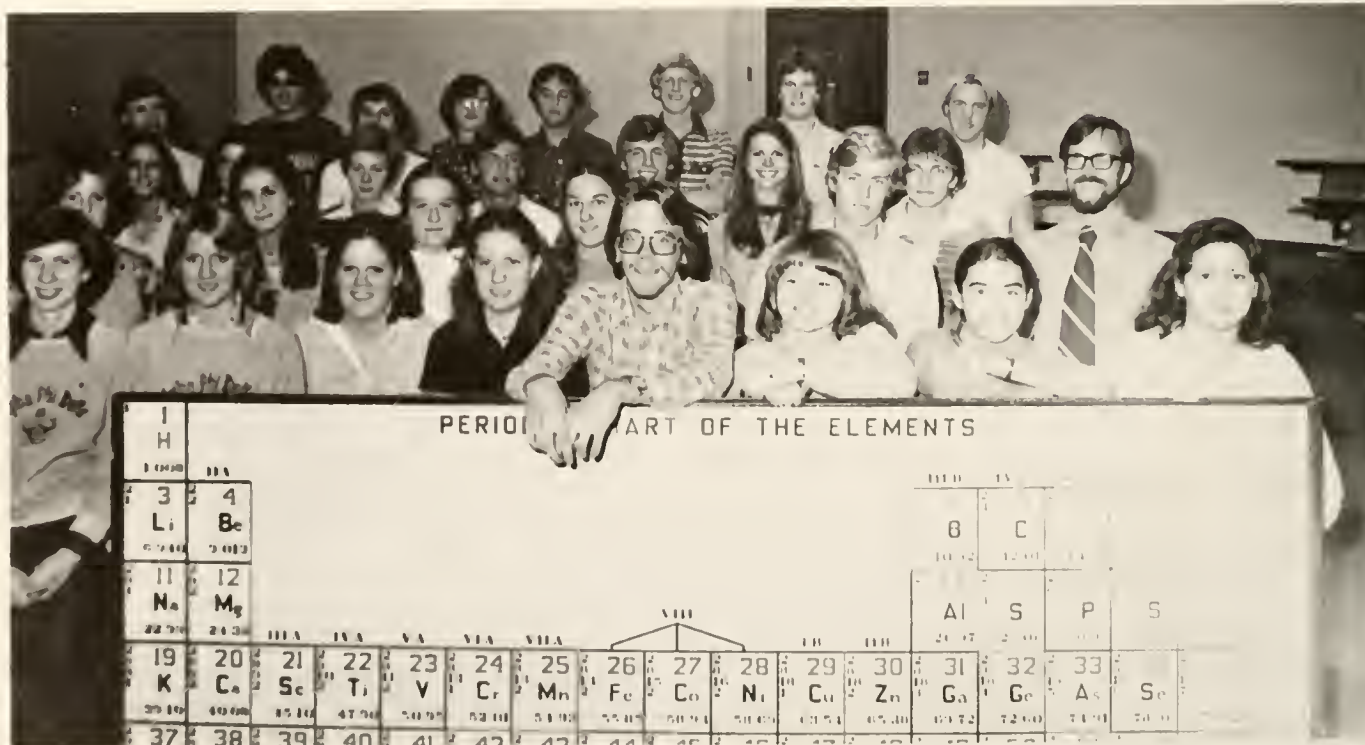
One of the primary goals of Biology Club is to build a stronger relationship between the department's faculty and students. A successful fall get-together started the club's activities. Also planned are museum trips into Chicago, various social events, and a weekend caving trip.

Biology Club. *Row 1 (L to R):* D. Kunka (Fr-Soph Secy.), M. Gondek, A. Wilson, L. Burgdorf, E. Sydow (Fr-Soph Treas.), D. Redlitz. *Row 2:* D. Williams (Jr-Sr V-P), R. Steinbach (Jr-Sr Pres.), B. McCall (Fr-Soph Pres.), L. Martin (Fr-Soph V-P), T. Kidd, L. Sterling, C. Martin (Jr-Sr Secy.). *Row 3:* J. Jospait, S. Carson, K. Kruchten, A. Raisler, S. Stone, L. Beilfuss, Dr. F. Meyer (Adviser). *Row 4:* S. Prusinski, G. Kamnetz, R. Villafria, R. Bok, M. Marsic, M. Newby, M. Hess, C. Newby.



Biology Club

Chemistry Club



The Chemistry Club is an organization designed for students with an interest in the chemical or related fields. The club provides an opportunity for students to view different aspects of these technical sciences through tours, lectures, and films.

Chemistry Club. *Row 1 (L to R):* A. Holmquist, M. Chandler (Treas.), K. Kemble, J. DeLeeuw, R. Trubey (Secy.), M. Zavesky, Y. Iatridis, B. Garcia. *Row 2:* I. Johnson (Pres.), B. Stoltzfus, J. Oelschlager, C. Palmer, S. Misch (V-P), W. Kosman (Adviser). *Row 3:* N. Liszka, K. Duncan, A. Dobias, P. Rahn, G. Kamnetz, N. Carstens, E. Compton. *Row 4:* D. Weerdeman, B. Ulrich, J. Mazzuca, J. Pearson, M. Angelo, J. Josupait, J. Peters, G. Thurber.

Society Of Physics Students



The Society of Physics Students is nationally recognized and operates within the American Institute of Physics. SPS is essentially a self-governing organization serving the interests of physics students. It provides members with the opportunity to participate in the physics community through speakers, tours, films and chapter discussions.

SPS. Row 1 (L to R): R. Bruick, T. Betz, M. Newhard, Dr. D. Koetke. **Row 2:** J. Carter, J. LeMunyon, J. Sinclair, Dr. V. Naumann, N. Kolb, J. Kohlmeier, Dr. F. Korty, Dr. W. Bagnuolo, A. Stanewick, **Row 3:** L. Foye, K. Henkelmann, C. Bobo (Secy./Treas.), S. Scheck (Pres.), M. Richardson. **Missing:** D. Baran, R. Huffman, R. Lehmann, F. Rose.

Geography Club



The purpose of Geography Club is twofold. First it seeks to provide opportunities for application of classroom knowledge and to stimulate discussion. Second, it attempts to provide a meeting ground for professor and student. All V.U. students interested in geography and related topics are invited to join.

Geography Club. Around table (L to R): Prof. K. Keifenheim (Adviser), C. Bluemke, L. Zalent, P. Eddy (V-P), J. Gonia (Treas.). **Standing:** M. Maynard, S. Eckstrom, M. Miller, S. Reynolds (Pres.), P. Nee (Secy.), G. Boehringer, Greg A.P., J. Casonoth, T. Engseth.

Valparaiso International Student Association

Established on August 21, 1977, as the Foreign Student Association, V.I.S.A. has, at present, members from 19 different countries. The purposes of the organization are uniting international students, holding a reception for new foreign students each semester, establishing communication with campus organizations and the surrounding communities, and providing a source of information concerning foreign cultures.

V.I.S.A. Kneeling L to R: F. Al Othman, M. Mohammed. **Row 2:** V. Savur (Advisor), B. Makris, D. Keyani, R. Al Salih (Pres.), A. Athimaris, T. Al Mulla, T. Vaca, M. Schaefer (Advisor). **Row 3:** P. Kullavanij, O. Karaali, H. Alam, M. Krauss, M. Al Said (Treas.), S. Sahai (Sec.). **Row 4:** S. Rublack, A. Al Rumaihi, M. Giannico-
tei (V.P.), N. Chaudhary. **Row 5:** A. Vaca, A. Mohammed, O. Vaca, B. Hakim. **Row 6:** M. Bamyeh, R. Sakella, Mohammed, F. Shabestari, P. Dube, R. Zabaneh.



Student Admissions Team

The Student Admissions Team is a tri-part organization made up of the Tourguide, Correspondence, and Overnight Visit Committees. Participation allows the 95 student members the opportunity to help the V.U. Admissions Office by working with prospective students. In addition to lending assistance with the Committees and supplying the staff with a pipeline about contemporary student life, members gain confidence, skills, and valuable experience.

SAT Committee Chairmen L to R): M. Gould, B. Wichlinski, D. Lauber, M. Otis (Sponsor).



Cheerleaders



Basketball Cheerleaders. Row 1 (L to R): G. Simmons, C. Garrard, J. Stokes, S. Ludolph, S. Kenny, S. Day, B. Hammond. **Row 2:** L. Swanson, C. Thompson, C. Struever, S. Taylor, D. Parker, M. Koehler, K. McCray. **Missing:** L. Grunow.



Valpo's cheerleaders displayed their spirit and talent at all home football and basketball games, as well as a few away games.

The squad performed mounts, floor cheers, and sideline cheers. They are known for their partner stunts.

Football Cheerleaders (Left): S. Day (Captain), C. Garrard, L. Grunow, B. Hammond, C. Hyde, S. Kenny, A. Kiepora (Captain), M. Koehler, K. Leep, S. Ludolph, D. Riemer, J. Stokes, L. Swanson, C. Thompson (Captain).

Bowling Club

Bowling Club is a new organization on campus. Founded in May 1979, it promotes the sport through instruction and competition. Activities include weekly instruction, participation in intercollegiate tournaments, and bowling clinics.

Bowling Club. Front: I. Rau. **Row 2 (L to R):** L. Daniels, D. Jasinski, M. Colburn, S. Jelinek. **Row 3:** N. Walters, E. Drake, D. Thude, B. Donne, A. Knudsen. **Row 4:** K. Eliason, B. Brown, S. Rickus, J. Daniels, J. Jurek.



Ski Club



Interested students organized the Ski Club to arrange weekend trips and lessons. A mild winter caused cancellation of some plans, but the Club managed to offer half-priced skiing at the Pines on Wednesdays and a weekend trip in February. Nearly 60 V.U. students joined the membership rolls.

Recreation Center Groups



The Recreation Center of the Union presents the perfect atmosphere for informal groups to meet and share similar sports interests.

Clubs currently meeting include bowling, billiards, table tennis, table soccer and chess. Most meet weekly and sponsor monthly tournaments open to the entire campus.



LAMPOON



This light-hearted section of parody is new to the Beacon this year. Within the next eight pages can be found cartoons, satire, and even a game that clarify our existence here at Valpo. However, it should be noted that such frivolity is not without an intellectual basis. We see that within volatility lies an intrinsic assay to der-

acinate paralogism; parody, consequently, is truly a punctilious, deontological elucidation. Nevertheless, as profoundly conjured by a recent *Lighter* editorial, "Aggrievous parodical ratiocination obliges immoderate coquetting with superscopophilia!" And who of us wants to go blind?

The Bum

Or

Sylvester's Conversion

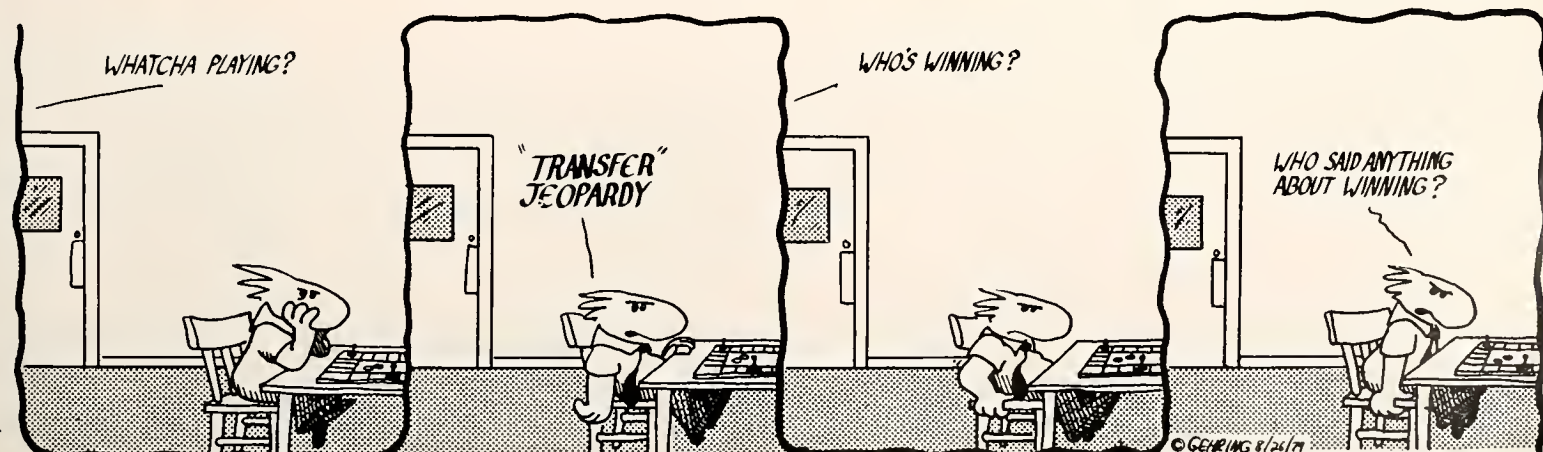
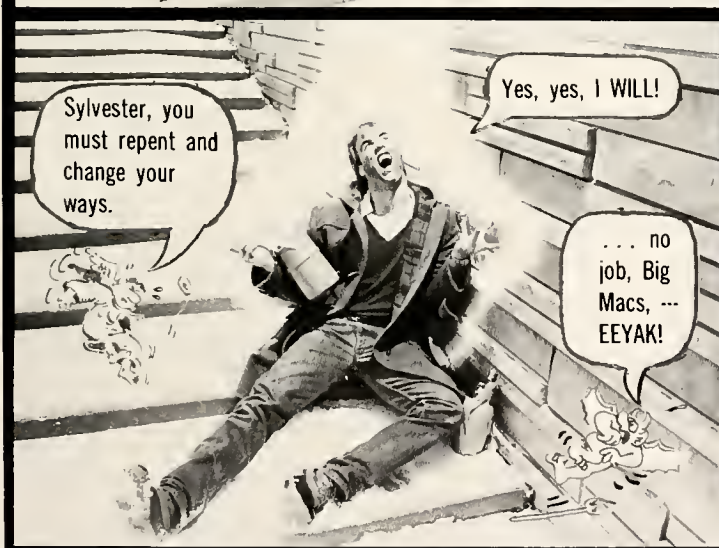
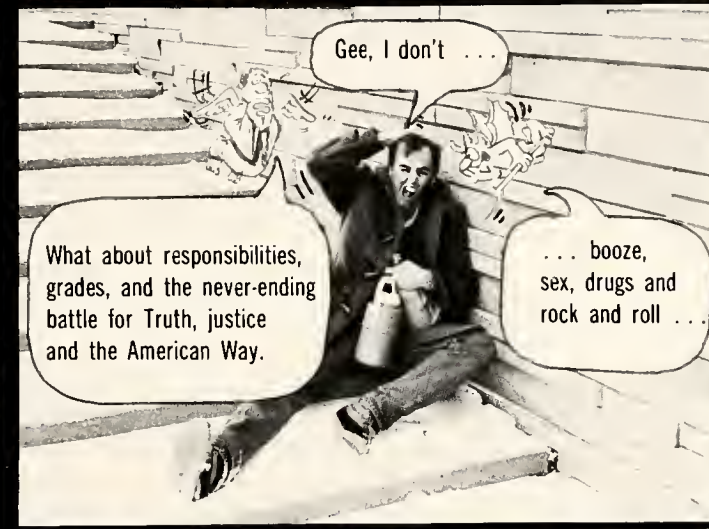
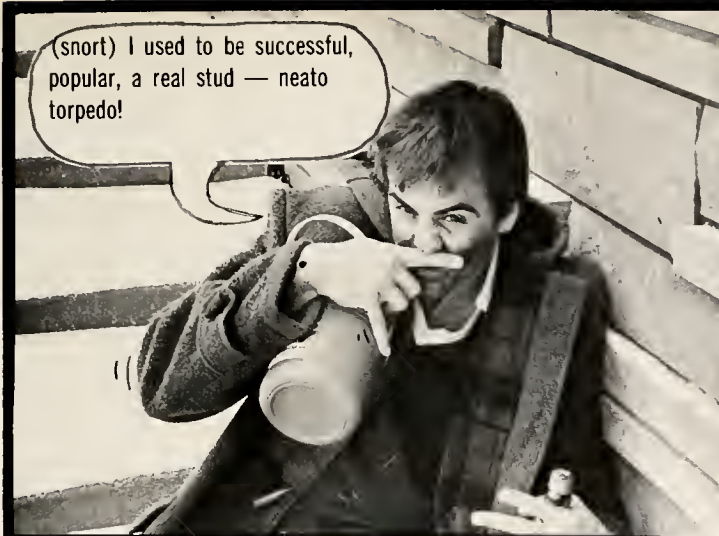
Starring
Brian Ruediger
as Sylvester

Written and Illustrated by
Martin Gehring, Richard Lucht,
and David Lange



Delmore

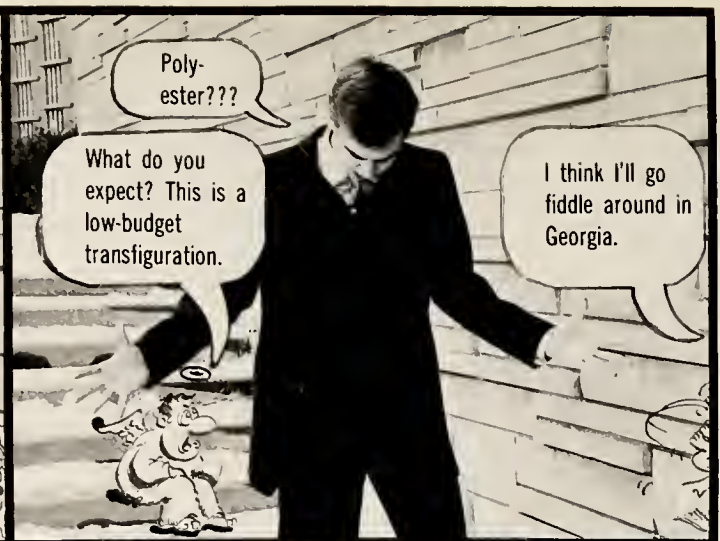






... I see light!

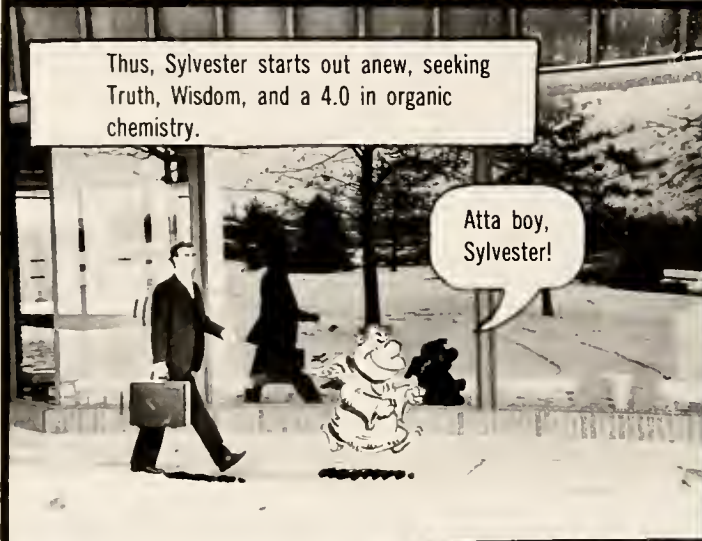
I need a vacation.



Poly-
ester???

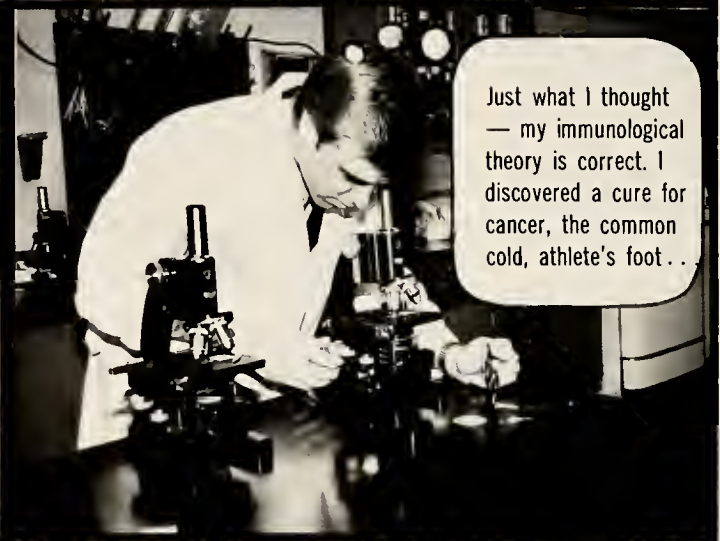
What do you expect? This is a low-budget transfiguration.

I think I'll go fiddle around in Georgia.

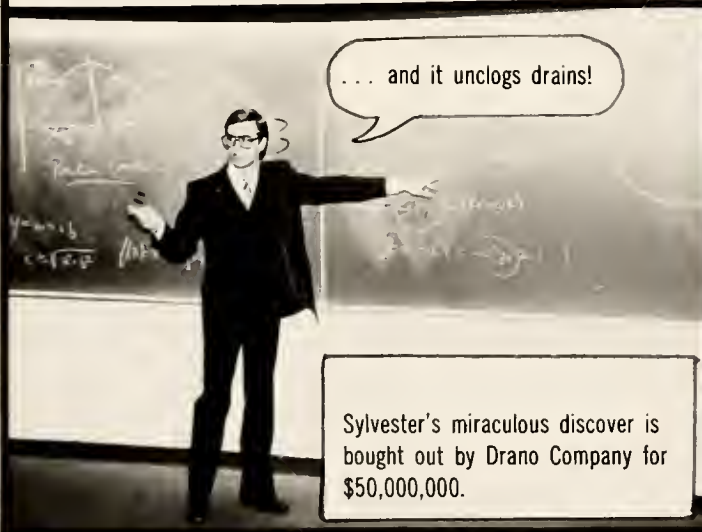


Thus, Sylvester starts out anew, seeking Truth, Wisdom, and a 4.0 in organic chemistry.

Atta boy, Sylvester!

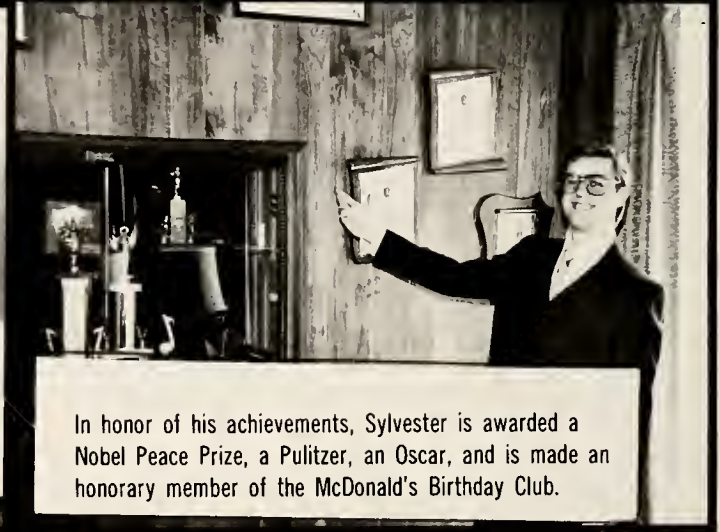


Just what I thought — my immunological theory is correct. I discovered a cure for cancer, the common cold, athlete's foot...



... and it unclogs drains!

Sylvester's miraculous discover is bought out by Drano Company for \$50,000,000.



In honor of his achievements, Sylvester is awarded a Nobel Peace Prize, a Pulitzer, an Oscar, and is made an honorary member of the McDonald's Birthday Club.

Delmore

HEY WHAT'S WRONG? WHY SO SAD?

AHHHH... I'M TRYING TO SCARE UP SOME FINANCIAL AID TO HELP OUT NEXT SEMESTER

HAVE YOU ANY IDEA WHAT IT'S LIKE TRYING TO FIND GRANTS AND AWARDS IF YOU'RE A HEALTHY WHITE MALE FROM A MIDDLE INCOME FAMILY? IT WOULD BE SO MUCH EASIER IF ONLY... IF... IF... IF...

...IF YOU WERE LOW INCOME OR A MINORITY? WOULD IT SPOIL SOME VAST ETERNAL PLAN???

Sylvester has achieved success. Amazingly, he has climbed the mountain and reached the pinnacle ... He is the Best.

... the Bestest!

Hmm, McDonalds up 5 points ... this is good.

Man, this ain't my day — I even lost my fiddle.

C'mon Sly, this successful lifestyle is not for you. Take a walk with me down memory lane. Sex, drugs, rock and roll ...

Uh, oh ...

... and BOOOOZE ...

Beat it Grease-Face. Sylvester, don't listen to him!

Think about it over a drink.

Oh no, here we go again.

The End?

Delmore

CHEER UP, WE'LL FIND SOME FINANCIAL AID FOR YOU...

WAS YOUR FATHER AN IMMIGRANT?...

NO...

WAS YOUR GRANDFATHER AT LEAST HALF BLACKFOOT INDIAN?...

NO...

WERE YOU EVER A SLAVE OF AFRICAN DESCENT?...

NO...

WAS YOUR FATHER'S FATHER'S FATHER...

I'M NOT A MINORITY!!!

It's not even disadvantaged....

NOW, NOW... YOU DON'T KNOW THAT. DO YOU BUY YOUR CLOTHES AT EITHER PENNEY'S OR K-MART?



In The Beginning . . .

Every society has its myths. It is through these myths that people make sense out of their world and justify their particular lifestyle. The automobile seems to be an important part of our lives here at Valparaiso. The University would just not be the same without the early morning drive from Brandt Hall to Gellersen or the tradition of speeding down Chapel Drive, scattering pedestrians. The automobile is a sign of status and power for the average student at V.U. No symbol as powerful as this should be without its own myth:

In the beginning, God created the heavens and the earth, especially America. The earth was without transportation and was very immobile. And the Spirit of God was jetskiing over the face of the waters.

And God said, "Let there be the private automobile." And there was. And God saw that the private automobile was good. And God separated the full-sized from the mid-sized, the compact from the sub-compact, and the Ford from the G.M.

And God said, "Let there be highways in the midst of the waters, and let them separate the cities from the suburbs, and the wheatfields from the cornfields." And God gathered together the highways and called them the Interstate Highway System. And God saw that it

Delmore

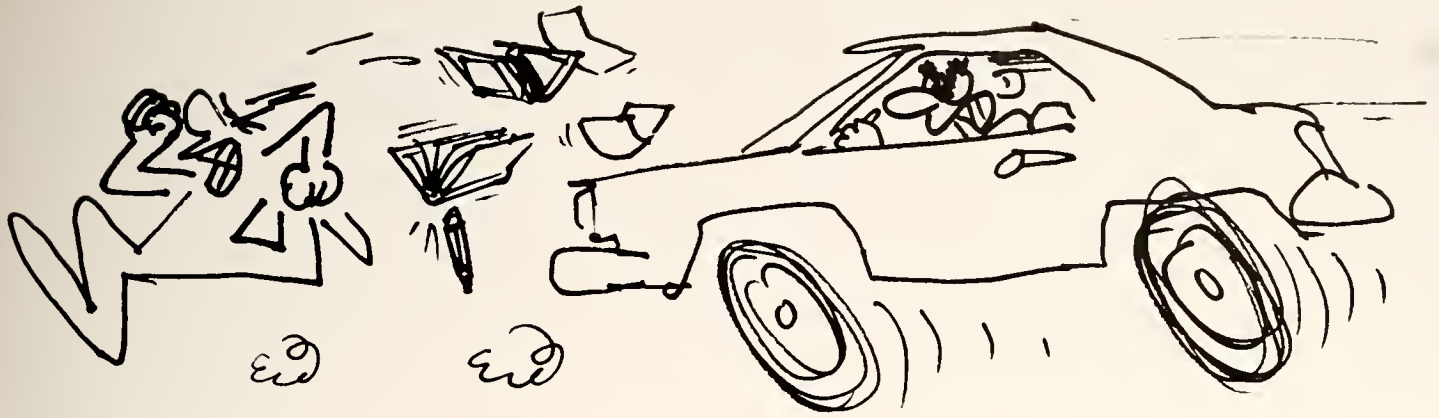
THE SEARCH FOR FINANCIAL AID GOES ON...

YET HARD! GIVE HOPE NOT UP!
I THINK I'VE GOT A LIVE ONE...

ANNUAL AWARD OF \$1000. PREFERENCE
TO BE GIVEN TO NICE W.A.S.P. BOY MA-
JORING IN THEOLOGY... HIGH ACADEMIC
STANDING NOT REQUIRED. AWARD TO BE
BASED ON NICENESS, NOT NEED.

DOO... NEVER MIND. YOU'VE GOT TO
BE A DIRECT DESCENDANT OF
PAT BOONE.

© GARYING 12/2/74



was good.

And God said, "Let the earth bring forth truck stops, toll booths, and highway patrolmen, and every type of industry and service that will further the Interstate Highway System. And God saw that it was good.

And God said, "Let there be a Highway Trust Fund to bring forth highway upon highway, freeway upon freeway, city street upon city street, even unto Valparaiso University." And God said, "Be fruitful and multiply, and fill the earth and subdue it." And the earth was filled and subdued, until all had become concrete. And God was everything that He had made, and behold! it was very good.

Thus, the heavens and the earth were finished, and God jumped into His Mercedes and cruised the streets. (Note: By the way, God did create man. After all, cruising is no fun if no one else is cruising.)

And a division arose among men: the Pedestrians were separated from the Drivers. When men began to multiply on the face of the ground, and daughters were born to them, the sons of Drivers saw that the daughters of Pedestrians were fair; and they took to wife such of them as they chose. But others of the Pedestrians liked not the race of Drivers and had no "truck" with them. For the race of Drivers were rude and regarded not the lives of Pedestrians

crossing their paths.

And in those days, the race of Pedestrians groaned under the cruel yoke of the Drivers, who made their lives bitter by ignoring stop signs and fouling the air with noxious fumes. And the race of Pedestrians called upon the name of the Lord to deliver them from their bondage. (Note: Any resemblance between this description and the state of affairs at V.U. is unintended, but unavoidable.)

And in those days the Word of the Lord came to the President of the Student Body. And the Lord said to him, "Go in to the Vice-President for Business Affairs, and say to him, 'Thus says the Lord, 'Remove the concrete from the center of the land, so that grass and trees may grow once more; and banish the concrete to the ends of the earth (or at least to the edge of campus), so that the Drivers may oppress my people no more.'""

And the President of the Student Body went and spoke as the Lord had commanded him. And the Vice-President for Business Affairs, being deeply moved by the Word of the Lord, and being a just and fair man, did as the Lord had commanded, and removed the concrete from the center of the land. (Note: Remember that this is just a myth.)

And the Pedestrians lived happily ever after.

Delmore

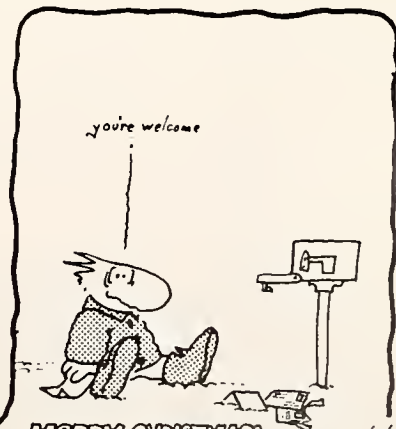
POINSETTIAS ARE RED,
FROSTBITE IS BLUE,
DON'T FORGET TO SPEND MONEY,
MERRY CHRISTMAS TO YOU.
~ FROM YOUR LOCAL
MERCHANT ASSN.



"YOUR WATCHMEN LIFT UP THEIR VOICE,
TOGETHER THEY SING FOR JOY;
FOR EYE TO EYE THEY SEE
THE RETURN OF THE LORD TO ZION."
DEAR DELMORE, RECEIVED YOUR
PRAYER AND AM ON MY WAY. HOPE TO
ARRIVE BY CHRISTMAS. YOURS TRULY,
GOD.



P.S. THANKS FOR THE INVITATION.



MERRY CHRISTMAS! GCHRLNG 12/9/79

Poisoned by Brandt Hall cafeteria. Win big law suit and pay off student loans.
GO AHEAD FIVE

Serve as Student Senator. Gain respect of administration and animosity of Student Body.
GO BACK FIVE

College As Game

This article, as evidenced by its enclosure within this ridiculous game board, is supposed to be about "College as Game." Being unable to come up with a suitable introduction, I will fall back on that grammar school gimmick of beginning with a definition. Oxford's High brow defines game as "a diversion of the nature of a contest, played according to rules, and displaying in the result the superiority either in skill, strength, or good fortune of the winner." But what does this have to do with V.U.?

At certain points during the school year, especially during the senior year, students may be tempted to reflect on the merits of the educational process, the value of the university as an institution, and the importance of this for their careers and their lives. (Note: This should not be construed to mean that I in any way endorse such reflection; rather it is a dangerous and potentially subversive activity that should be avoided at all costs by any up-standing Valpo student.) However,

a few students have chosen to stray from the narrow path and have fallen into this trap of reflection. They may be identified by their spontaneous outbursts, usually in a cry reminiscent of a hunted animal, "I don't want to play this game anymore!"

Hopefully, there is still time for the rest of us to learn from their mistakes. Fatally, these few took their college "education" seriously. They believed that their inflated GPA's were a reflection of higher learning and that the elusive sheepskin was imbued with some mystical essence called knowledge. All too late they learned that the diploma is something to be cashed in at the market place or simply an official certification of passage through the college rites. After four long years these students seem to be wandering aimlessly about campus wondering what happened to their education. It is your chance now. Can you do better? Role the dice and see.

Take art course and pretend you are creative. Professor praises your work.
GO AHEAD THREE

Big Frat Keggar. Really tie one on. To recover . . .
LOSE ONE TURN

Hear lecture from Dr. Combs. Drown resulting existential crisis with 7 & 7's. Reject Nihilism.
GO AHEAD ONE



Break a knuckle on your writing hand in an intramural basketball game. Midsemester exams are completely illegible.
GO BACK FIVE

You are in luck! Roommate has notes for every course you are presently taking.
TAKE SHORT-CUT

Miss sign-up for the only A & S senior interview. Must apply to VISTA/Peace Corps.
GO BACK ONE

Find recent non-German work on a non-Theology research topic at the library. Congratulations!
GO AHEAD FIVE

Take Developmental Reading. Their test rates you as illiterate.
GO BACK TWO

Take public speaking. Speaking is compared to President of University. Consider suicide; instead . . .
GO BACK ONE

THE GAME OF COLLEGE

The Game of College is an exciting new board game that tests your skill, organization, intelligence, and luck with the dice. It simulates to the finest detail the adventure and perils of real-life at V.U. The student with the most finesse, courage and money will win!

RULES: Each student is represented by a small item related to school, such as a thumbtack, an old pencil eraser, or a tab off a beer can. All students begin at START. The students take turns moving their pieces in an order determined in an appropriate, arbitrary manner — alphabetical order. On his turn, the student rolls one die and moves his piece forward the number of spaces shown on the die. The winner is the first student to obtain his diploma.

Start

Bad Start!
You are frustrated and drop out of school.
YOU LOSE!

You get lost at the dunes at Freshman Orientation and miss registration.
GO BACK TWO

Write slanderous article for the Torch. Lose all friends but gain permanent position as a columnist.
GO AHEAD ONE AND BACK TWO

Your Housing Form got lost. You have to sleep on a couch in V.P. Hersemann's office.
LOSE ONE TURN

A passing grade in Theology is contingent on an A on the final exam.
If you roll a 1,2, or 3, you failed. If you failed, continue upward. If not, continue downward.

Harvard Law School application lost in the mail. Three more years at Valpo!
GO BACK FOUR

Learn to mix Pina Coladas. Flunk Spanish.
LOSE ONE TURN

It is the last day of classes in your senior year. You *think* you will graduate.

Roll die. If you roll a . . .

- . . . 1: OH NO! Forgot to fulfill P.E. requirements.
LOSE ONE TURN
- . . . 2: Registrar shows no record of you ever having attended Valpo.
RETURN TO START
- . . . 3: Library fine totals \$153.86. You will not graduate till you pay.
GO BACK THREE
- . . . 4: Fail a Theo 10 course that you took S/U. Too bad!
GO BACK ONE
- . . . 5: Australian embargo on sheepskin forces postponement of graduation.
LOSE ONE TURN
- . . . 6: **YOU WIN AGAINST ALL ODDS! CONGRATULATIONS!**



GREEKS



The Greek system has been considered to be anything from the center of Valpo's social life to a decadent lifestyle without which Valpo would be better off. It just depends on to whom you are talking — a Valpo freshman or Mayor Kuehl. In either case, it is simply fact that the Greek system at Valpo has been receiving more and more interest from students in the past few years. Furthermore, Greeks have become

more active and influential on our campus; many of our student leaders are members of fraternities or sororities. For many of us, the Greek system is an important part of our college experience. The brothers and sisters we have through our fraternal ties are the truest of friends: friends on whom we can count, friends with whom we share the good times, friends we will have forever.

SORORITY LIFE





INTER-SORORITY COUNCIL

ROW ONE: G. Villeneuve (Vice-Pres.), G. Moyer (Pres.) **ROW TWO:** O'Brien, S. Hammes, C. Steuben, S. Carlson, J. Spencer, D. Kokinis
G. Drascic, V. Jirik, C. Etzler, L. Sharpe (Sec.) **ROW THREE:** K. **ROW FOUR:** K. Fleming, E. Paul, L. Strayer.



ALPHA PHI DELTA



ROW ONE: C. Chavez, R. Brawn, M. Lee, V. Urbani, A. Holmquist, M. Chandler, V. Harris, B. Keller, K. Fleenor **ROW TWO:** L. Blumendamp, J. Krueger, L. Owens, K. Schumacher, M. Klug, K. Jones, H. Harrigan, m. Ponce DeLeon, C. Clyne **ROW THREE:** T. Davro, L. Wallace, A. Guida, E. Kachavas, S. Covert, S. Kemp, B. Nelson, K. Thelander, m.

Schuler, M. Duerr **ROW FOUR:** M. Schuler, J. Savaiano, R. Duerr, S. Grozdanich, P. Sievert, N. Martin, L. Vonderlag, M. Achimovich, E. Paul, P. Giannis **ROW FIVE:** P. Saran, R. ElNaggar, D. Noll, T. Siesennop, A. Chandler, D. Schuh, K. Loyd, C. Barrett, K. Lawrence, J. Smith, P. Tegmeyer.



ALPHA XI EPSILON

ROW ONE: T. DeCare, L. Jally, W. Ross, D. Woodfield, M. Mera, A. Halter, D. Voska, B. Guthrie, L. Sharpe **ROW TWO:** L. Helms, S. Blaney, K. Simoneit, M. Carde, D. Pryon, L. Droegemueller, L. Dhonau **ROW THREE:** C. Gargh, D. Van DeWater, B. Johnson, K. Hutchinson, K. Meit, G. Sonstroem, J. Fenzan, C. Bredin **ROW FOUR:** L. Fick, V. Washkowiak, G. Gresser, B. Sehmeyn, A. McGrath, P.

Prange, J. Berna, J. Jennings, M. Rotermond, D. Aho **ROW FIVE:** A. Brough, C. Brauer, J. Bynoe, V. Kadlec, C. Canales, L. Kuehnert, T. Siebert, L. Jolley, K. Christopher, P. Hutchings, C. Reinhardt, L. Paulson **ROW SIX:** J. Long, P. Marshall, C. Cissell, O. Kurylak, A. Ross, B. Jewett, C. Brauer, L. Prielipp, B. Wolter, J. Burce, J. Spencer, B. Kapusta, K. Osswald, P. Ziak, L. Salter.



CHI SIGMA XI



ROW ONE: P. Meissner, T. Vraney, K. Stroyeck, J. Schultz, L. Trivison, S. Bathje, C. Arndt, G. Villeneuve, D. Lawson **ROW TWO:** L. Schlecht, J. Jones, T. Garrison, L. Shreve, K. Lorhenz, T. Engseth, H. Hamann, H. McComb, M. McMurray **ROW THREE:** K. Turner, M. Zehnder, M. Foelber, K. Erland, C. Butcher, V. Goss, J. Knack, K. Miklas, B. Tupper, T. Salm, M. Anderson **ROW FOUR:** D. Gander, K. Dann, J. Kaack, M. Williams, N. Buhlman, L. Barbel, C. Krause, C. Kaack, K. Heckler, J. Olsen, J. Stirewalt, S. Ekstrom **ROW FIVE:** S. Bailey, B. Koai, S. Almquist, B. Boardman, K. Leman, J. Trevisan, S. Pape, D. Kokinus, S. Karraker, R. Reinhart, J. Moeller, G. Ulrich, C. Krueger, J. Nelson.

GAMMA PHI



ROW ONE: L. Huizenga, S. Bronsted **ROW TWO:** K. Chiagouris, S. Mahler, G. Drasic, J. Wittenmeyer, L. Droegemueller, S. Mitschke, L. Walton, A. Yox **ROW THREE:** A. Resner, K. Fackler, J. Blanco, B. Bragg, R. Russo, L. Hunt, C. Lyon, R. Flores, C. Shildmyer, B. Jesko **ROW FOUR:** K. Thomas, M. Schuelke, Z. Brandt, K. Anderson, B. Willoughby, S. Oppermann, R. Shepard, V. Frey, J. Crowley, L. Sandberg, B. Bruns, J. Bledsoe, K. Hodges, P. Panesci, S. Iretan **ROW FIVE:** B. Pauly, D. Kretzmann, L. Willut, L. Trevino, N. Allison, C. Andrus, J. Wiechert, L. Schmidtke, V. Jirik, L. Ackmann, L. Wildgrube, C. Laycock, E. Rodenbeck, K. Bruesehoff, K. Hecht.



KAPPA PSI OMEGA



ROW ONE: L. Sanders, K. Kaminski, B. Bottarf **ROW TWO:** S. Hill, D. Diaz, C. Keen, J. Jakubovie, S. Day, K. Hochstetler, B. Jones, S. Menda, L. Vanbebber, C. White, P. Bauer **ROW THREE:** N. Spencer, K. Fenske, C. Murphy, M. Ray **ROW FOUR:** K. Ruhl, T. Baye, G. Grobe, E. Laurie, S. Maas, D. Wilken, C. Dombey, K. Roach, L. Walker, A. Schumaker, D. Riehman, L. Collin, S. Bobilya, S. Pennekamp, D. Gunderson **ROW FIVE:** S. Dunham, S. Priano, C. Zimmerman, J. Eklund, K. Hadders, S. Schmid, K. Valentine, M. Woltman, E. Deets, M. VanReesema, S. Wild, W. Abel, R. Johnson, L. Arnison, T. Vann, J. Laatsch, S. Petersen, D. Harker, T. Heldelberger.

KAPPA TAU ZETA



ROW ONE: S. Roark, R. Armstrong, M. Mellett, F. Obert, R. Graves, C. Carson, S. Lutterbein, C. Riedel **ROW TWO:** L. Sterling, C. Leistikow, C. Moyer, K. Benken, S. Summers, M. Sindt, J. Ambros, C. Lohse, J. Frazier **ROW THREE:** B. Bate, L. Biefus, B. Daush, C. Baiel, D.

ROW FOUR: P. Watson, L. Hakanson, D. Mathes, C. Kaste, D. DiMatteo, S. Hammes, D. Schlenker, M. Lawrence, B. Parry, J. Schumacher, C. Etzler, J. Baumgartner, K. Jankowske, G. Moyer, B. Howen.



PHI BETA CHI



ROW ONE: C. Kuhlmann, C. Blaemke, B. Diefenbach, C. Lindegard, C. Caruso, D. Stanley, S. Jenny, L. Thielo **ROW TWO:** M. Tepe, H. Hetico, C. Bird, J. Cuthbert, K. Athanson, K. Corcran, M. Klatt **ROW THREE:** M. Griesse, B. Myers, B. Florschuetz, S. Bopp, C. Irwin, D. Gehrke, L. Florschuetz, D. Marsh, J. Rengstorf, J. Wilkening, K.

ROW FOUR: N. Sahlmann, D. Rolf, R. Rengstorf, P. Byers, A. Krentz, S. Gierke, A. Hinrichs, J. Heidmann, S. Ehrett, T. Scherban, J. Bosch, L. Bliggs, L. Bullock, N. Fischer, L. Rengstorf, M. Jersey, G. Carducci.

PHI OMEGA



ROW ONE: N. Bauknecht, B. Madtson, M. Strohmeier, L. DeGraw, J. VanVoorhis, K. Campbell, N. Cromwell **ROW TWO:** G. Klotz, S. Mellendorf, A. Perruso, L. Pless, A. Johnston **ROW THREE:** A. Koul-tourides, K. Barker, R. Roettger, C. Wiechmann, K. Fleming, L. Strayer, D. Riddle **ROW FOUR:** I. Johnson, C. Nance, P. Bursley, J. Eckenfels, B. Jutzi, C. Schick.



FRATERNITY LIVING





ROW ONE: J. Mellom, M. Rodgers, T. Fairbairn, D. Graffis, T. Ferrebee, G. Lucas.

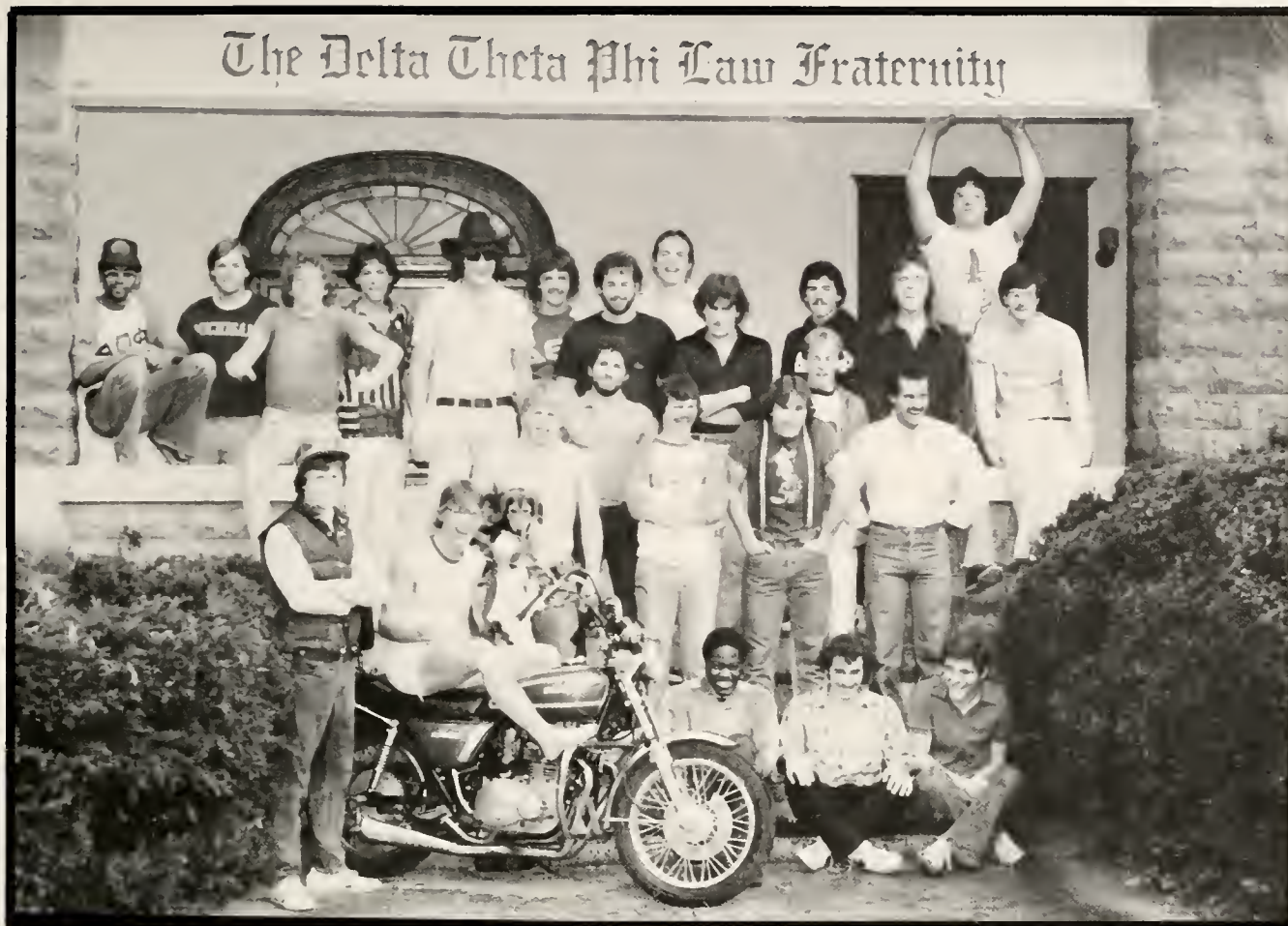


INTER-FRATERNITY COUNCIL

DELTA SIGMA PHI



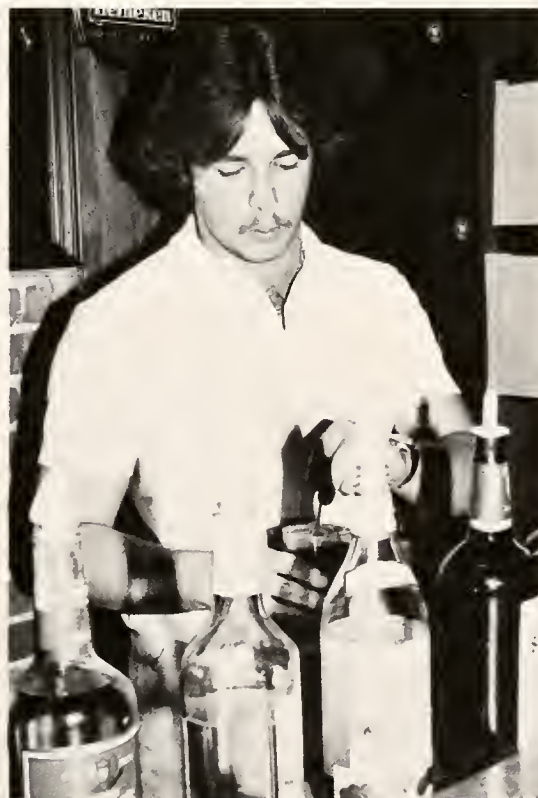
ROW ONE: K. Leutz, B. Bernard, M. Hegbergiaus, D. Lindstrom, K. Kruchten, Princess, Ben **ROW TWO:** S. Booth, M. Geisler, T. Stegner, S. Maxon, D. Janes, B. Handrock, J. Neal, C. Schick **ROW THREE:** K. Gray, M. Niebur, D. Stern, B. Wichlinski, K. Panozzo **ROW FOUR:** J. Alkers, M. Secen, S. Olstad, B. Patrick, M. MaGee, J. Hurlbut, P. Vanderploeg, R. Villafria, R. Steinbach.



DELTA THETA PHI

ROW ONE: P. Henry, J. Moeller, P. Lewis, P. Harris, M. Williams
TWO: T. Nolting, A. Schonborn, R. Cory, J. Kuzca, G. Oman, D. Raso
ROW THREE: R. Brown, J. York, B. Ottinger, M. Chimitris, C. Peirson,

B. Hartman, E. Johnson, K. Rasser, J. Haffman, S. Swisher, B. Braatz,
M. Gregario, S. Brown.



KAPPA ALPHA PSI

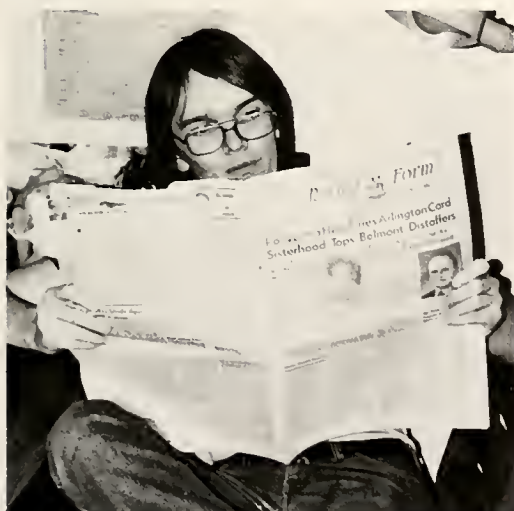


ROW ONE: L. McClendon, R. Nelson, E. Blackman, M. Flemister, A. Grier, G. Morgan.

LAMBDA CHI ALPHA



ROW ONE: G. Robillard, T. Duffy, B. McLain, B. Lemke, J. Zudell, K. Krueger, J. Lemunyon **ROW TWO:** M. Molloy, M. Murray, G. Holt, P. Johnson, D. McLaren, B. Close, T. Voss, J. Hofsass, B. Laning, I. Mutlu, D. Columbo **ROW THREE:** W. Raddatz, T. Nelson, S. Belko, J. Unger, G. Meyer, J. Pettigrew, R. Kriss, B. Mayer, B. Bunnett, K. Senske, C. Baldwin.



PHI DELTA THETA



ROW ONE: T. Giglio, W. Frey, B. Rautenberg, B. Branum, J. Adams
ROW TWO: C. Hoffie, S. Terranova, S. Venit, J. Morgan, T. Delattre, B. Holawatuk
ROW THREE: G. Breeden, M. Rose, J. Gratson, G. Moran, S. Brandt, F. Handler, C. Wilson
ROW FOUR: D. Grimm, L. Fink, B. Berning
ROW FIVE: J. Holmquist, S. Leonhard, W. Gappa, R. Ortiz, T. Burris, T. Larkin, R. Anderson, J. Hollender, M. Engen
ROW SIX: B. Bekemeier, B. Fickle, L. Griffith, M. Sivertson
ROW SEVEN: M. Folta, D. Miller.

PHI KAPPA PSI



ROW ONE: D. Batz, J. Brandt, K. Eklov, J. Huener, R. Rapp, J. Schroeder, M. Moore, G. Kraft **ROW TWO:** H. Wilhelm, B. Kramer, D. Gring, J. Tesmond, B. Adams, T. Bolgert, J. Chin, D. Belling, J. Schuster, S. Misch **ROW THREE:** H. Koehnke, J. Epach, F. Savler, H. Licht-

fuss, J. Stucker, S. Oien, M. Miller **ROW FOUR:** J. Velepec, D. Bushur, G. Plano **ROW FIVE:** R. Bucher, S. Reynolds, R. Loughney, B. Reuter, E. Weyand, T. Ressmeyer, C. Pitman, B. Selers, G. Boehringer, J. Richter.



PHI MU ALPHA



ROW ONE: C. Poffhoff, D. Collins, T. Dost, A. Weiss, T. Carlson. **ROW TWO:** T. Madden, C. Winters, P. Rahn, S. Pera, D. Neumann **ROW THREE:** M. Littau, M. Lochmann, D. Butler, K. Hessel **ROW FOUR:** J. Weber, T. Langewisch, L. Bouman, R. Trubey, D. Blundell.



PHI SIGMA EPSILON

ROW ONE: G. Bluhm, M. Poland, J. Barker, T. Zillman, T. Ferrebee, M. Baumgard, L. Kroesch **ROW TWO:** T. Meyer, D. Graffis, T. Meyer, J. Schuh **ROW THREE:** J. Barrett, B. Svenkeson, D. Landeweer, M. Simmons, K. McCray, G. Ortell, G. DeSimone, B. Kartman, D. Space,

L. Nelson **ROW FOUR:** J. Goldenstein, S. Sundell, G. O'Connor, T. McCurry, M. Iseler, D. Clutterbuck, B. Noffke, D. Rigoni, T. Prueser, T. Lux **ROW FIVE:** M. Spence, G. Vollmer, A. Ellerbusch.





PI KAPPA ALPHA

ROW ONE: D. Green, D. Gilmore, S. Stephens, J. Custardo, D. Wier, R. Smith, T. Oakley, S. Holste, T. Horth, G. Doss, M. Rodgers, J. Oelschlaeger, S. Clark **ROW TWO:** K. Scheiwe, P. Ostling, C. Jepsen, J. McKinney, J. Weihmuller, P. Koehn, A. Tiebert, M. Kochvar, P. Barber, T. Robert, J. Schleoner, C. Powell, G. Kamnetz, M. DeFreeuw, M. Roscoe, S. Toney **ROW THREE:** M. Bolzenhart, R. Button,

A. Luedtke, B. Richards, M. Bernthal, T. Buigeman, M. Solar, B. Rykken, D. Lauber, A. LaFeure, M. Street, K. Gehl, B. Godke, D. Klug, B. Hansen, R. Haseman, S. Chase, G. Benninghoff, J. Krenzke, D. Surico, S. Marek **ROW FOUR:** T. Going, J. Josepalt, J. Race, B. Lutz, J. Lohse, D. Muzak, K. Kenning, J. Potter, T. Ebert, J. Mellom, M. Mandlich, W. Behrendt, T. Bachman.



SIGMA PHI EPSILON

ROW ONE: D. Tyndall, J. Krug, R. Rafanelli, R. Lucht, S. Vanasse, D. Valentine, M. Dallman, T. Beechiwa **ROW TWO:** D. Lane, L. Swanson, P. Malkin, R. Langley, D. Langer, K. Hollis, W. Turner, T. Keating, H. Kobayashi **ROW THREE:** Kathy, D. Thielo, J. Duerr, C. Claussen, D. Kina, K. Reifke, D. Wise, D. Parker, B. Lane, J. Barlow, D. Quigg, G.

Gilmore, J. Tiemann, D. West **ROW FOUR:** C. Weaver, J. Roth, R. Johnson, J. Koerner, T. Hartz, J. Ramey, B. Broten, D. Begalke, C. Boggs, J. Wagner **ROW FIVE:** R. Alber, M. Krumdick, B. Carpenter, D. McMillan **ROW SIX:** G. Adamczyk, D. Oosterbaan, E. Krumdick, P. Lund, C. Scott, J. Organ.



SIGMA PI



ROW ONE: B. Johnson, V. Galbiati, P. Hanson, S. Ludolph, J. Stokes, M. Lewis **ROW TWO:** J. Luecke, S. Kaminsky, K. Colin, K. Haaland, R. Lamborn, J. Engelman, D. Shytski, A. Stanwich, J. Drnjevic, J. Czer-

nobil, J. Scott, J. Hillhouse, D. Williams, G. Shaler, P. Hanson **ROW THREE:** A. Leoschke, T. Plaskota, C. White, J. Jeurcough, J. Hillhouse.

SIGMA TAU GAMMA



ROW ONE: M. Opsahl, B. Furniss, R. Dessau, M. Wilkins, J. Stelter
ROW TWO: G. Streder, T. Hannon, S. Lochmann, T. Wright, J. Gonia
ROW THREE: E. Baum, E. Strehlschein, S. Moritz, J. Thode, J. Daniels,

P. Belmarez, D. Schoenheider, J. Schillinger, T. Fairbairn, R. Burch, S. Kreidt
ROW FOUR: S. Barlag, M. Troemel, F. Cotera, S. Zoborosky, A. Walther, K. Voigts, L. Penvose, K. Ryll, C. Cauley, M. Axley.



TAU KAPPA EPSILON



ROW ONE: M. Andresen, K. Getschon, D. Matern, J. Gerth, J. Rodgers, T. Herman, B. Krause **ROW TWO:** B. Geeting, J. Heintzelman, M. Choate, E. Haglund, C. McGill, R. Curey, N. Eckstaedt, S.

Blondell, P. Hart, T. Arkebauer **ROW THREE:** D. Martina, J. Harms, J. Rooney, S. Hoerger **ROW FOUR:** T. Taykowski, C. Trigg.

THETA CHI



ROW ONE: J. Ellis, E. Bernes, T. Mazur, G. Lucas, T. Murphy, R. Olson, T. Burgess, M. Orvidas, T. Bumber ROW TWO: W. Petsas, N. Pappas
ROW THREE: R. Riese, T. Serbin, B. McKinley, D. Cerny, J. Borrasso
ROW FOUR: S. Bottom, M. Cunningham, M. Komorek, E. Erland, D. Schraum.





HOME



Aside from the study demanded by our academic schedules, we have a lot of just plain ol' living to do on this campus. We find that these dreary old buildings they call dormitories become more than that by virtue of the days and weeks that we live in them — they become home.

It is here, in our homes, that the refreshing side-of life is experienced. The light-hearted, entertaining and fun times happen right here with our friends. These are the moments that make our days in college the most memorable of our lives.



Two West: **Row 1:** (L to R) S. Prusinski, M. Zajeski, J. Goethals, M. Novak, J. Stone, H. Harrington, C. Sweat. **Row 2:** J. DeLeeuw, J. Geerdes, P. Holloway, B. Nist, C. Hall, D. DiNola, L. Uzalac, J. Buhrmester, C. Hohl. **Row 3:** K. Kemble, D. Hertrich, I. Verneman, B. Garcia, M. Zavesky, C. Reid, C. Wills, M. Eldridge, P. Bogan. **Row 4:** A. Redweik, G. Newby, D. Mortland, D. Gerike, P. Lust, C. Hughes, S. Cordes, J. Hoover, L. Alford.

First Floor: **Row 1:** (L to R) K. Hern, J. Butz, B. Tepe. **Row 2:** E. Guido, D. Miller, M. DeLeon, S. Schlicker. **Row 3:** L. Grassin, L. Handlos, C. Graves, S. Sahai, C. Shafis, M. Marsic, J. Amling, K. Palmer. **Row 4:** J. Fischmann, M. Atrial, R. Schwerin, M. Schmidt, P. Mergl, C. Swart, J. Lawrenz.





Two West: Row 1: (L to R) H. Palmateer, M. Tepe, C. Mazak, B. Buchholz. **Row 2:** C. Haecker, D. Thake, N. Carstens, C. Mueller, S. Peterman, S. Pape, M. Miller, T. Clarbourn. **Row 3:** A. Gonzalez, K. Keller, A. Vicari, N. Zegarac, J. Berning, R. Jackowicz.

Three East: Row 1: (L to R) K. Leimbach, J. Liesse, M. Labahn, B. Hartman, P. Volkman, L. Appleton, J. Love. **Row 2:** S. Granlund, K. Roeh, B.A. Jacobson, J. Clark, C. Tellman, D. Bauer, D. Maranger, R. Zahrt. **Row 3:** M. Hess, J. Landrebe, S. Stone, D. Thinner, E. Stampfl. **Row 4:** L. Koch, J. Gengozian, K. O'Connor, P. Nee, J. Ensinger, S. Hodel.





Four East: Row 1: (L to R) S. Pappas, S. Grozdanich, J. Clem, D. Krueger. **Row 2:** J. Janes, P. Ziak, L. Bavee, D. Schuh, J. Savaiano, K. Lawrence. **Row 3:** G. Fraiz, K. Fryer, D. Stasny, A. McLaughlin, S. Prochnow, B. Schoenherr, J. Bynoe, T. Strimbu, K. Truttschel, B. Walther, K. Loyd. **Row 4:** M. Koehler, L. Schuett, T. Rotar, J. Olsen, K. Thelander.

Three West: Row 1: (L to R) J. Nowak, L. Durr, H. Sarvanlois, K. Ziemer, D. Hale. **Row 2:** S. Frazee, J. Eikleberry, A. Edahl, E. Iacampa. **Row 3:** A. Fuoss, S. McComb, L. Feenstra, P. Golnick, J. Rohrer. **Row 4:** L. VanFleet, M. Newby, N. Matthews, B. Ellenson, T. Schwandt, K. Christopher, L. Stange.





Four West: Row 1: (L to R) A. Athimaritis, D. Hoyt, P. Michalos, K. Ott, A. Schumaker, H. Pfeiffer, C. Verde, B. Zalewski. **Row 2:** L. Haller, S. Stephan, N. Smith, L. Sark, L. Vintalore, N. Lockhart, B. Schmidt. **Row 3:** R. Serna, D. Schmidt, M. Brandt, K. Grotelueschen, P. Meyer, K. Musch, C. Stretz, R. Brown.

Five East: Row 1: (L to R) C. Metzler, S. Metzger, Bernie, K. Kurzdorfer, D. Loyer. **Row 2:** Y. Prichar, T. Coulis, S. Green, G. Gresser, J. Bancer, J. Wagonblast, K. Breusehoff. **Row 3:** L. Miller, C. Clausen, B. Semeyn, K. Fackler, D. Dahlman, J. Bridenbaugh, M. Kroft. **Row 4:** L. Yater, L. Jolley, O. Kurylak, C. Gough, D. Pryor, M. Mause, L. Dhonau.





Five West: Row 1: (L to R) L. Mascarenas, T. Bauchle, L. Newkirk, J. Williams, P. Hughes. **Row 2:** J. Oesterreich, R. Helfrecht, M. Lehman, A. Walther, V. Helgeson, S. Leahy, C. Cushman. **Row 3:** M. Zygmunt, S. Roper, L. Martin, T. Doxey, M. Irmen, M. Strauser, L. Kollmorgen, L. Draegemueller, S. Klosak, J. Rausch.





From the moment a student sets foot on this campus, the word "home" takes on an entirely new and different meaning . . . it now means one-half of a 9x12 cubicle with paper-thin walls, little or no heat, cold showers, broken elevators, and most of all, a lot of special memories that will last a lifetime.





Two North: *Row 1:* (L to R) T. Horris, J. Brackmann, M. Thune, D. Grim. *Row 2:* S. Budak, S. Yracuse, M. Arquette, L. Antone, K. Scheiwe. *Row 3:* R. Blauvelt, J. Williamson, C. Cod, R. Lindemeyer. *Row 4:* D. Forbes, M. Simmons, K. Franklin, S. Schutz, C. McDougale.

First Floor: *Row 1:* (L to R) D. Blaney, H. Wertz, T. Obe, F. Ramsel. *Row 2:* M. Moore, A. Bouman, F. Riccio, J. Dietrich, *Row 3:* J. Vail, M. Thune, M. Kegel, R. Bellman.





Two Bridge: **Row 1:** (L to R) B. Bubltz, M. Becci, Kermit the Frog. **Row 2:** D. Williams, J. Jurik, E. Compton. **Row 3:** L. Bouman, M. Thune, M. Kegel, O. Rida.

Two South: **Row 1:** (L to R) M. Wendell, G. Zieman, J. Schuh, A. Toher, T. Lux. **Row 2:** E. Atme, J. Baro, S. Steigerwald, R. Luder, J. Barker. **Row 3:** P. Rahn, M. Dinehart, M. Thune, M. Kegel, M. Spreng.



BRANDT



Three Bridge: Row 1: (L to R) B. Engebrecht, P. Erickson, W. Koenig. **Row 2:** R. Jensen, J. Greve, D. Erickson, M. Leibrock, J. Casarotto. **Row 3:** K. Gingrich, L. Spruth, M. Marinello, D. Buck, D. Wuerdeman.

Three North: Row 1: (L to R) S. Hinn, P. Luley, R. Bok, P. Shewan, J. Martin, C. Smith. **Row 2:** L. Curtis, M. Westerhausen, T. Krause, K. Sanger, G. Calhoun, F. Shabestart. **Row 3:** S. Lehman, R. Harfmann, T. Strimbu, A. Karalis, A. Thompson, P. Kullavanijaya.





Three South: Row 1: (L to R) J. Herak, T. Moss, P. Lewis, A. Banks, A. Walters, M. Witteveen. **Row 2:** P. Weil, K. Millertones, D. Kruithof, P. Grossnickle, J. Barrett, A. Bowyer. **Row 3:** J. Schwiesow, C. Savick, D. Strege, D. Tryloff, S. Brown, K. Martin, P. Kunz, J. Hooker, L. Penrose.

Four North: Row 1: (L to R) P. Grime, R. Hookman, S. Hansen, C. Griebel, J. Kavicky, B. Brandstetter. **Row 2:** J. Biel, K. Fischer, M. Porter, D. Jones, M. Kieselburg, S. Peiffle, D. Keyani. **Row 3:** J. Hudelson, D. Savage, R. Brooks, J. Richter, R. Novotney, E. Blackmon.





Four South: Row 1: (L to R) R. Martin, S. Reif, W. Oliver, C. Herting, K. Keller. **Row 2:** J. Handrock, G. Bleeke, M. Littmann, M. Orban, M. Parks.

Four Bridge: Row 1: (L to R) G. Gaelek, K. Macy, J. Rudy, R. Lowe, N. Andersen, R. Kraatz, R. Peterson. **Row 2:** G. Lambert, H. Resdan, S. Wert, M. Halfman, D. Volden, B. Trela, T. Grill. **Row 3:** D. Dover, N. Huppert, B. Dobben, E. Kolodziej, K. Aiello, B. Lochmondy, M. Cunningham, T. Beck, R. Antosz.





Five North: *Row 1:* (L to R) E. Olson, T. Trescott, S. Corder, S. Prusinski, G. Mushinski, *Row 2:* R. Lehmann, D. Foat, A. Johnson, T. Galusha, T. Meyer, *Row 3:* J. Hoffman, P. Bush, K. McCray, T. Bartelt, E. Kolodziej.

Five Bridge: *Row 1:* (L to R) J. Miller, M. Lorenz, R. Wickboldt, P. Ishmal, M. Gould, *Row 2:* M. Hedgecock, M. Eicholtz, D. Endorf, D. Groove, *Row 3:* J. Bauwids, J. Gehm, R. Clause, B. Ensen, P. Rugaboo.



BRANDT



Five South: *Row 1:* (L to R) J. Wallace, E. Pudlo, B. Sorge, T. Marquardt, M. Witte. *Row 2:* E. Schroeder, M. Irvin, R. Bruick, D. Weber, A. Brighton, J. Miller. *Row 3:* K. Kamp, D. Pesut, B. Stinson, D. Kipp, M. Bradshaw, J. Wagonblast, R. Wiegel. *Row 4:* T. Long, D. Toth, W. Splitgerber, T. Rudolf, B. Bish, T. Carlson, B. Zajc.





One North: Row 1: (L to R) J. Harris, J. Higgins, P. Orzech, J. Clarke, L. Nygard, S. Burrow. **Row 2:** C. Hyde, M. Maynard, C. Trevor, G. Brauer, J. Oberrieder. **Row 3:** R. Jablinski, M. Rinehart, D. Oeters, J. Wunrow, J. Moseley. **Row 4:** D. Forbes, D. Stearns, N. Costidakis, B. Spires, C. Elenz, D. Ditmars, D. Merkel, T. Andrews, N. DeYong, P. Malkin, B. Reetz.

One South: Row 1: (L to R) C. Krugler, G. Simmons, K. Hoffmann, C. Katris. **Row 2:** K. Wise, C. Rohaly, T. Englander, R. Westwick, B. Pirsig, M. Ihnken, B. Tannehill, D. Meyer. **Row 3:** E. Lake, K. Hollis, D. Kaczymarski, R. Verner, J. Kohlmeyer, M. Kutch, S. Jenkins.





Two South: *Row 1:* (L to R) M. Wylie, D. Kukla, T. Meinzen, B. Holloway. *Row 2:* E. Rohlick, D. Schoenheider, M. Betley, M. Rohda, S. Rogers, R. Helm, W. Waffiu, T. Tiemann. *Row 3:* T. King, K. Everett, D. DeLaughter, C. Struever, M. Becker, D. Walden, T. Strega, M. Olson. *Row 4:* P. Stepanek, J. Bradley, C. Johnson, M. Kalin, M. Risch, J. McKenzie, J. DeWolf.

Two North: *Row 1:* (L to R) D. Allphin, R. Scommegna, O. Nelson, S. Perbix, J. Stegaman, B. Chaygitz, C. Johnson, J. Massucci. *Row 2:* J. Taylor, C. Harris, C. Jones, B. Kebschull, D. Keith, D. Van Drasek, J. Banasiak, D. Sorrell, R. Raddatz. *Row 3:* J. Robinson, R. McCants, R. Grisamer, P. Farquhar, D. Schmidt, M. Riley, G. Becker.





Three North: Row 1: (L to R) R. Volk, J. Kinder, T. Cymerman, S. Parsons, P. Brobst, R. Mitschke, N. Petrou, A. Eckhardt, C. Wilde, R. Huffman, T. O'Connell. **Row 2:** M. Newhard, E. Hohenstein, S. Rockwell, M. Schmiedel, T. Yopek, B. Kovach, S. Pitts, T. Dixon, B. Makris. **Row 3:** M. Dreyer, D. Zellers, J. Kjoller, T. Segbold, M. Volz, P. Vecchi, G. LeMunyon, S. Gabnys.

Three South: Row 1: (L to R) R. Cory, J. Ocock, D. Rigoni, M. Woods, T. Primrose, M. Crank, S. Nichols. **Row 2:** J. Persino, J. Morton, M. Wehmeier, M. Schmidt, N. Mortensen, P. Schmidt. **Row 3:** D. Adams, M. Franco, M. Sutton, G. Johson, T. Romanski.





First Floor: Row 1: (L to R) K. Johnson, Bunny, M. Natzke, Barney, S. Gentry, V. Honeyager, L. Schmidt. **Row 2:** S. Wiese, D. Lawrence, B. Green.





Second Floor: Row 1: (L to R) A. Sionos, S. Albers, D. Riske, C. Donnell, R. Hyatt. **Row 2:** K. Brelje, K. Miller, M. Bernthal, K. Gosswein, C. Bauer, L. Martin. **Row 3:** B. Bohner, J. Mitchell, I. Scott, C. Sanders, M. Harris, C. Jones. **Row 4:** C. Nelson, S. Bergeson, L. Beckstrand, P. Schoepke, M. Mueller.

Third Floor: Row 1: (L to R) D. LaFargue, S. Wilson, S. Shabaz, H. Alfred, C. Luft. **Row 2:** E. Rodenbeck, C. Thompson, B. Mensing, L. Kilgas, J. Marten, K. Peterson, D. Tripp. **Row 3:** K. Smitten, S. Raney, R. Sauer, S. Meyer, C. Hoversten, K. Waschkies. **Row 4:** N. Tsangaris, L. Clarke, T. Thompson, L. Veale, N. Dhaens, G. Klawiter, M. Louise.





Two North: *Row 1:* (L to R) M. Mouse, D. Ochs, K. Welnetz, M. Dornbusch, T. Grimes, L.B. Bryant. *Row 2:* K. Hecht, A. Krausnick, C. Riedel, S. Heim, P. Boler. *Row 3:* W. Mees, W. Rowehl, K. Reidenbach, S. McKague, S. Whipple.

First Floor: *Row 1:* (L to R) C. Murphy, D. Kirschbaum, G. Albers, J. Edgar, C. Selk, T. Walters, T. Marsh, S. Bedell. *Row 2:* L. Ost, B. Caroon, V. Tricebock, M. Quevillon, D. Ott, J. Umbach, A. Foote, C. Childress. *Row 3:* J. Reed, B. Richardson, K. Kurz, K. Johnson, A. Bengston, L. Schultze, S. Bellman, G. Weinrich, C. Knaack.



GUILD



Two South: Row 1: (L to R) M. Pera, B. Blade, M. Floros, C. Torczynski. **Row 2:** K. Diamond, C. Tews, C. Lohse, K. Melton. **Row 3:** C. Roaper, S. Heins, J. Nees, P. Keekley, R. Shewon, D. Nakamura.

Three North: Row 1: (L to R) B. Juoni, L. Vansant, K. Vogler, J. Spreng, B. Mueckler, L. Owens. **Row 2:** A. Donohoe, Kv. Carson, K. Kleinhans, M. Armstrong, R. Moody. **Row 3:** S. Makeever, K. Richterkessing, M. Margentina.





Three South: *Row 1:* (L to R) P. Schumacher, L. Firnhaber, L. Hoizenga, J. Oelschlager. *Row 2:* V. Soukup, M. Schuler, A. Pozdol. *Row 3:* B. Braun, L. Matz, J. Dede, V. Long, C. Palmer.





One North: Row 1: (L to R) S. Budenaers, J. Zielesch, L. Ulrich, B. Domaleceny, C. Frenzel, K. Spees. **Row 2:** K. Horn, C. Schultz, K. Ortman, N. Burmeister, B. Burmeister, C. Wall. **Row 3:** L. Grunow, S. Callord, T. Underwood, J. Miller, J. McCallum, K. Krug, K. Gray.

One South: Row 1: (L to R) A. Ruddy, S. Dunham, S. Taylor. **Row 2:** D. Herrick, F. Roman, B. Maassel, R. Zietlow, T. Cummins, L. Hansgen, C. Baum. **Row 3:** C. Buss, L. Ritter, D. Morris, K. Peters, S. Trzos, D. Droege, C. Reeves, S. Linn. **Row 4:** M. Zeldenrust, A. Leoschke, E. Glazer, K. Schellhase, D. Douglas, T. Marsal, J. Skaja.





Two South: Row 1: (L to R) B. Hendricks, C. Burce, G. Nelson, C. Leedy, B. Crumpacker, C. Sanford, C. Lawko. **Row 2:** A. Benoit, D. Williams, D. Pappas, K. Morris, K. Miklas, C. Garrard, S. MacPhail, M. Hoffman. **Row 3:** L. Heimsoth, C. Collins, N. Schmidt, C. Buggein, B. Cooke, K. Leep, D. Kunka, D. Gauss, B. Castello, P. Haseley.

Two North: Row 1: (L to R) B. Baden, A. Lemke, B. Bergstrom, S. Taake, D. Wood, J. King. **Row 2:** G. Kalmar, K. Zeile, K. Urbach, H. Moll, C. Bjorseth, M. Szyndal, G. Wells, K. Loeliger, S. Rublack. **Row 3:** J. Totzke, S. Alexander, C. Younger, L. Classen, M. Hartigan, L. Reid, S. Schroeder.





Three North: Row 1: (L to R) M. Latoni, C. Nuechterlein, M. Miller, A. Eckhardt, J. Townsend, S. Sprague, B. Olsen. **Row 2:** K. Hammac, C. Lohrmann, B. McDowell, K. Waligura, J. Schlifske, K. Park, L. Lindsay. **Row 3:** K. Ruse, R. Thompson, C. Hahn, D. Bauder, D. White.

Three South: Row 1: (L to R) J. Christiansen, J. Ross, A. Reese, P. Lamm, K. Graeber, B. Martin. **Row 2:** C. Berry, L. Hammack, L. Lowe, C. Begeman, J. Janosov, S. Linn, L. Zittel. **Row 3:** T. Young, C. Anderson, A. Wilson, K. Haaland, F. Pogel, L. Lutter, E. Eckhardt.





One and Two South: Row 1: (L to R) D. Montague, S. Knibbs, L. Kopp, B. Gutwein, E. Foertsch, E. Wastalu, J. Wagonblast. **Row 2:** S. Price, B. Thomas, P. Martin, P. Gedroc, J. Fischer, D. Franzen, K. Eckert, K. Knight, J. Scherer, M. Battaglia. **Row 3:** J. Stoker, P. Wilcox, M. Kwasniewski, D. Gaines, M. Marik, K. Holloway, J. Vazquez, S. Muza. **Row 4:** S. Moon, J. Paulson, M. Baughman, S. Mueller, G. Kueffner, R. Capper, E. Dallase, L. Metz. **Row 5:** D. Dietrich, G. Moyer, M. Dee, P. Shepherd, C. Abezetian, S. Marlatt, L. Wolfanger, L. Lohse.

One and Two North: Row 1: (L to R) S. Nelson, H. Schultz, L. Morrison, K. Rubel, E. Yeranko. **Row 2:** T. Chambers, E. Knuth, K. Dunn, L. Mason, D. Jones, E. Handrock, S. Culbertson, M. Schuler, C. Saul, B. McCall. **Row 3:** J. Juers, L. Bryant, S. Sharp, B. Hill, K. Rott, B. Wagner, P. Malina, D. Rehbock. **Row 4:** H. St. Pierre, V. Simich, C. Storrer, K. Snow, K. Franke, C. Meents, K. Kepplinger, B. Eidson, C. Laine, N. Erb, B. Frederick. **Row 5:** L. Johanknecht, J. Jesko, Y. Hedgecock, B. Goldenstern, C. Zygmunt, G. Ford, C. Kenny, B. Cusatis, M. Langas, R. Sears, R. Middleton, V. Delacotera, T. Walters, T. Fuchs.





Three North: Row 1: (L to R) S. Sholes, D. Marshall, J. Hocke, L. Elliott, S. Brady, B. Hirsch. **Row 2:** P. Boni, L. Winfield, D. Beran, D. Abraham, B. Mueller, L. Koch, C. Miller, P. Graves. **Row 3:** M. Venditti, L. Antonovich, V. Forrester, A. Micinski, N. Tesmond, M. Rienhertz, L. Nelson, C. Kleiner. **Row 4:** S. Barker, J. Pyritz, A. Savich, C. Roe, A. Sundberg. **Row 5:** P. Roney, F. Gloyeske, K. Brown, S. Dierberg, K. Henkelmann, P. Vanderploeg, M. Anich, M.E. Merriman, C. Danielson, L. Berklan.

Three South: Row 1: (L to R) L. Dlutkowski, D. Hilgendorf, M. Bear, B. Lueck, J. Berling, K. Roeh, D. Rixford. **Row 2:** S. Hambright, S. Diell, R. Patt, K. Kleckner, J. Putnam, L. Lemke, D. Hakanson, L. Altergott. **Row 3:** B. Burns, G. Anderson, K. Lobitz, B. Moliterno. **Row 4:** D. Valentine, S. Carter, C. Bronder, M. Gladstone, L. Levin, B. Wiese, H. Stevens, P. Olsson, A. Dobias.





Four South: Row 1: (L to R) M. Anderregg, R. Baumgartner, S. Offerman, S. Volden, K. Duncan, M. Spruth, K. Keay, S. Deringer, B. McCarthy. **Row 2:** P. Abts, K. Mathias, P. Riemenschneider, S. Williamson, G. Charleston, L. Torbert, M. Heinicke, C. Organ. **Row 3:** L. Wedemayer, L. Krause, S. Eliopolus, R. Dueer, L. Olson, S. Stroud, R. Ford, K. Schmal.

Four North: Row 1: (L to R) J. Guettler, D. Jones, T. Wynn, J. Pearsen, A. Oliver, M. Molchan, L. Pyburn. **Row 2:** M. Gondeck, M. Matyk, K. Price, D. Dickett, S. Janke, S. Valle, C. Welther, S. Howard. **Row 3:** A. Wilson, J. Larson, D. Carrabine, L. Powell, S. Leasure, C. Marton, L. Bruin, R. Walters, A. Pinnow, S. Seman. **Row 4:** C. Odegarden, C. Danfarth, S. Stohn, C. Trethway, W. Wagner, S. Van Duren, E. O'Neill, K. Andersen, T. Webb.





Five North: Row 1: (L to R) M. Geisler, T. Meyers, L. Williams, L. Schroeder, A. Ainsworth, J. Reinert, J. Hinde, K. Johnson, K. Smith, D. Kalbac, D. Barkan. **Row 2:** S. Madeline, R. Bruns, K. Hurt, L. Locke, C. Seastone, T. Temple, D. Brushafer, S. Markworth, A. Reinke, P. Branstedt, M. Nilges. **Row 3:** L. McGuire, K. Johnson, K. Zuke, M. Budak, L. Laatsh, S. Schmidt, V. Holtz, E. Steward, L. Jordan, S. Neitzel.

Five South: Row 1: (L to R) A. Umbaugh, N. Hughes, P. Williams, P. Henning, K. VandenBurgh, M. Hoyer, R. Pauley, T. Kidd, V. Santikos. **Row 2:** S. Beller, R. Roth, K. Schmollinger, M. Fedor, D. DeBower, P. Roessler, D. Diepholz, B. Roberts, J. Newhart, J. Toppen, K. Peppin. **Row 3:** L. Fowe, H. Horton, D. Goetz, J. Judson, B. Wendell, L. Keller, M. Hansel, B. Karberg.





MEMORIAL



One North: **Row 1:** (L to R) R. Volz, J. Huener, S. Clark, B. Freudenburg. **Row 2:** L. Kilb, L. Trinklein, D. Feldt, J. Maile. **Row 3:** D. Davis, R. LaFrance, G. Fisher, K.J. Leavitt, R. Dempsy, S. Brackmann.

One South: **Row 1:** (L to R) S. Von Kampen, N. Ungar, C. Gallant, N. Jovanovich. **Row 2:** S. Brinkman, E. Cross, J. Haller, M. Steeves, E. Dionesotes, P. Favorite. **Row 3:** A. Walsh, P. Pechtold, L. Frank, S. Jack, D. Jasinski.





Two South: Row 1: (L to R) S. Haas, D. Heinz, C. Caruso, G. Nelson, A. Gabreski. **Row 2:** J. Kowa, V. Wetzel, J. Thompson, C. Barnett, L. Tyler, B. Mueller. **Row 3:** L. Bauer, T. Cassidy, K. Varvisotis, A. Mueller, B. McKenzie, A. Rogers. **Row 4:** S. Koester, D. Anderman, J. Petersen, H. Heise, M. Kleinschmidt, B. Bultemeyer.

Two North: Row 1: (L to R) G. Klever, S. Lange, T. Prange, K. Derewianski. **Row 2:** T. Vann, V. Tiedeman, B. Hill, D. Spagnola, C. Brink, P. Stanaitis, B. Sneed. **Row 3:** R. Olson, R. Rehbein, L. Ulm, M. Fischer, S. Dlutkowski. **Row 4:** C. Podell, A. Nagle, D. Hietpas, C. Wendelin, J. Rubke, B. Horkavi.





Three North: *Row 1:* (L to R) S. Petersen, B. Dorn, J. Weil, C. Salomon, L. Sternitzke, L. Shelly. *Row 2:* L. Ruetzger, D. Colby, K. Saikley, S. Telschow, M. McNeill, B. Alonso. *Row 3:* P. Doebert, M. Anderson, S. Siebert, K. Oblander, J. Oeters.

Three South: *Row 1:* (L to R) T. Wilson, L. Hazelton, J. Spencer. *Row 2:* J. Tombers, R. Sloup, J. Schroeder. *Row 3:* K. Kosowski, B. Oesterreich, L. Pieper.





One East: Row 1: (L to R) J. Hoffmeister, J. Mazzuca, F. Surianello, R. Goodrich, T. Bok, M. Bugaieski. **Row 2:** C. Wolfanger, B. Fletcher, C. Boehmke, D. Hanus, M. Lamlein, T. Eckert, B. Vogt. **Row 3:** D. Altese, T. Toth, J. St. John, D. Korthauer, M. Mielke, B. Ulrich.

One North: Row 1: (L to R) N. Ilickovich, T. Hinz, T. Westbrook, S. Merwin, B. Hook. **Row 2:** B. Fech, T. Anchell, W. Teske, B. Lichtner, J. Wills, S. Kellerman, L. Melby. **Row 3:** L. McClendon, G. Powers, M. Alhorn, T. Bayus, G. Rinhardt, S. Amling





One West: Row 1: (L to R) T. Wood, J. Borrasso, J. Moschel. **Row 2:** J. Lee, D. DeKoster, W. Henkel, J. Bruce, M. Eickmann, B. Gumness. **Row 3:** B. Hegberg, T. Young, R. Schwantes. **Row 4:** T. Kovari, S. Clindaniel, K. Stefans, J. Hodges.

Two North: Row 1: (L to R) J. Ahlbrand, J. Hudson, S. Allosso, O. Dillard, T. Gritton, F. Hernandez, G. Kuchel. **Row 2:** J. Pergal, P. Dunklau, C. Bryan, J. Burke, D. Freiburger. **Row 3:** D. Erickson, D. Masse, C. Farrish, P. Sagendorph, L. Gramlick, A. Napolitano, S. Wendland.





Two West: Row 1: (L to R) P. Blase, W. Meyers, A. Gulya, J. McMahon, M. Witter, T. Houlihan, M. Thessen. **Row 2:** B. Zagore, Mel, L. Daniels, S. Szczepanik, J. Olsen. **Row 3:** B. Zimmermann, S. Zelinka, S. Outly, J. Kwasny, A. Stein, S. McClung, K. Eliason.

Two East: Row 1: (L to R) G. Dausman, J. Carabell, J. Cillick, B. Fleming, B. Futscher, S. Anderson, S. Tervo, B. Dafforn. **Row 2:** D. O'Connor, D. Smith, S. Lohr. **Row 3:** L. Plimpton, D. Borchers, S. Detzner, M. Farabaugh, C. Copeland. **On Floor:** J. Duey, D. Keepers.





Three North: Row 1: (L to R) J. Oltmann, S. Rickus, C. Korzinek, A. Griffin, J. Irvine, M. Getbehead, D. Delgade. **Row 2:** A. Rose, L. Debolt, J. Fusiara, J. Moosmann, L. Doggie, R. Julius, D. Jacques. **Row 3:** M. Brandt, D. Hileman, D. Krebs, L. Ryskamp, M. Specia, G. Groshek, J. Hurlbot, S. Sobeck.

Three East: Row 1: (L to R) M. Johnsen, G. Hutchcraft, C. Holls. **Row 2:** F. Martinez, S. Dallman, M. Larson, T. Jarabek, B. Radtke, D. Baran. **Row 3:** K. Henderson, J. Potocki, R. Blessen, J. Briegel. **Row 4:** M. Staudinger, M. Fredriksen, M. Schnorr, J. Warner, D. Brege, E. Billings, L. Brenner.





Four North: Row 1: (L to R) J. Lafgren, J. Firnhaber, S. Gatz, G. Fuhon, R. Derr. **Row 2:** B. Manary, J. Gatto, D. Riemer, M. Narby, J. Larsen, T. Salaz, G. Harper, J. Lange.

Three West: Row 1: (L to R) M. Romance, J. Brumagin, C. Mathis, S. Smith, D. Luethy, T. Balko, M. Wallace. **Row 2:** M. Strelau, A. Lang, D. Kirschbaum, M. Richardson, S. Surm, R. Loftis, M. Fenner. **Row 3:** D. Rosini, S. Harms, B. Goad, B. Richards, S. Walf, R. Lucas, M. Borkowski, F. Rose, K. Stammich.





Four East: Row 1: (L to R) T. Pinnow, M. Van Beek, M. Simmons, R. Gaboyan, D. Olson, B. Good. **Row 2:** B. Kartman, G. Pappas, M. Siefer, J. Weber. **Row 3:** M. Van Leeuwen, S. Burke, M. Kositzke, T. Blaha, B. Tutchings.

Four West: Row 1: (L to R) S. Hile, M. Donley, S. Kraft, K. Weiss. **Row 2:** K. Kiteley, M. Andresen, R. Conti, B. Gombert, P. Kozlowski. **Row 3:** W. Hedman, J. Bober, K. Schumacher, G. Finch, J. Bakas, M. Reyner. **Row 4:** R. Par, K. Ryll, G. Glanken, R. Gillies.



The Apartment Experience



Freedom.
Independence.
Responsibility.
Irresponsibility.
Isolation.
And sometimes,
loneliness. All
describe the
emotions related
to moving off
campus into an
apartment.

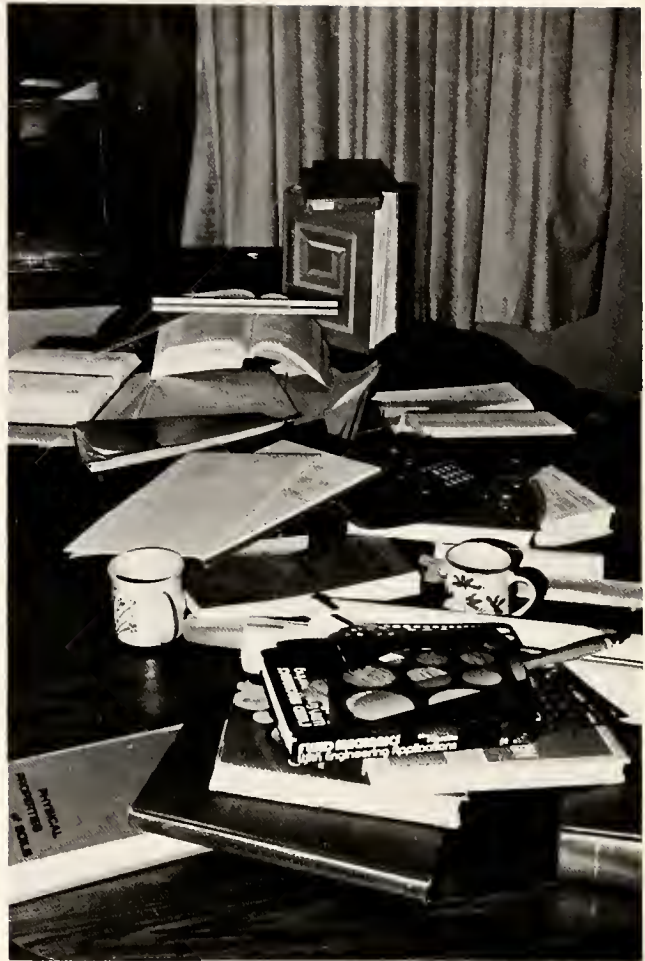
In your own
apartment you can
escape the sterile
aura of the dorm ...
After all, there
are many more
styles of apart-
ments to choose
from than dorms
in Valparaiso.

You're on
your own ... out of
the cushy womb of
the dormitory.
Now, you must buy
your own toilet
paper, light
bulbs, and get the
heat and plumbing
fixed yourself.

Come and go
whenever you please
with whomever you
choose. Throw a
party when the
mood strikes ...
It may be the only
way to get some
company.

... a step
closer to the
"real world" of
life-after-
college ...





Overseas:



Fall 1979 Cambridge Group: *Row 1:* (L to R) C. Horvath, M. Snyder, J. Oyster, M. Rivers, P. Meyer, J. Davis, C. Francis, H. Halligan. *Row 2:* A. Ulrich, J. Grey, R. Kamman, J. Bouman, K. Martz, K. Dikeman, B. Lazor, R. Swenson, L. Frost. *Row 3:* J. Hawkins, J. Ramsey.



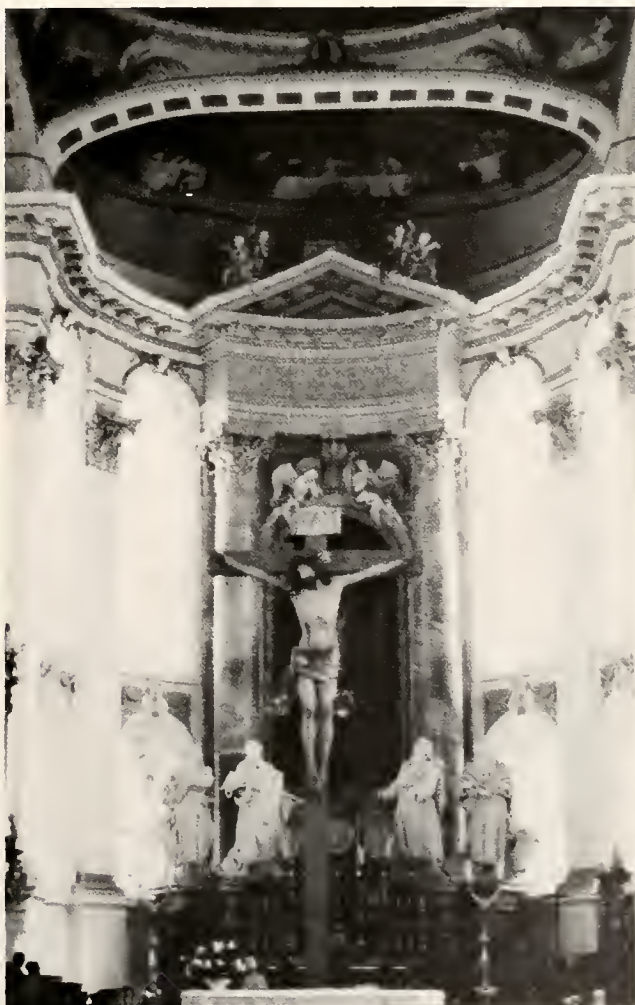
Cambridge, England



Reutlingen, Germany



Fall 1979 Reutlingen Group: **Row 1:** (L to R) J. Glotfelty, C. Carlson, S. Ruprecht, C. Klafehn. **Row 2:** L. Moeller, K. Gilow, J. Larson, A. Strohechein, P. Kipp. **Row 3:** Dr. Kalley, C. Synnesvedt, L. Sutley, A. Ellis, J. Buchholz, M. Johnson, B. Franke, B. Schwochow, J. Kilmer, M. Schuchnick.



FACULTY



"The purpose of our days at Valpo is primarily an academic one — at least for most of us. Voluntarily, we subject ourselves to demanding class schedules that infiltrate the rest of our time in the form of homework, reading, and writing. It is a rigorous way of life that demands a large dose of dedication on the part of the student; however, we also find dedication in others on this campus.

Our efforts to gain knowledge, and in that, somehow a better life for ourselves,

would be in vain if not for the other half of the educational process: the teachers. Dedication is found here, too, in the faculty of our school — they are dedicated to the ideals of education. They know what it is that we need to hear, they know how to say it, and, most importantly, they know what they are talking about. It all adds up to a faculty that is helping us make our lives successful. Valpo would certainly not be much without them.

President Robert V. Schnabel



"Memory" is the name we give to the mysterious mental power by which we organize and hold in unity the endless stream of our moment-by-moment perceptions. By memory we apprehend our own identities as individual persons and represent to ourselves the ceaseless flow of discrete experiences as "our world." A word . . . an object . . . a sound can stimulate recall and transport us to other times and places. So can pictures.

Your 1980 BEACON is a word-and-picture record of persons, events, and ideas associated with your life at Valpo. As you read and view it, you will be reminded of the lived experiences which verbal and pictorial symbols merely represent. As the years pass, this book will serve as a beacon, illuminating your recognition of an important part of your roots. It will spark remembrance of happy times, joys, and achievements and, to a lesser degree (given human

nature), remembrance also of unpleasant moments, sorrows, and regrets.

Our best wish is that you take with you from Valpo rich memories of life and warm fellowship together and a continuing devotion to the life of the mind and moral commitment. And our best hope is that you may always be mindful of the One Who, as the Way, the Truth, and the Life, bids us walk in His Way and live in His Truth as Light-bearing "beacons" to others.

Robert V. Schnabel



Vice Presidents

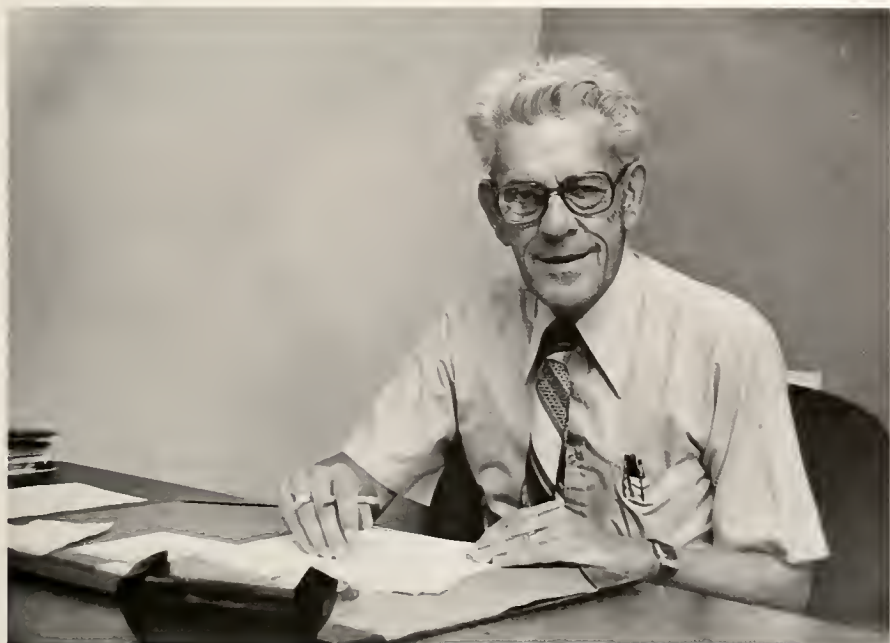


Clockwise from top:
 Richard Baepler, V.P.
 Academic Affairs;
 Daryll Hersemann,
 V.P. Student Affairs;
 Richard Koenig, V.P.
 Public and Alumni
 Affairs; Fred Kruger,
 V.P. Business Affairs

Deans



Clockwise from top: Dean of Women Dolores Ruosch, Dean of Engineering William Shewan, Dean of Arts and Sciences Howard Peters, Dean of Student Services Alfred Looman, Dean of Christ College Arlin Meyer



Clockwise from top: Dean of the Chapel Norman Nagel, Dean of Nursing Dorothy Smith, Dean of Business Administration Richard Laube, Dean of Men Robert Schroer

Accounting



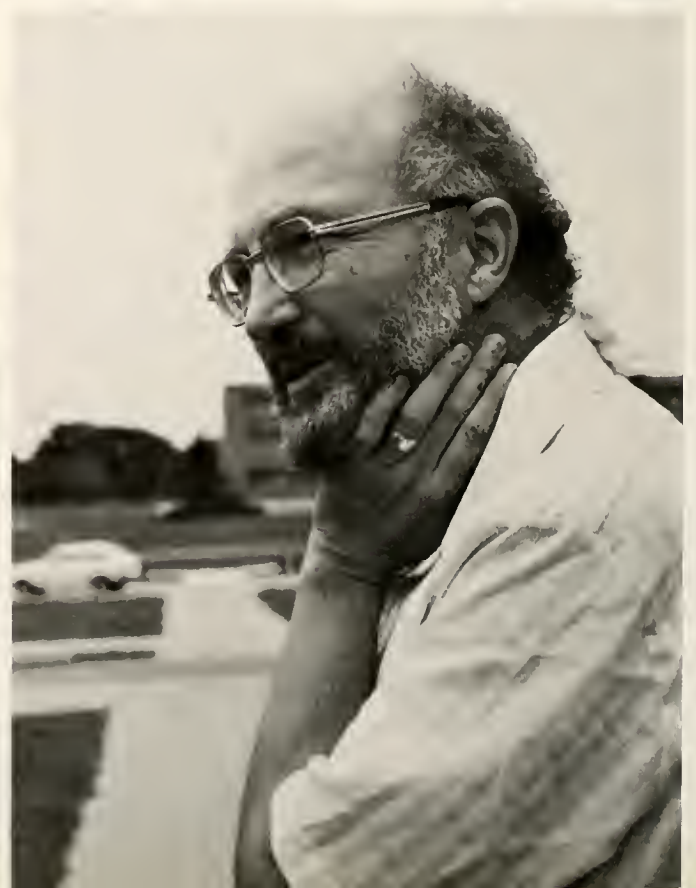
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Administrative Sciences



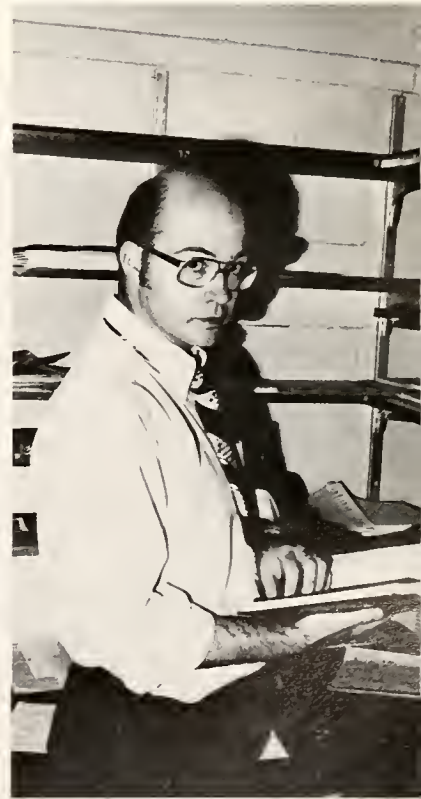
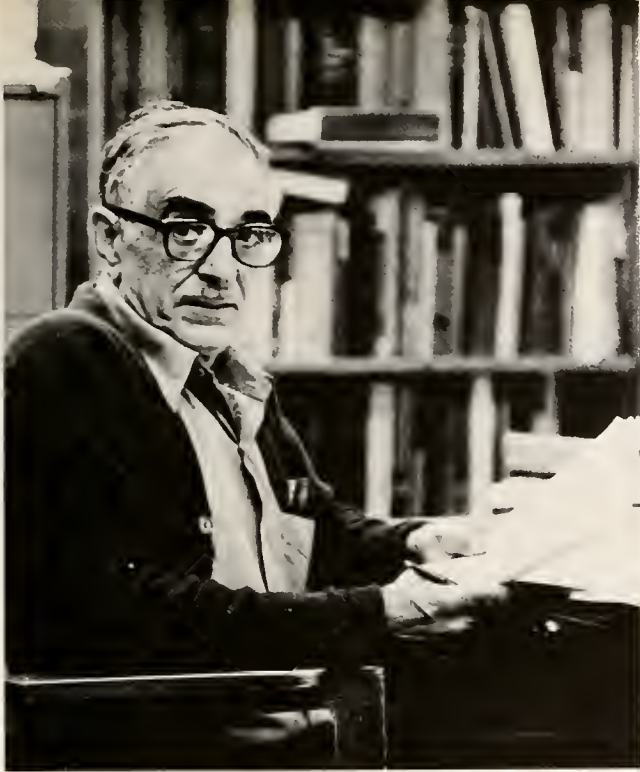
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Art



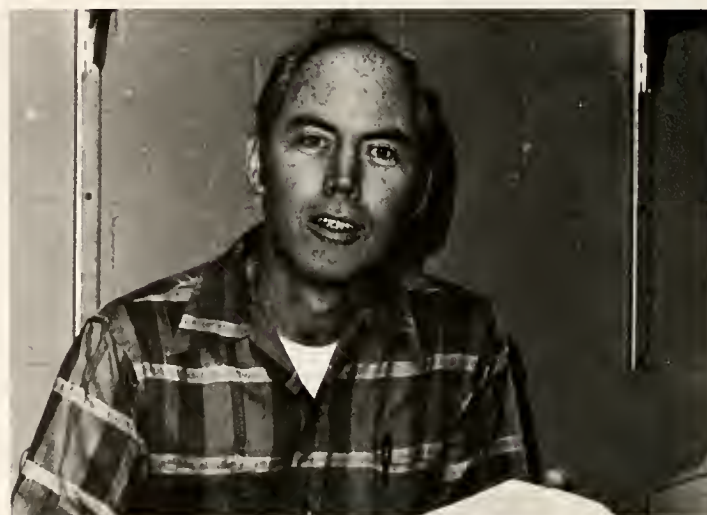
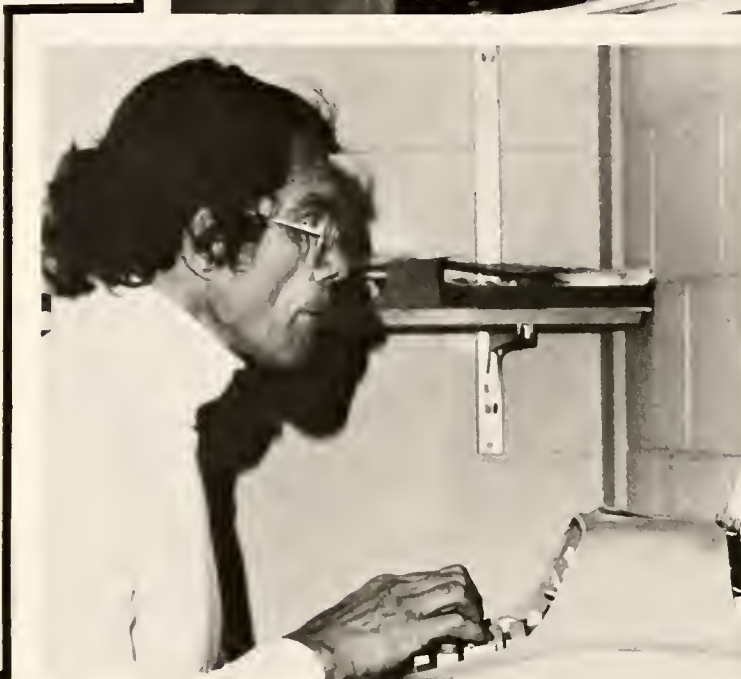
Clockwise from top: George Strimbu, Richard Caemmerer, Richard Brauer, Frederick Frey, JoEllen Smith

Biology



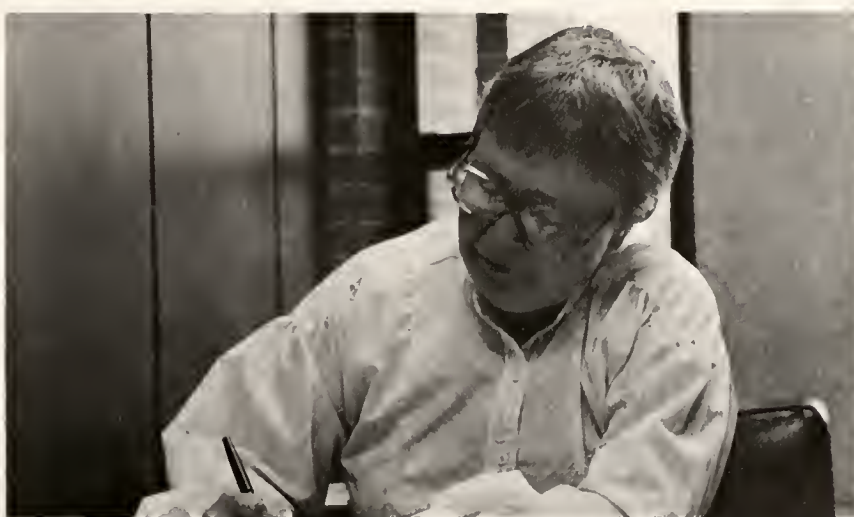
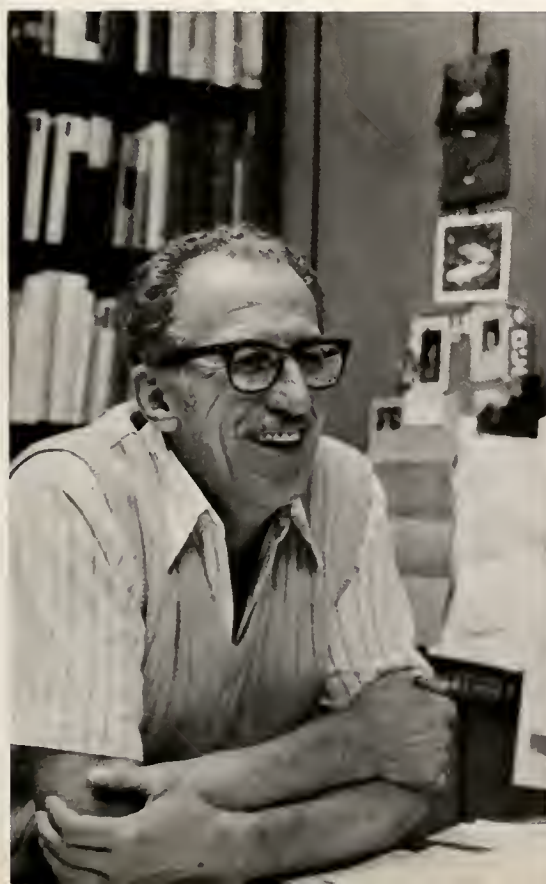
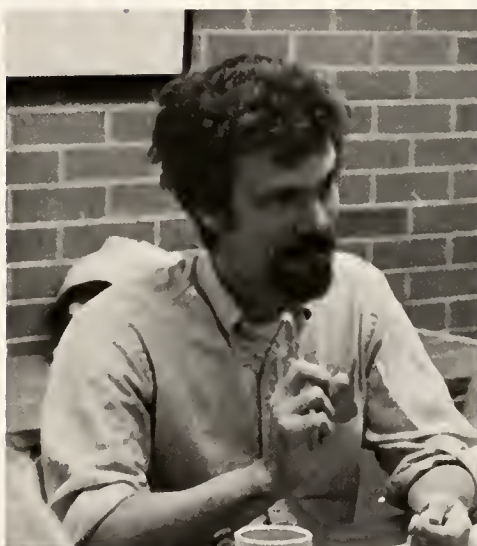
Clockwise from top: Gayton Marks, Robert Hanson, Frederick Meyer, Garland Hicks, William Bloom, James Tan, Carl Kreckler

Chemistry



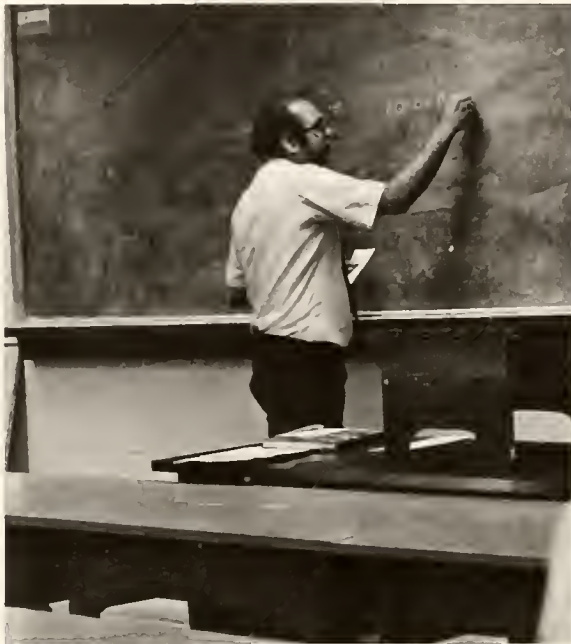
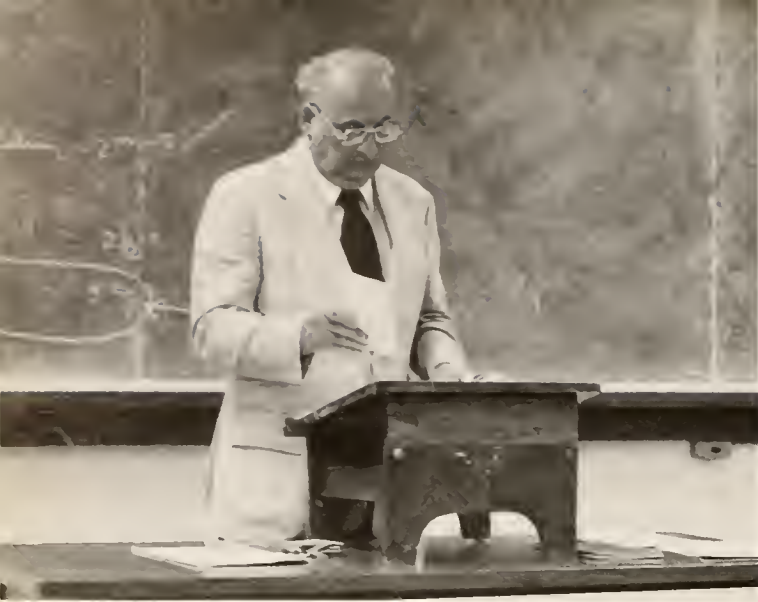
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Christ College



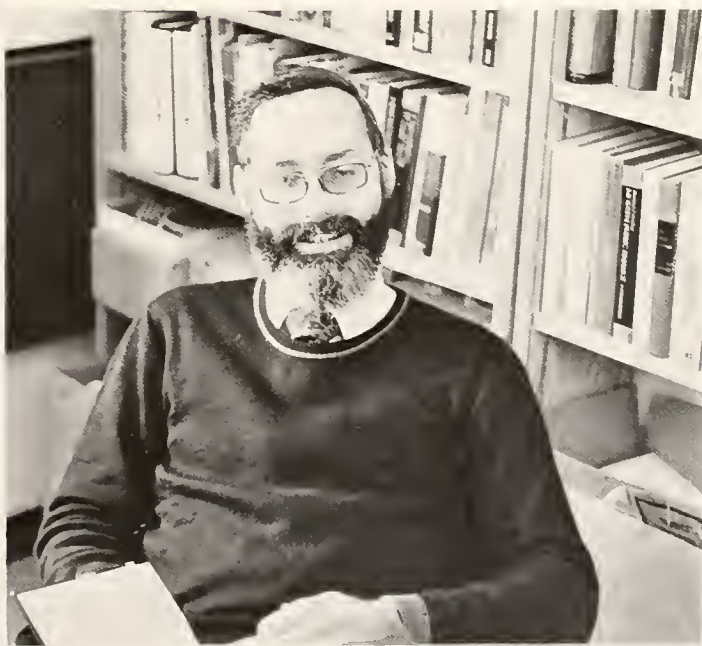
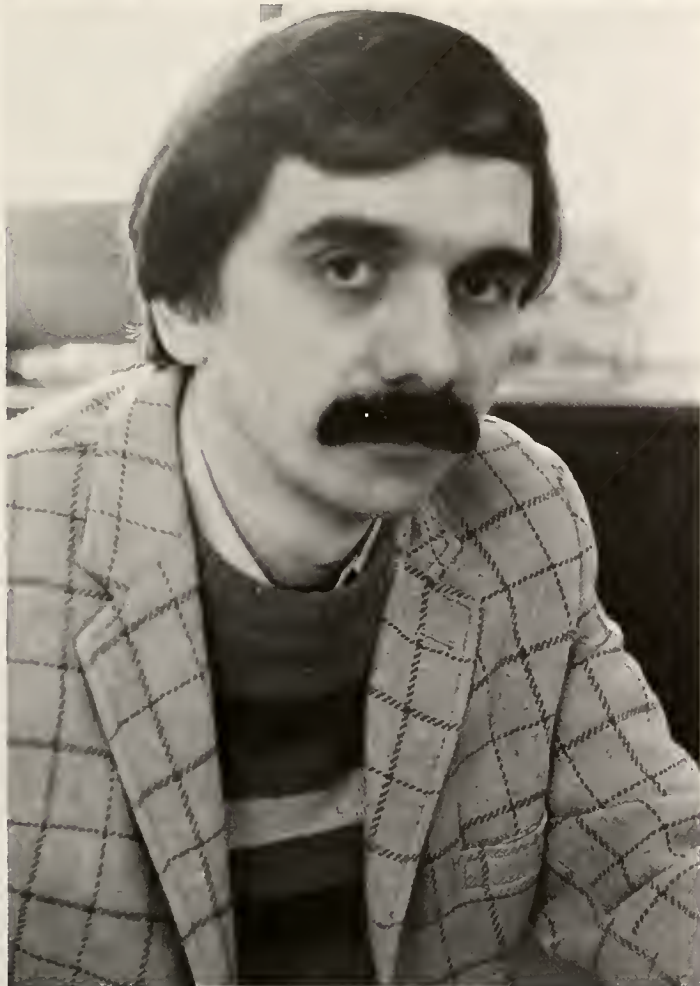
Clockwise from top: Richard Lee, Arlin Meyer, Warren Rubel, Sue Weinhorst, Marcus Riedel, Mel Piehl, William Olmsted

Civil Engineering



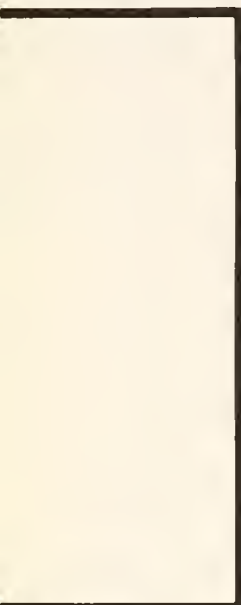
Clockwise from top: Kenneth Mortimer, Abdul Salim, Andrew Frankus, Bradford Spring, James Schueler, Vivek Savur, Charles Peller

Economics



Clockwise from top: John Ambroze, James O'Toole, Edward Heinze, James Bernard

Education



Clockwise from top: Leonard Kochendorfer, Wayne Swihart, Eugenia Stiemke, Bernhard Hillila, Ann Reiser, Robert Lucking, Mona Ballard, Marcella Anderson, Gerald Speckhard

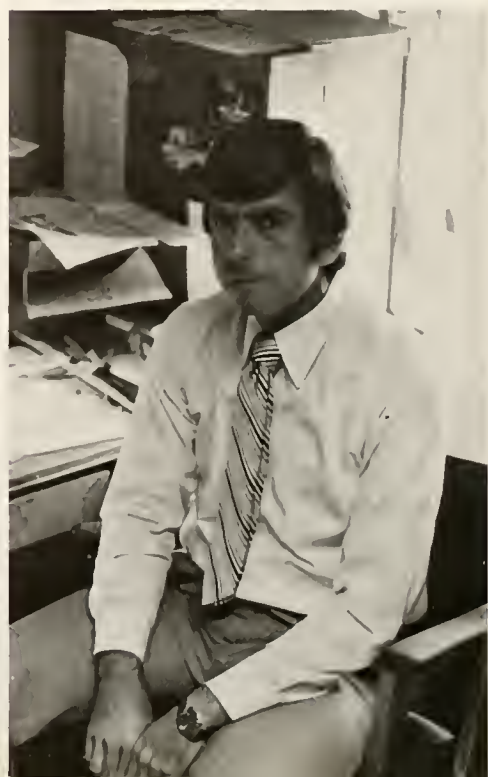


Electrical Engineering



Clockwise from top: Gerhard Vater, Merlyn Vocke, Daniel Hart, Rodney Bohlmann, Joel Crosmer, Edgar Luecke, William Dauberman

English

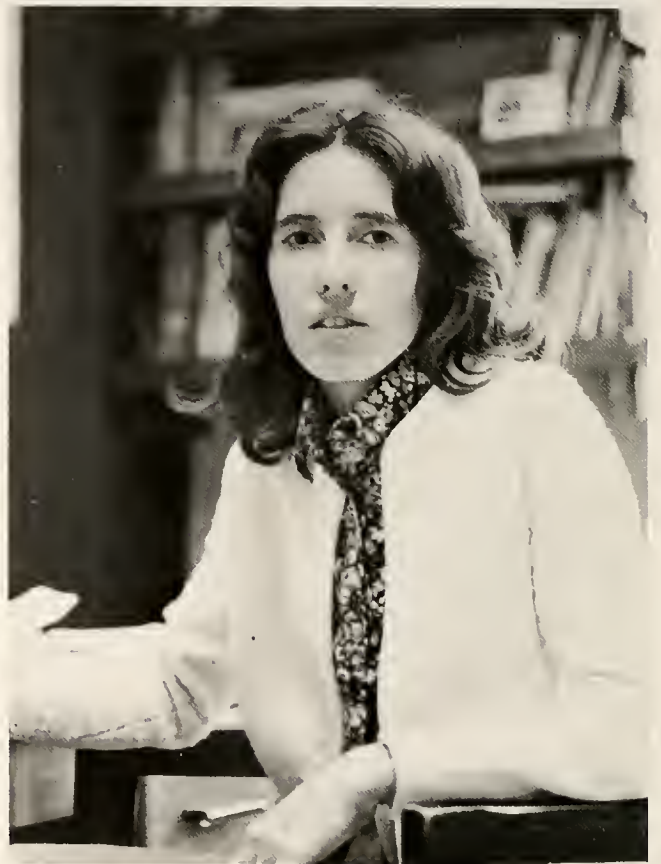


Clockwise from top: Kathleen Mullen, Jane Lump, Ronald Sommer, Edward Uehling, William Eifrig, Paul Phipps



Clockwise from top: Susan Breitzke, Carol Olson, Nola Wegman, Renu Juneja, Kathleen Breitingner, Janet Gray, Walter Reiner, Joyce Hicks, John Feaster

Foreign Language



Clockwise from top: Naomi Stephan, Sharon Johnson, Michael Kumpf, Simone Baepler, Henning Falkenstein



Clockwise from top: Carol Peterson, John Helms, Pedro Gomez, Thora Moulton, Eileen Coates

Geography



Clockwise from top: Alice Rechlin, Richard Hansis, Kenneth Keifenheim, Ronald Janke, John Streitelmeier

History



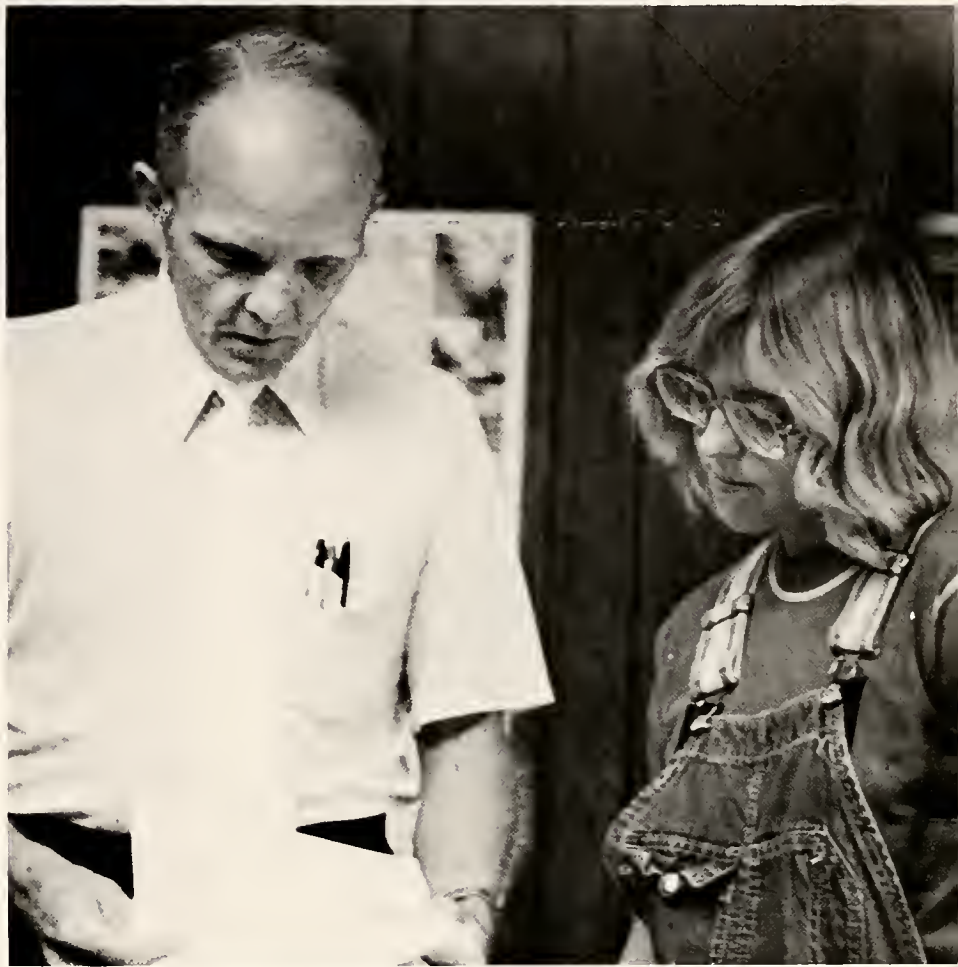
**Clockwise
from top:**
James Startt,
Dean Kohlhoff,
Willis Boyd,
Martin
Schaefer, Keith
Schoppa,
Arthur Kautz,
Conrad
Engelder

Home Economics



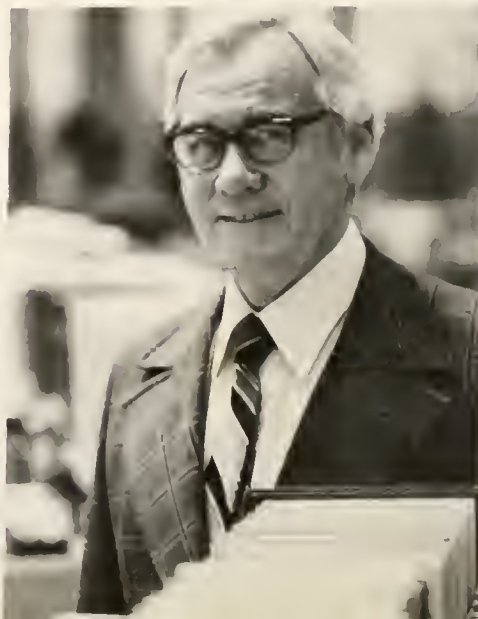
Clockwise from top: Lucille Shobowich, Rhea Adgate, Anita Manning, Paula Sampson, Gene Evans, Marjorie Leoschke

Journalism



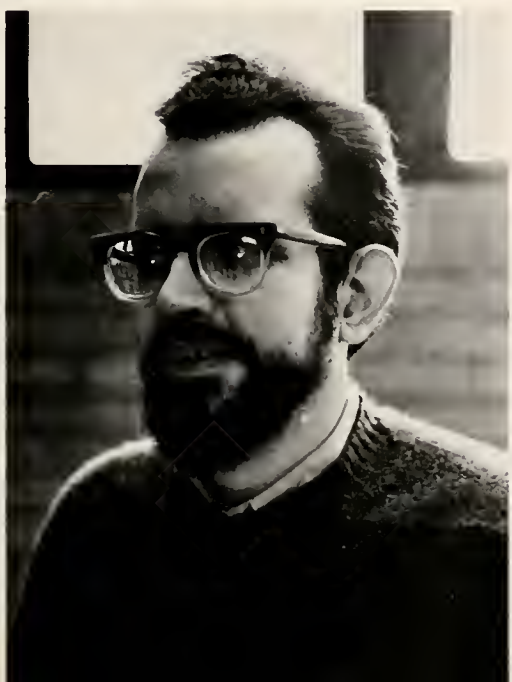
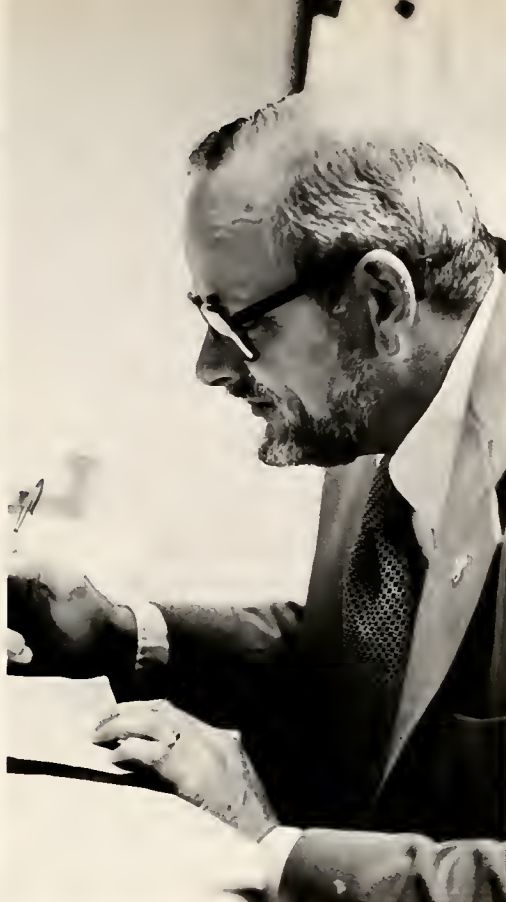
Clockwise from top: Michael Griffin, Carl Galow, Pat Downing, Kathryn Wall

Library



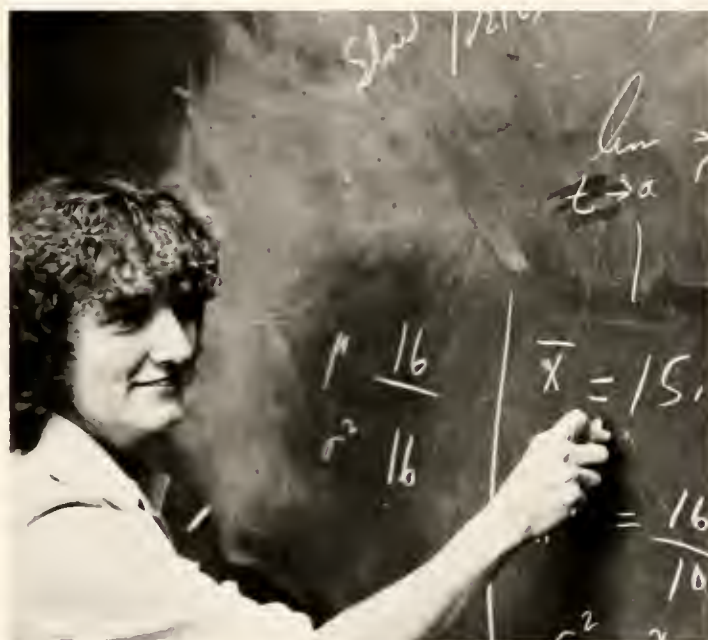
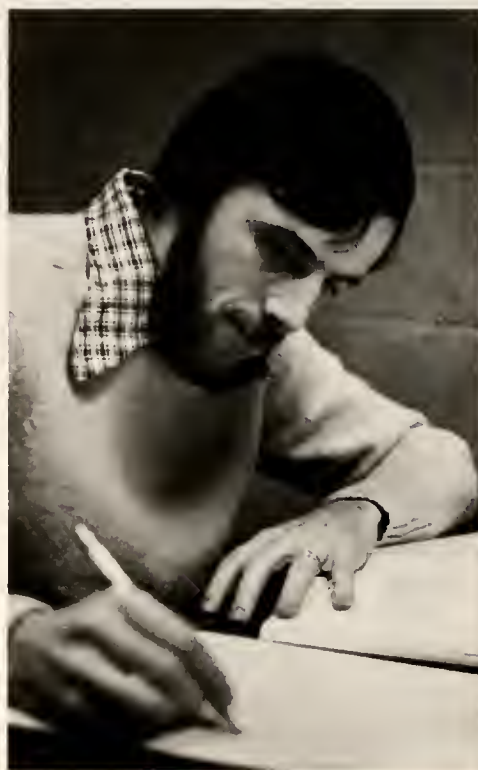
Clockwise from top:
Daniel Grah, Stephanie
Umbach, William Beer-
mann, Edwin Johnson, Ir-
ving Olsen, Elmer Hess, Ju-
dith Miller, John Lepke

Math



Clockwise from top: Linda Proudfit, Lewis Foster, Ruth Deters, Jerry Wagenblast, John Sorenson, Joel Lehmann, Kermit Carlson

Math

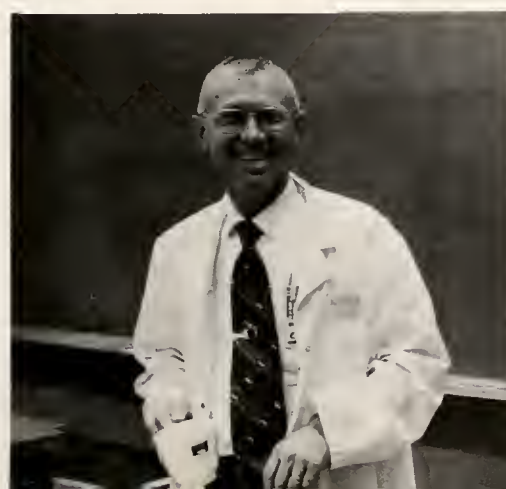
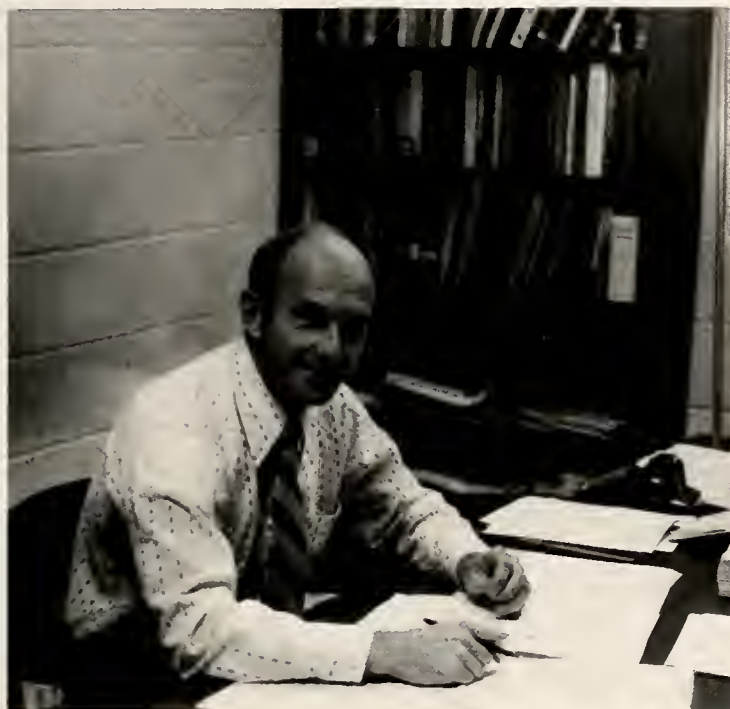


Clockwise from top:
Marvin Mundt, William
Marion, Vern Sanford,
Dennis Collins, Malcolm
Reynolds, Daniel Richman,
Diane Krebs



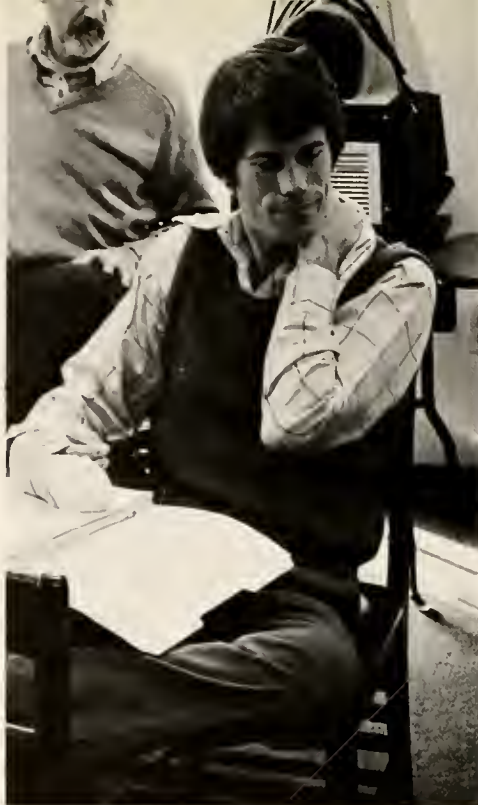


Mechanical Engineering



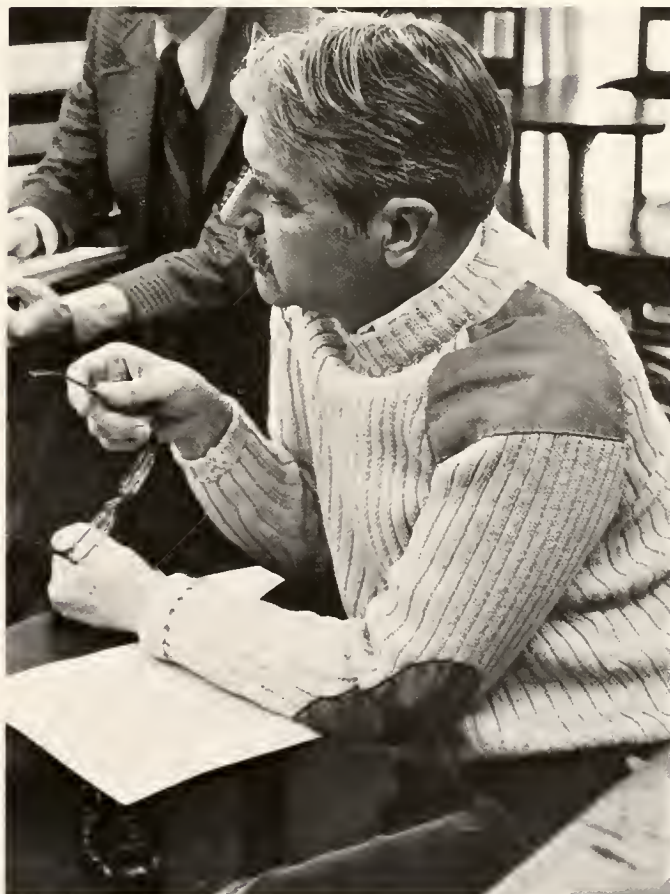
Clockwise from top: Robert L. Rose, Michael Doria, Francis Lauck, Charles Heuer, William Schoech, Leslie Zoss, Gilbert Lehmann, John Steffen

Music



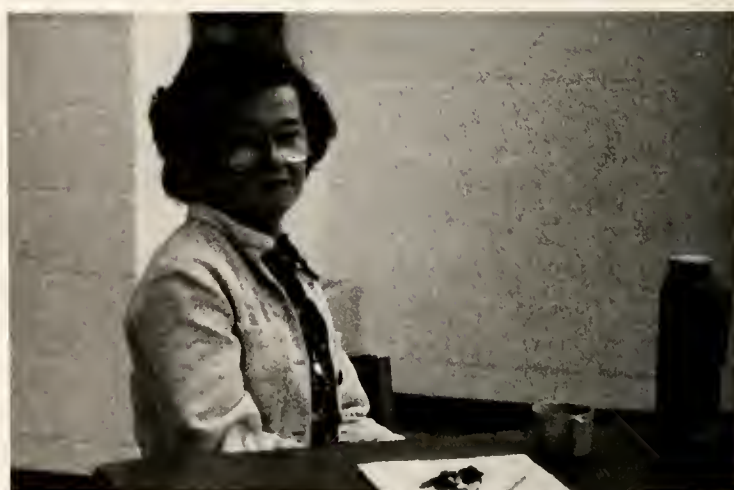
Clockwise from top:
Betty Gehrig, James
Klein, Newman Powell,
William Eifrig, Philip
Genrig, Joseph
McCall, Eldon Baldo.





Clockwise from top: Marcia Lewis, Frederick Telschow, Richard Wienhorst, Norman Hannewald, C. Robert Rose

Nursing

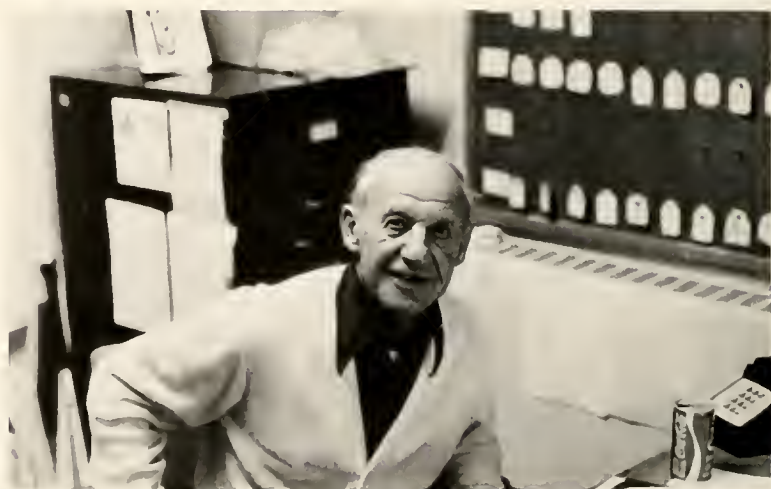


Clockwise from top: Delores Withrow, Mary Sheehan, Patricia Evans, Mirlam Sawyer, Roberta Barlow, Dorothy Smith, Joyce Masoccl, Janet Brown, Lois Nielsen



Clockwise from top: Ruth Brown, May McCoy, Vineva Yover, Miriam Primich, Esther Droege, Marylou Logothetis, Sandra Kowalski, Margaret Wickert, Janann Price, Claire Knaub

Physical Education



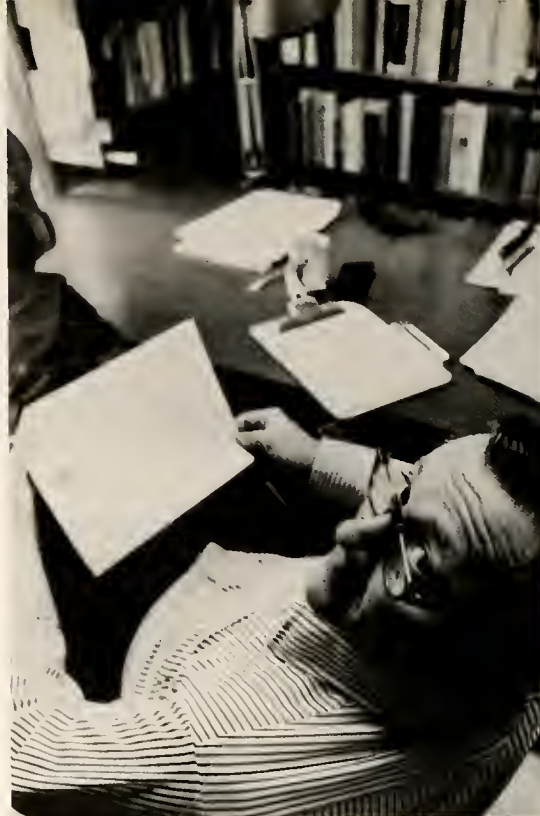
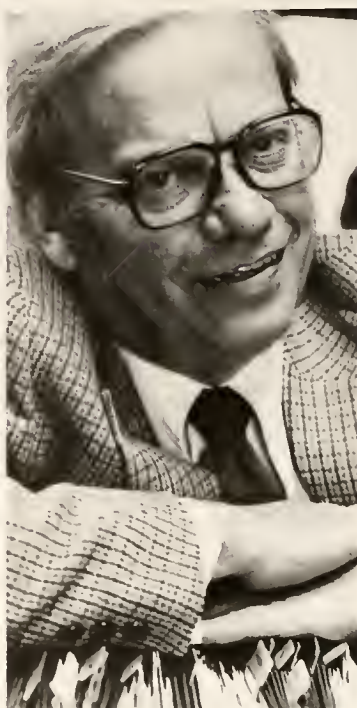
Clockwise from top:
John Krause, Ruth
Brown, Emory Bauer,
Ken Muller, William
Steinbrecher, Mory
Canning, Wendy Mill-
er, Paul Smith



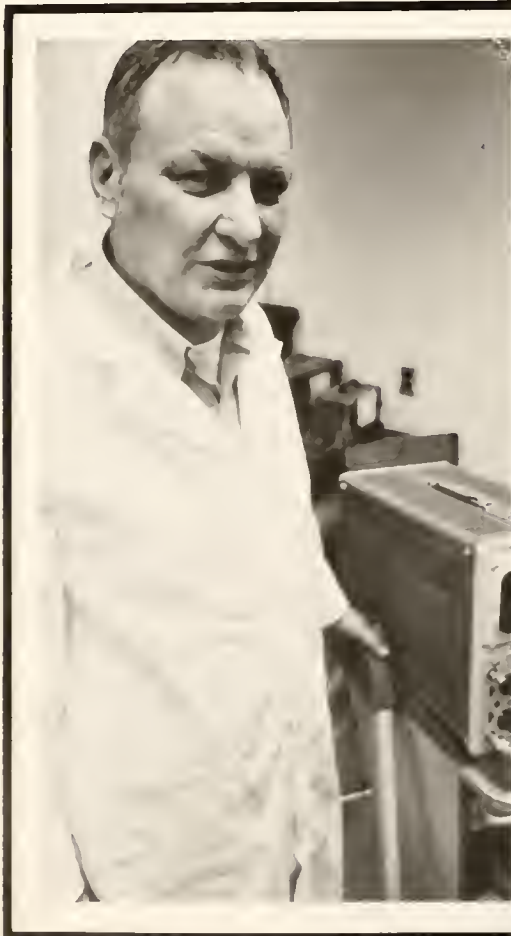


Clockwise from top: Charles Boston, Ken Rochlitz, Norman Amundsen, Michele Gelfman, William Adams, Diana Jean Kesterson, Roderick Moore, William Koch

Philosophy



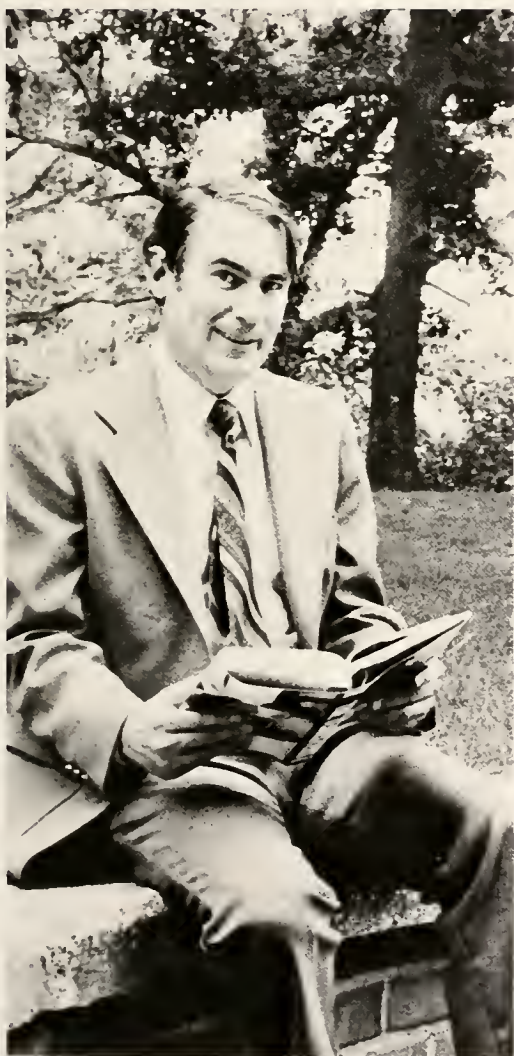
Physics



Clockwise from top: Richard Scheimann, John Smith, Kenneth Klein, Frederick Korty, William Bagnuolo, Donald Koetke, Virgil Naumann

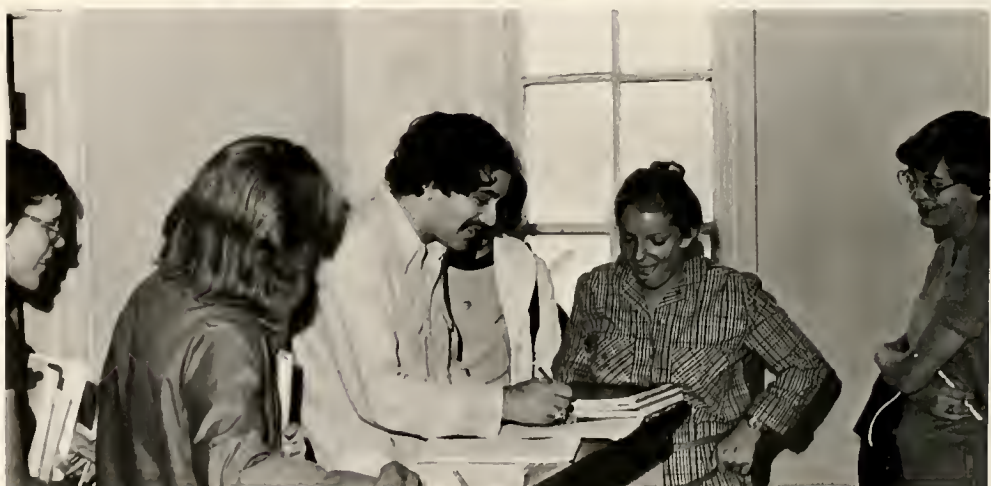
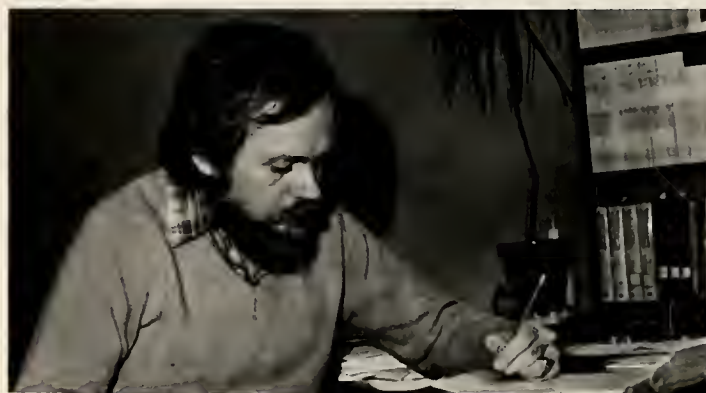


Political Science



Clockwise from top: Richard Balkema, James Combs, Larry Baas, Jean Poulard, Albert Trost

Psychology



Clockwise from top: John Karpicke, Matthew Ikeda, Stephen Truhon, Richard Miller, Rudolph Waldschmidt, John Harris, Peter Karvellas

Social Work

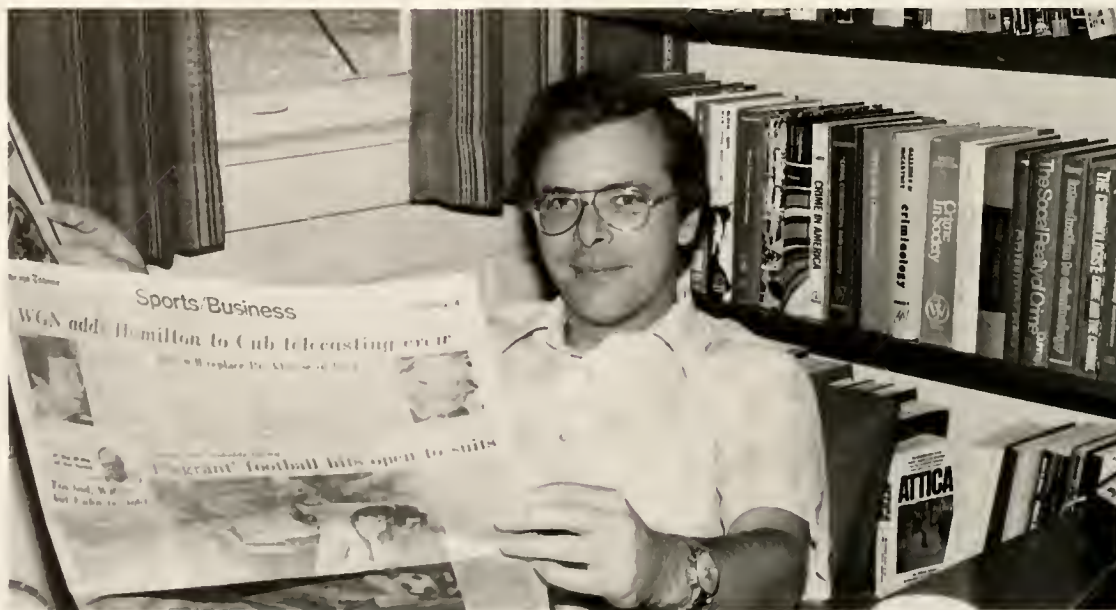


Clockwise from top: William Neal, Lou Jeanne Walton and Grace Bauer, Walter Rogers, Marjorie Robertson, Clarence Rivers, Myrna Gudat, Caryn Doehler, Lyle Franzen

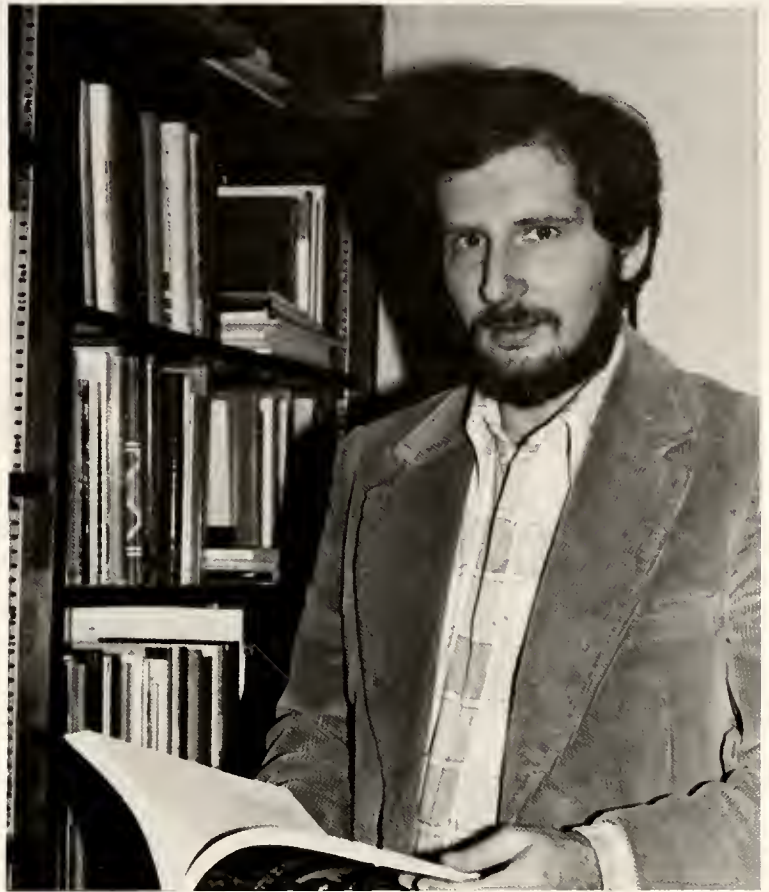
Sociology



Clockwise from top: Ted Westermann, Billy Williams, Richard Schuster, Jeff Johnson

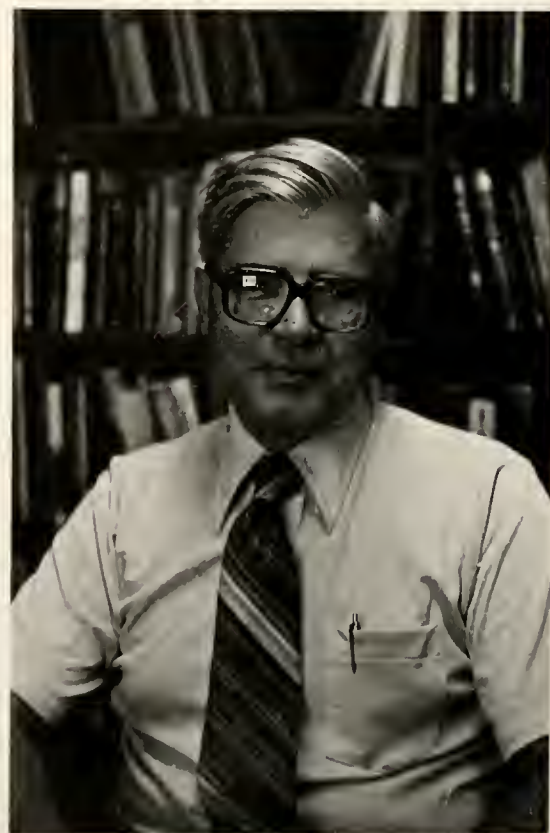
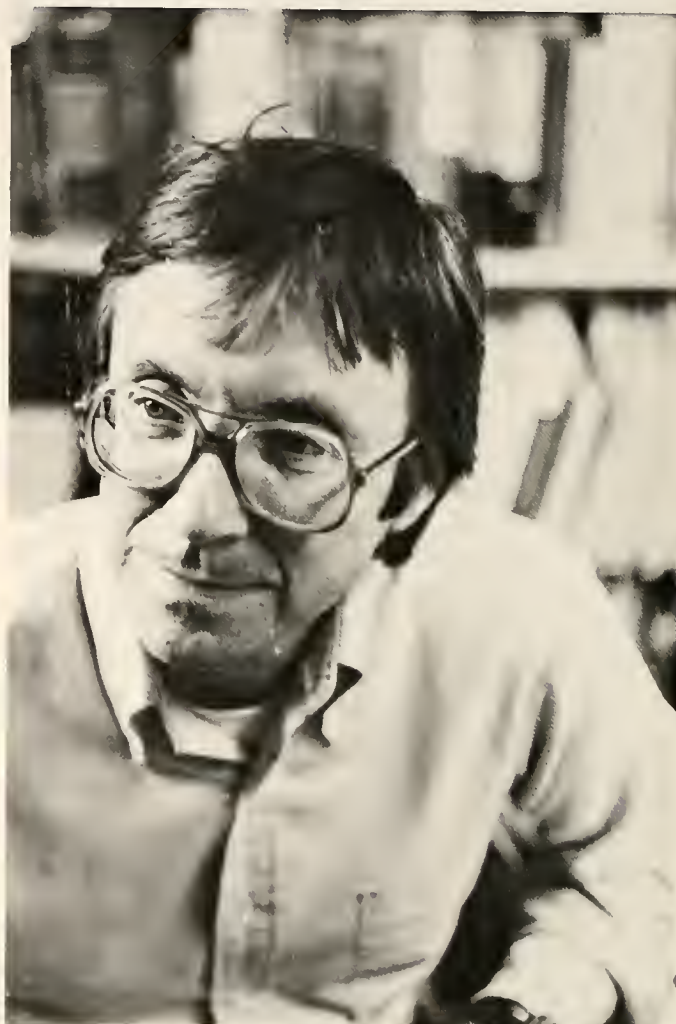


Speech and Drama

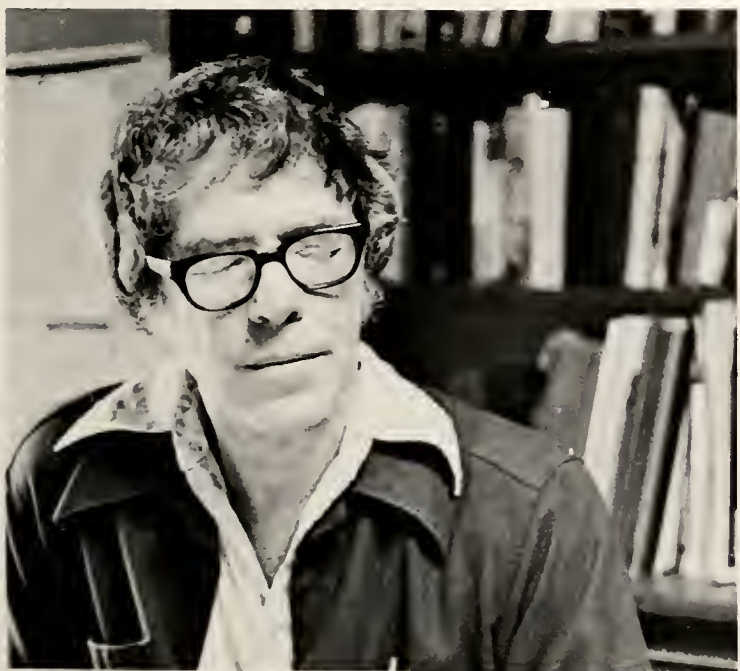
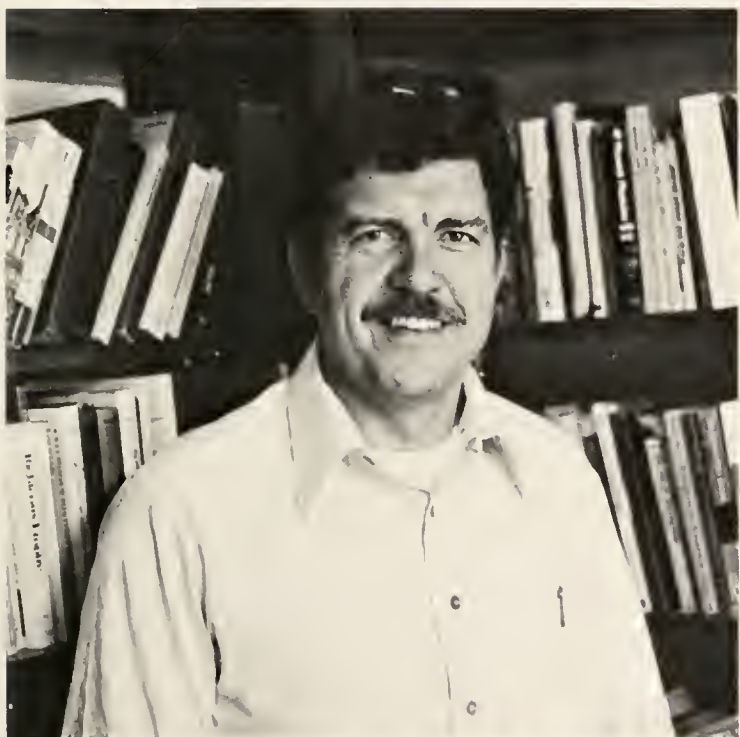
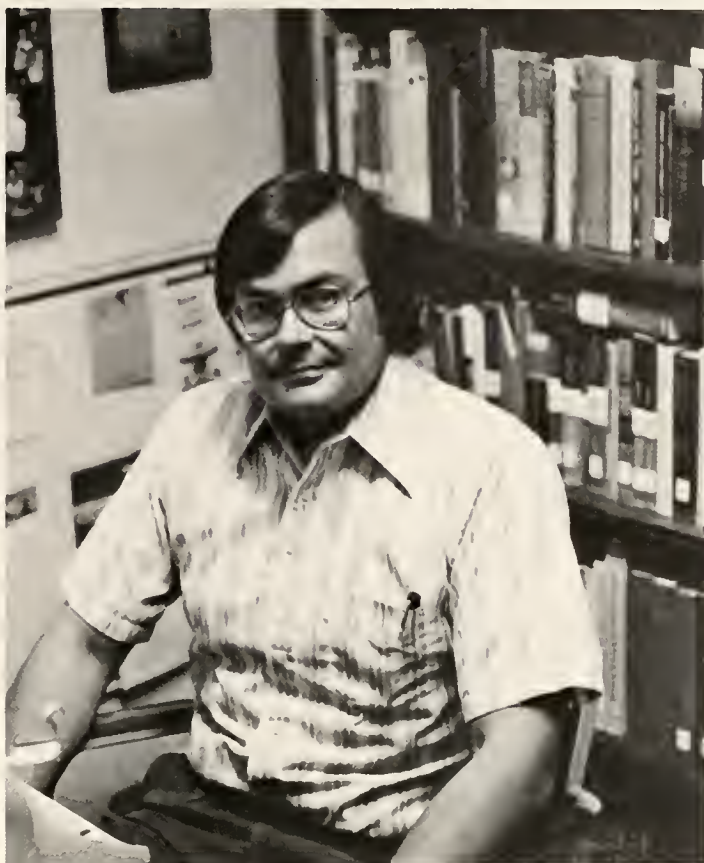


Clockwise from top: John Paul, Raymond Robison, William Dallmann, Dennis Guse, Randolph Wischmeier

Theology



Clockwise from top: Edgar Senne, Walter Rast, Dale Lasky, David Truemper, Michael Hoy



Clockwise from top: Thomas Droege, Frederick Niedner, Theodore Ludwig, Normand Widiger, James Albers

SENIORS



What is a Senior?

Being a Senior is ...

- ... being a tired person.
- ... living off-campus (or wishing you were).
- ... taking all those P.E. courses you've never bothered to take before.
- ... regretting the shortcomings of your academic past.
- ... daring to contradict your theology professor.
- ... taking job interviews.
- ... scheduling job interviews to get out of class.
- ... pretending to take job interviews to get out of class.
- ... getting out of class for no reason at all.
- ... going to class for no reason at all.
- ... being completely educated and totally ready to go out into the world.
- ... fooling people about your competence.
- ... finding a wife.
- ... catching a husband.
- ... planning for the future.
- ... worrying about the future.
- ... forgetting about the future and living for the moment.
- ... being a tired, but very happy person.

John Achor, Admin. Sciences
Valparaiso, IN
Lauren Ackmann, Nursing
Fort Wayne, IN
George Adamczyk,
Accounting
Whiting, IN

Bill Adams, Criminal Justice
Valparaiso, IN
Suzanne Albers, Theology
Salida, CO

Nancy Allison, Journ. & Psych.
Elmhurst, IL

Sue Almquist, Journalism
Stevens Point, WI

Tayye Almulla, Bus. Admin.
Valparaiso, IN

Mohammad Al-Said, Political
Sci.
Muscat, Oman

Paula Andros, Accounting
Crown Point, IN

Richard Andryslak, Mech.
Eng
South Bend, IN

John Anfosz, Accounting
Naperville, IL

Carol Arndt, Nursing
Mundelein, IL

Lynn Arnison, Elem. Education
Northbrook, IL

Kathy Arnett, Social Work
Highland, IN

Milt Axley, Bio. & Chem.
Peoria, IL

Charles Baldwin, Adm.
Sciences
Michigan City, IN

Cecilia Ballar, Drama
Valparaiso, IN

Laura Barbel, Nursing
St. Petersburg, FL

Paul Barber, Bus. Admin.
Glenwood, IL

Jim Barker, Mech. Eng.
River Forest, IL

Carol Ann Barrett, Int. Design
Crete, IL

Elizabeth Bauer, German &
French
Rantoul, IL

Lola Bauer, Social Work
Bergenfield, NJ

Eric Baum, Admin. Sciences
Park Ridge, IL

Tom Beeching, Biology
Lowell, IN

Sandra Beeman, Social Work
South Bend, IN

David Begalke, Accounting
Plymouth, WI

Leslie Bellfuss, Biology
Downers Grove, IL

William Bekemeier, Civil Eng
Tacoma, WA

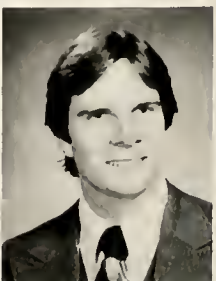
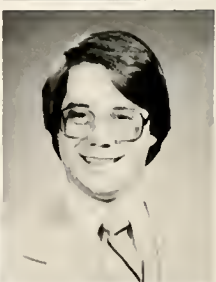
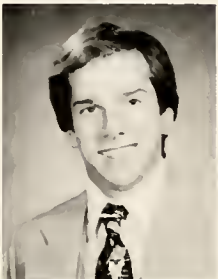
Steven Belko, Business
Alhambra, CA

Roland Bellman, Accounting
Morton Grove, IL

Susan Bellman, Food Merch.
Morton Grove, IL

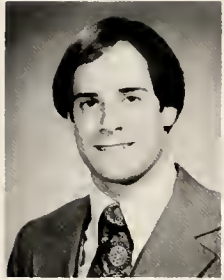
Ann Bengtson, Food Merch.
Elmhurst, IL

Regina Berg, Physical Ed.
St. John, IN

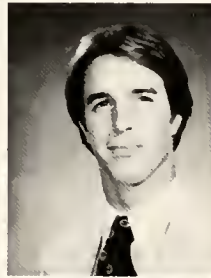
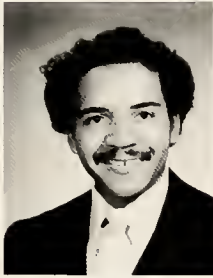
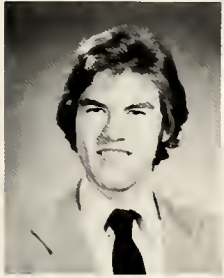




Susan Bergeson, Theology
St. Charles, IL
Janice Berna, Home
Economics
Elgin, IL
William Bernard, Mech. Eng.
Aurora, IL
Brian Berry, Art
Crown Point, IN
Barbara Blade, Political Sci.
Gary, IN



Thomas Blaha, Criminal Justice
Two Rivers, WI
David Blaney, Political Science
Oklahoma City, OK
Julie Bledsoe, Journalism
Angola, IN
Christine Bluemke,
Geography
Brookfield, WI
Becky Bohner, Music
Fort Wayne, IN



Robert Bok, Biology
Nashville, IL
Jeffrey Bonner, Electrical Eng.
Cleveland, OH
Sandra Bopp, Bio. & Chem.
Mansfield Center, CT
Judy Bosen, Spanish
Columbus, OH
Steve Bottom, Journalism
Barrington, IL



Tammy Boye, Nursing
Muncie, IN
Andrew Bouman, Philosophy
Columbus, OH
Bonnie Boyd, Business
Cambridge City, IN
Sandra Brackmann, Nursing
Fort Wayne, IN
Elizabeth Bragg, Nursing
Arlington Heights, IL



Stephen Brandt, Civil Eng.
Milwaukee, WI
Christine Brauer, Journalism
St. Paul, MN

Cheryl Bredin, Food
Merchand.
Webster Groves, MO
Greg Breeden, Admin.
Sciences
Fort Wayne, IN

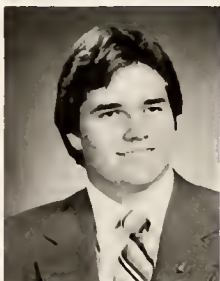
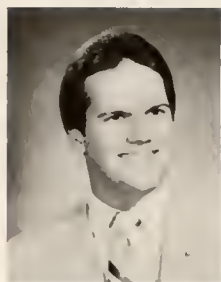
Kay Brelje, Theology
Orange, CA
Joel Bretscher, Journalism
Valparaiso, IN

Marljean Brogan, Nursing
Westchester, IL
Ruth Browne, Biology
Lagrange, IL
Ashley Bubolz, Electrical Eng.
Appleton, WI
Stephen Budak, Bio. & Chem.
Michigan City, IN
Edward Bukowski, Physics
Country Club Hill, IL

Allen Burkman, Mech. Eng.
Oswego, IL
Pam Byers, Accounting
Carmel, IN
Joann Campbell, English
Delphi, IN
Colleen Canales, Business
Gary, IN
Christine Carson, Mech. Eng.
Milford, MI

Catherine Caruso, Elem. Educ.
South Holland, IL
Christopher Cauley, Chemistry
Tonawanda, NY
Douglas Cerny, Civil Engin.
Morton Grove, IL
Mary Chandler, Chemistry
Appleton, WI
Scott Chase, Bus. Admin.
Elmhurst, IL

Carol Childress, Elem. Educ.
Laporte, IN
Joseph Chin, Bus. Admin.
Fort Wayne, IN
Andrea Chrisos, English
Chicago, IL
Robert Close, Mech. Eng.
Hermitage, IN
Kurt Collin, Accounting
Flossmoor, IL





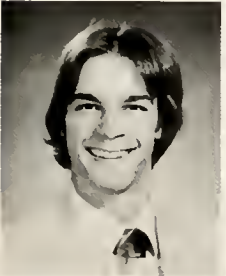
Janet Conrady, Theology
Hettick, IL
Matt Cowell, Marketing
Grafton, WI
Cory Cutler, English
Kenilworth, IL
Clint Cuzzo, Electrical Eng.
Tinley Park, IL
Martin Dallman, Social Work
West Seneca, NY



Kim Dannemeyer, Fashion
Mer.
Fullerton, CA
Laura Davies, Nursing
Michigan City, IN
Nancy Davis, Dietetics
Ridgewood, NJ
Bill Dawson, Business
Hamilton, OH
Mike De Freeuw, Journalism
South Bend, IN



Lisa Degraw, Nursing
Detroit, MI
Maria Deleon, Psychology
South Bend, IN
Michele Dentfeld, Nursing
Portage, IN
Lisa Devries, Accounting
Park Forest, IL
Beth Dielenbach, Physical Ed.
Kankakee, IL



Jay Dietrich, Engineering
Watertown, WI
Martin Dinehart, Admin.
Sciences
Elkhart, IN
Elizabeth Dionesotes, English
Chicago, IL
Michael Dobson, Business
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Karen Dopson, Nursing
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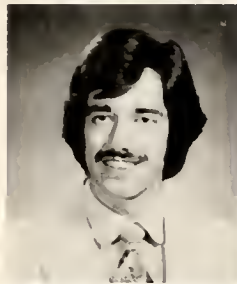
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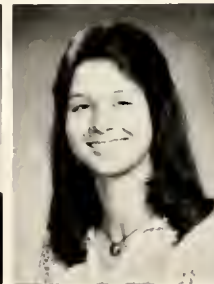
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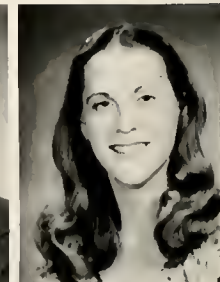
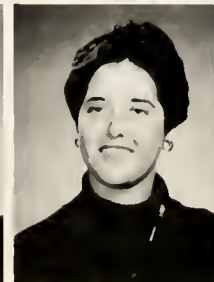
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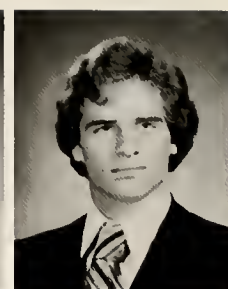
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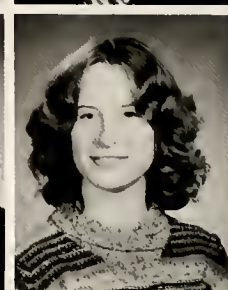
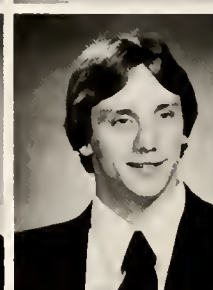


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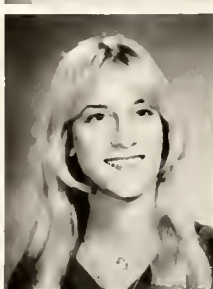
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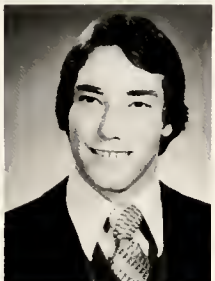
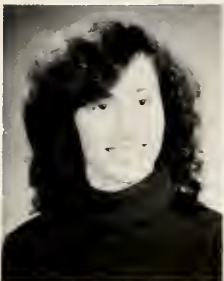




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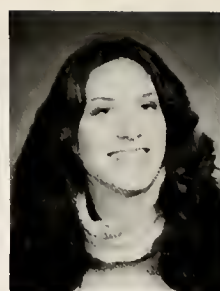
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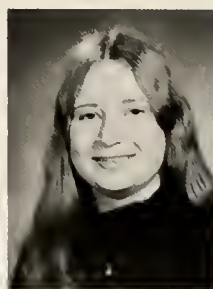


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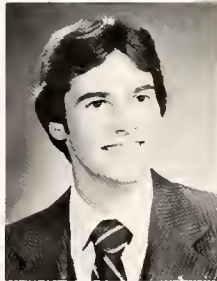
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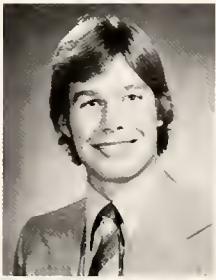
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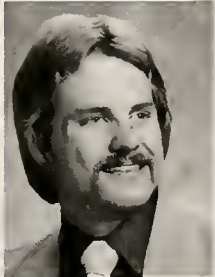
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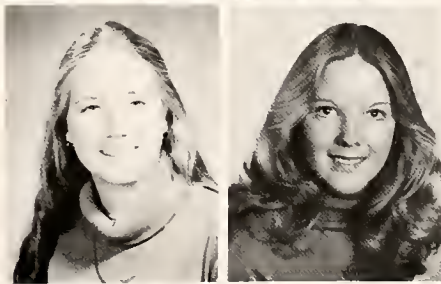
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You Said It!

Life is short and fragile, so cherish every moment as if it was your last. — Sir Ash

To my dream girl-If my life ever comes near to the end, the only thing I will do is to think about you. It may not save my life, but it will give me the most precious treasure in the life hereafter.-with love, Habitant de Frene

Dear Jon Don-"We need to have people who mean something to us, people to whom we can turn, knowing that being with them is coming home." I will be coming home forever on June 13. I love you.-love Jane

From Alex (Dirtbag) and Moo (Cyndibel) and J.C. — Hey Gramlet, Mumlet (you, Sue-Z-Q), have a nice day and see you forever! Plarc! We WUV U!

Dear JL-Always remember these words of advice and the people who made them famous. Have faith in you (I've looked at love from both sides) . . . You be happy (you want it WHEN!!) . . . You've got a friend (like it or not)-with love SS, KB, and KL

Deanna-the best days of my life are spent with you- — love always, breda-Ted

"Jackie, did anyone ever tell you that you had a nice cleavage!"

Dear Fred-It's always good to see a friendly face! love Lori (I told you I'd put your name in the yearbook)

To Beverly Rende-Bet you never thought you'd see your name in a Valparaiso University yearbook!

When the sun comes up its not another day but another party. To the new owners of O'Hare: Remember that tradition must always carry on so party till you puke! To my other brothers — good luck.-Skippy the midnight rider

Dan and Jon-Thank you for teaching us the meanings of the words responsibility, loyalty, fulfillment, through hard work, and of course, fatigue. We will treasure the long hours, endless arguments, short tempers and sacrifices you shared with us. Thank you for being the men you are.-Your Staff

Kurt M. Sanger loves Laurel T. Sanger very much.

Thanks Mom for your encouragement, inspiration, and faith, but most of all for being you.-Mitz

THE MISSING PIECE

*"Oh I'm lookin' for my missin' piece
I'm lookin' for my missin' piece*

*Hi Dee Ho, Here I go
Lookin' for my missin' piece
One time it seemed to have found
The perfect place
But it didn't hold tightly enough
and lost it."*

*Formals . . . Camels . . . Keggars . . . Friendships . . .
Pledges . . . Fire-ups . . . Love . . . Caroling . . . Sharing
. . . Goodbye and Good Luck Seniors! . . . Hello New
Actives . . . -Gamma Phi*

Dear Ed-I never liked you and I don't believe that in the foreseeable (or even distant) future my attitude will change.-Good-Bye, Bill

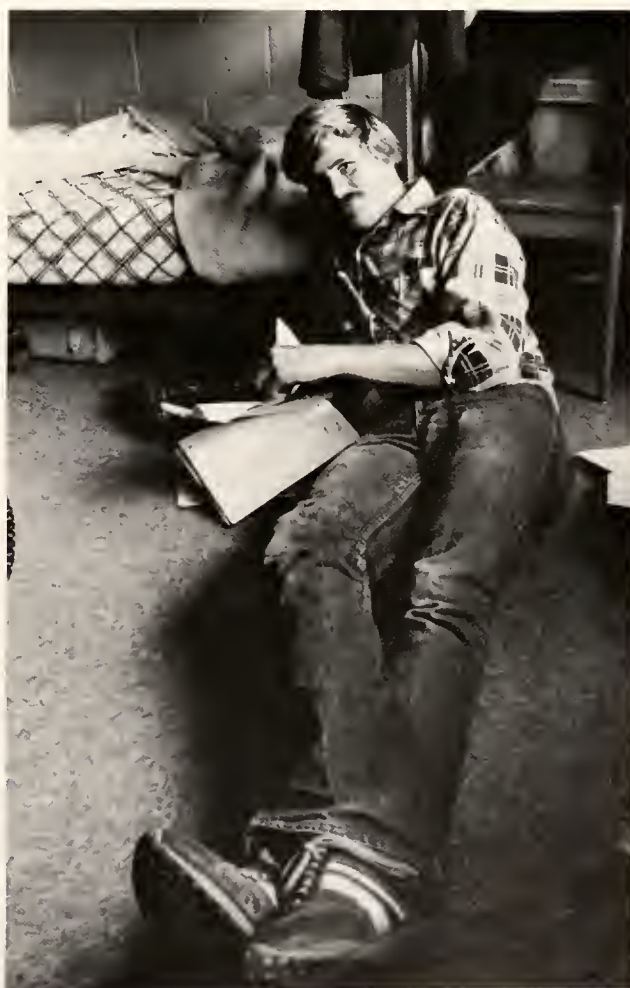
To Shawn-eternal jaggng and eternal friendship!-love Lori

Roomie, How long can you tread water?!?

"Pinno"-Good times?? If the painting of my life were the Mona Lisa — You'd be the smile.-Oz

Jake, Murph, CeCe, and Wild-You four have made my "time" here at Valpo very bearable. Thanks for being the best friends ever. I love you all and will always keep in touch.-Keener

(continued to page 290)



You Said It!

3 South-West: I just wanted to say a little something to all you guys, but there aren't any words. Each one of you is so very special to me, you'll always be in my heart and prayers.-I love you,-Terry

To the Fearsome Foursome-I could tell you guys a million times that you are the best friends ever! Thanks for all the good times, friendship, and solutions to the moral dilemmas of collegiate life!-Lori

To the Culver group-I hear the SHACK is for rent ... any takers?! (No, Dave — not you and the waitress)

Charlene-The past four years have really been an "experience". We've had a lot of fun and crazy times, but I wouldn't want to have to go through it all again. Wishing you all the joy and happiness in the world. "Ain't No Stopping Us Now ... !"-Mitzi

To a Real Piece of Work-Here's one last little love letter for you. Can you read between the lines? Many feelings last forever, but will I know you that long? I owe you a big hug in deep gratitude for your friendship since freshman year — and that first night in the parking lot. Ahh, to be young again. Do you think James Taylor will live forever? Let's hear it for mood music, dimmer switches, sweet nothings, goosebumps, and the Dunes in springtime. I say farewell to a monument in my life, will we ever meet again? Parting is such sweet sorrow ... Until then, yours forever and always xxOO

KSL-Just wanted to remind you ... You've got a friend (for keeps!)-Lots of love, JDL

The producers and we would like to thank the cast and supporting cast of As The C-o-r-r-i-d-o-r Turns. Sorry the show got canned, we deserved better. We had a fantastic time and wish you the best in all your future endeavors. God Bless You-K.M.B. and L.A.T.

Glenn-We've shared many happy and sad times here at Valpo, (mostly happy cuz of you). I'll miss you a lot next year, but after that year we'll have a whole lifetime together to share forever. I love you!-Cindy

For John Tomczak-In gratefulness to God for your love, consistent witness, and joyful support of the body of Christ here at Valpo. Attitude check! PRAISE THE LORD!!!-love P.J.S. and the I-V gang

Dear Eldon (Balco)-Are you perplexed by the world renowned E.R.Inc? You will never be forgotten, and the saying still holds true — "You think that you're a tiger, but we know that you're really a pussycat. With unfailing affection, E.R.Inc.

To my scoping partner-We still have to go to our fa-

vorite frat and collect garbage! Look! It's raining! What?! Drugs. I love you.

To the best student body president-Even though there has been ups and downs, on my emotional roller coaster, you're still neatsky, kid. And I would hang up all those posters again! I want the best for you always, P. Henry, and I like you just the way you are! Love always, Lori (I would sign it B.O.B. but I hope it doesn't apply anymore. And I took quite a risk submitting this in December)

To my Sugar-pie Honey-plum: I can't believe I almost didn't get this message in the book. (I had to re-do the page and move the picture below — oh well, what else is new.) It's been a great year with you here to share it. And what memories! Donut Hut runs, October 20th in Chicago, playing in the snow, and visiting every restaurant in Valpo. Hey sweetie, what can I say that hasn't been said before? I love you a lot and I can't wait until August 9th.

C.K.-Remember wed? And then there was first semester. Couldn't have made it without you.-love K.C.

Don't punt cuz it's 5:27. What can we say? It's cool and we can handle it. Remember, we're no dummies. Do you hear us?

Sheryl-Blow it off BUCKO!-love, 1979 Fall pledges.

To Kim Bob-I'll miss ya lots rink a dink. Here's wishing you nothing but the best for the future. Give Atom Al a bear hug for me. Stay in touch! NITE KIM BOB!!-love, (con't to pg. 291)



Mary Ellen

TLC-I don't care how long it's been since we've seen each other. For you hypothermia treatments will always be available. Indeed; hypothermia!-Muri

D, I love you too.-T

Hey Brother-Kappa Love!

Cheers!-from 3-W Alumni-but 3-S Kreinheder 1978 lives on! (Ya had to be there)

To Mom, Dad, Joey, Joyce, Royce, Mario, Derrick, Kellee, and Andre-Thank God! I've finally done it! To Greg and Dave-Bye!!-Duane M. Williams

Wherever you are and wherever you go, I'll never forget you-love, Stamp

I wish for all the world the love I have for my friend Joe.-Marge L.

Who says I'm INTIMIDATING?-Ken Nichols

To Marianne Labahn-Do you think we're sexy? Do you want our bodies?-Hugs and Kisses, Dan and RC

Hey Sharon, how about some more hominy? Better yet how about a few more Kappa Sigs?-the one with the spill

To the SAINT: Thanx for all!-us

Nothing matters as long as I have Jim. I love you, gooner!-Suzanne

Trix, Jeri, Sherry-Don't forget Plunger Woman and let's hope it snows for Christmas. Thanx for a terrific year!-Love, your other Roomie

Paulesh-Never fear, I shall return! I want to spend time with you. I love you. Shell P.S. See you June 9th!

Sharon-a great roomie who understands about the SBA's of my life and writing letters in the bathroom! I hope all your dreams come true and always look towards the future but never forget the past.

Flipper, When I was so low, you were there to lift me up-the person I turned to the many times I fell FLAT on my face. And I'd like to say: THANKS FRIEND!-Love, SQWRL

Thank-you fellow Kappas for upholding our standards of being angelic ladies-of-the-night. (Right, Kelbo!)-The Sex Patrol P.S. Paradise by the dashboard, stereo, backdoor light!

Dear Holly Berry-It has been fantastic knowing you. Be good next year and come back and visit often! I'll miss you!-love, Mary



To PHI BETA CHI-Thanks for all the good times. Remember ... "Friendships we've made **will** last for years ..." Good luck!-love, The Seniors

Dearest roommate-You left too soon. Living without you is not for me! We must go to CA for a weekend again. I miss you.-love, Kath

Mica, mica parva stella. To es viro satis bella. Supra lucca hac mundo. Velitt gemma in celo.

Schnapsy darling! I wish you had been here Spring '80, but I bet Germany will never be the same either-love ya, Lizzie

To the ladies of 1-S Kreinheder-Thanks for making my first semester so special. You're fantastic and I love you all!-(Buttons too!)-SAD

To Lori-I am so glad you are here. Your friendship makes me realize how beautiful the world can be.-Shawn

To the Dwarfs-Thank you for making my freshman year one I will never forget. I wouldn't have made it without you. You're fantastic friends, and I'm looking forward to three more exciting years. Thank you for everything. I love ya.-love, Sleepy

To Bear, Butch, Nancy, and all the members of the "Supper Club". God's best to you all.-love Bunyon

(con't to pg. 292)

You Said It

To Wolfanger-How can I survive without anyone to
cruise on me?-love, Goofiness

If you like radarange hot dogs
and getting cards all the time
If you're not into mornings
and you played "Keep on Trying"
If you like makin' love at midnite
in the dunes of Ft. Walton
You're the one I have white shoulders for
Can we still go to Jamaica?

Sharon-What can I say, I'll cherish our friendship for-
ever. May happiness and success accompany you
thru life.-Mitz

Deb, Susan, Mom, and Kath — It's been a great year!
Thanks for cooking, caring, cleaning, laughing, griping,
back-rubbing, poster-hanging, boggle-playing, and
being crazy (remember the penguin that laid an
egg?) . . . Thanks for being you!-love, Julie (No, Mom, I
will not "blow it out mine"!)

The important thing is this: to be able at any moment
to sacrifice what we are for what we could become.

Dear Coll, Blaners, Dels, and Mar-I'll miss you so much
next year. Don't forget about me, O.K.?-love 'ya, Kath

"Only one life will soon be past, only what's done for
Christ will last."

To my good friends Face and the Gaposis Twins-Thanx
for the help over the years. Yours in the search of what
"they" really say, Ben Dover (aka A. Bino)

Are you one of us?
I always decide.
You're kidding!
Are you hungry?
Let's eat out.
Where are we going?
But, I don't wanna.
Who's driving?
You're driving.

I'll drive!
Do your boobs hang low?
You're kidding me!
Want to come take a shower with me?
Oh, No!
You know what really bugs me?
You guys!
I don't have classes on Friday.
You guys I'm going to cry.
She's not wearing her combs.
Oh my gosh!
I'm soooorry.
" "

Kets-up.
Stop it!
"yes", "no"
Still waters run deep.
zzzzzzzzzzzzzzzzzzzz
Same old nutty sense of humor.

Beauty can come in many forms:
The Beauty of your first kiss.
The Beauty of your first love.
The Beauty of single grains of sand on a sandy
beach.
The Beauty of the early morning sun shining over
the
crystal blue water.
Beauty can be found everywhere, all it takes is time
and an open mind.-Leon

To Dad; Mom, Jim, and Gina: Thanks SO MUCH for all
your help through college . . . xxxOOO . . . Cathy

Beth-To a fantastic "Big Sis" and friend! I'll never forget
the fun I had with Lunchtime and your' patience and
kindness. I loved my Chi treats. You're the best! Keep
smiling-love Lisa

To my twin-Just remember your Friday nights — and
then my Saturday nights! Will we ever win? And don't
forget P.S.I. Day. Here's to the bathroom — where our
fate together began and ended — your fellow Greek
Gawk



INDEX

A

Abel, W. 158
 Abezeftian, C. 204
 Abraham, D. 205
 Abraham, G. 120
 Abts, P. 206
 Achimavich, M. 154
 Achar, J. 266
 Ackermann, S. 126
 Ackmann, L. 157, 266
 Adamczyk, G. 173, 266
 Adams, B. 78, 169, 266
 Adams, D. 195
 Adams, J. 52, 168
 Ahlbrand, J. 213
 Aho, D. 155
 Aiella, K. 190
 Aineswarth, A. 106, 207
 Akers, J. 101, 110
 Alam, H. 36
 Alber, R. 173
 Albers, G. 103, 198
 Albers, S. 197, 266
 Alexander, S. 202
 Aiford, L. 180
 Aifred, H. 197
 Alham, M. 212
 Alkers, J. 164
 Allen, C. 160
 Allison, N. 120, 157, 266
 Allosso, S. 52, 213
 Allphin, D. 194
 Alm, R. 115
 Almqvist, S. 98, 156, 266
 Al Mulla, T. 136, 266
 Alonso, B. 211
 Al Rumaili, A. 136
 Al Said, M. 136, 266
 Al Saiti, R. 136
 Altergott, L. 205
 Altese, D. 212
 Ambos, J. 159
 Amiling, J. 131, 180
 Amiling, S. 212
 Amundsen, N. 52
 Anchell, T. 212
 Anderman, D. 104, 210
 Anderregg, M. 108, 206
 Andersen, K. 206
 Andersen, N. 190
 Anderson, G. 86, 109, 203
 Anderson, G. 205
 Anderson, J. 105
 Anderson, K. 157
 Anderson, M. 156, 211
 Anderson, R. 52, 168
 Anderson, S. 52, 214
 Anderson, T. 124
 Andreask, J. 52
 Andresen, M. 176, 217
 Andrews, T. 52, 193
 Andras, P. 266
 Andrus, C. 66, 157
 Andrysiak, R. 266
 Angela, M. 134
 Anich, M. 205
 Antone, L. 186
 Antonovich, L. 205
 Antasz, J. 127, 266
 Antasz, R. 190
 Appleton, L. 124, 181
 Arail, M. 180
 Arkebauer, T. 176
 Armbrust, S. 84
 Armstrong, M. 199
 Armstrong, R. 159
 Amdt, C. 111, 156, 266
 Ameli, L. 103, 105
 Ameson, D. 104
 Amison, L. 158, 266
 Amott, K. 105, 131, 266
 Arquette, M. 186
 Arvizu, P. 104
 Athanson, K. 160
 Athimariitis, A. 136, 183
 Atme, E. 187
 Axley, M. 68, 175, 266

B

Backman, T. 172
 Bacon, S. 101
 Baden, B. 202
 Bael, C. 159
 Bailey, S. 156
 Bakas, J. 217
 Baldwin, C. 167, 266
 Balgamon, B. 86
 Baliko, R. 104
 Baliko, T. 131, 216
 Balilar, C. 266
 Ballard, D. 114
 Balogh, B. 123
 Balton, D. 132
 Bamyeh, M. 136
 Banasiak, J. 194

Bancer, J. 183
 Banks, A. 189
 Baran, D. 215
 Barbel, L. 156, 266
 Barber, P. 172, 266
 Barkan, D. 207
 Barker, J. 120, 171, 187, 266
 Barker, K. 161
 Barker, S. 205
 Barlag, S. 175
 Barlow, J. 173
 Barnes, R. 111
 Barnett, C. 109, 210
 Bara, J. 187
 Barrett, C. 154, 266
 Barrett, J. 171, 189
 Bartelt, T. 191
 Bate, B. 159, 105
 Bathje, S. 156
 Battaglia, M. 204
 Bartz, D. 169
 Bauchle, A. 108, 106
 Bauchle, T. 184
 Bauder, D. 203
 Bauer, C. 197
 Bauer, D. 122, 181
 Bauer, E. 266
 Bauer, L. 116, 132, 105, 210, 114, 266
 Bauer, P. 158
 Baughman, M. 204
 Bauknecht, N. 161
 Baum, C. 201
 Baum, E. 175, 266
 Baumgard, M. 171
 Baumgartner, J. 159
 Baumgartner, S. 122
 Baumgartner, R. 206
 Bayus, T. 212
 Bazini, J. 101
 Bear, M. 205
 Becci, M. 187
 Beck, T. 190
 Becker, G. 194
 Becker, M. 194
 Beckstrand, L. 104, 197
 Bedell, S. 198
 Beeching, T. 266
 Beechiwa, T. 173
 Beeman, S. 131, 266
 Begalke, D. 266
 Bell, K. 52
 Beilfuss, L. 266
 Begalke, D. 173
 Begeman, C. 203
 Behrendt, W. 128, 172
 Bekemeier, W. 128, 168, 266, 125
 Belko, S. 167, 266
 Beller, S. 131, 207
 Belling, D. 169
 Bellman, R. 101, 120, 266, 186, 68, 132
 Bellman, S. 117, 131, 198
 Belmariez, P. 175
 Belskis, J. 88
 Bengston, A. 198, 266
 Benken, K. 159
 Benninghoff, G. 172
 Benoit, A. 78, 202
 Bentley, A. 103, 125
 Beran, D. 205
 Berg, R. 266
 Bergeson, S. 267
 Berghaus, C. 103, 104
 Bergstrom, B. 202
 Berkian, L. 64, 205
 Berlin, J. 205
 Berna, J. 155, 267
 Bernard, B. 164
 Bernard, E. 117
 Bernard, W. 267
 Bernard, J. 52
 Berning, B. 168
 Berning, J. 62, 181
 Bernthal, M. 121, 172, 197
 Bernies, E. 177
 Berry, B. 267
 Berry, C. 203
 Betty, M. 194
 Betz, T. 135
 Biel, J. 108, 189
 Bielawski, B. 64
 Bielfus, L. 159
 Biggs, L. 160
 Billings, E. 215
 Binkley, S. 152
 Bird, C. 160
 Blischel, Y. -16, 103
 Bish, B. 192
 Bjorseth, C. 202
 Black, B. 109, 106
 Blackman, E. 166, 189
 Blade, B. 119, 199, 267
 Blaha, T. 217, 267
 Bianco, J. 157
 Biane, D. 186
 Biane, D. 118, 119, 267
 Biane, S. 155
 Blank, B. 108
 Blanken, G. 217
 Blase, P. 109, 213
 Blauvelt, R. 186
 Bledsoe, J. 100, 120, 157, 267
 Bleeker, G. 190
 Biessen, R. 52, 215
 Blomke, C. 160
 Blondell, S. 176

Blase, M. 68
 Blumke, C. 117, 135, 267
 Blum, G. 171
 Blundell, D. 109, 170
 Blumenkamp, L. 154
 Boardman, B. 156
 Bobber, J. 88, 217
 Babilya, S. 158
 Bobo, C. 133, 135, 106
 Bobo, S. 62
 Boehmke, C. 212
 Boehringer, G. 135, 99, 169
 Boette, B. 131
 Bogan, P. 180
 Boggs, C. 173
 Bohner, B. 105, 103, 197, 267
 Boisselier, J. 133
 Bok, R. 132, 134, 188, 267
 Bok, T. 212
 Boler, P. 198
 Bolger, T. 169
 Bolzenhart, M. 172
 Boni, P. 205
 Bonner, J. 267
 Booth, S. 164
 Bopp, S. 115, 160, 267
 Borasso, J. 118, 111, 177
 Borchers, D. 214
 Borkowski, M. 216
 Borasso, J. 213, 97, 112
 Bosch, J. 160
 Bosen, J. 101, 119, 267
 Bottam, S. 98, 177, 267
 Bottart, B. 158
 Baughman, V. 115
 Bauman, A. 103, 186, 267
 Bauman, J. 220
 Bauman, L. 170, 187, 103
 Bouwids, J. 191
 Bovee, L. 182
 Bower, A. 189
 Boyd, B. 127, 160, 267
 Boye, T. 158, 267
 Boyer, N. 88
 Braatz, D. 165
 Brackmann, J. 186
 Brackmann, S. 209, 267
 Bradley, J. 109, 194
 Bradshaw, M. 109, 192
 Brady, S. 109, 205
 Bragg, B. 157
 Bragg, E. 267
 Bramstedt, P. 126, 132
 Brandstettler, 189
 Brandt, M. 115, 183, 215
 Brandt, S. 168, 104, 268
 Brandt, Z. 157
 Brandstatter, B. 84
 Brandt, J. 169
 Branning, M. 74
 Branstadt, P. 207
 Brannum, B. 168
 Brauer, C. 155, 268
 Brauer, G. 193
 Braun, B. 200
 Bredin, C. 155, 268
 Breeden, G. 88, 168, 268
 Brege, D. 215
 Breihan, L. 104
 Breije, K. 104, 121, 197, 268
 Brenner, L. 215
 Bretscher, J. 268
 Breuschoff, K. 183
 Brickner, B. 106, 108
 Bridenbaugh, J. 183
 Brieden, C. 131
 Briegel, J. 215
 Brightan, A. 192
 Brink, C. 210
 Brinkman, S. 209
 Brobst, P. 60
 Brogan, M. 268
 Bohnst, F. 195
 Bronder, C. 205
 Bronstead, S. 118, 157
 Brooks, R. 106, 189
 Broten, B. 173
 Brough, A. 155
 Brown, B. 122, 138
 Brown, K. 205
 Brown, R. 154, 165, 183, 268
 Brown, S. 101, 129, 165, 189
 Bruce, L. 213
 Brusehoff, K. 157, 108
 Bruick, R. 135, 192
 Bruin, L. 206
 Brumagin, J. 216
 Bruns, B. 157
 Bruns, R. 207
 Brushaffer, D. 207
 Bryan, C. 213
 Bryant, L.B. 198, 204
 Bubltz, B. 187, 103
 Butolz, A. 268
 Bucher, R. 169
 Bucholz, B. 108, 109, 119, 181
 Bucholz, J. 221
 Buck, P. 109, 184
 Budak, M. 207
 Budak, S. 186, 268
 Budenoers, S. 109, 201
 Bugalski, M. 212
 Buggeln, S. 202
 Buhlmann, N. 115
 Buhlman, N. 156
 Buhmester, J. 180
 Bukowski, E. 268

Balgeman, T. 172
 Bullock, L. 160
 Bultemeyer, B. 210
 Bumber, T. 60, 177
 Bunnet, B. 167
 Burce, C. 202
 Burce, J. 155
 Burch, R. 175
 Burgdorf, L. 103, 134
 Burgess, T. 177
 Burke, J. 213
 Burke, S. 217
 Burke, T. 52
 Burmeister, B. 201
 Burmeister, N. 201
 Burnett, J. 52
 Burns, B. 205
 Burris, T. 124, 168
 Burrow, S. 193
 Bursley, P. 161
 Bushur, D. 169
 Buss, C. 201
 Butcher, C. 156
 Butler, D. 170
 Buttan, R. 172
 Butz, J. 104, 180
 Byers, P. 160, 268
 Bynoe, J. 155, 182

C

Calhoun, G. 188
 Campbell, J. 101, 119, 268
 Campbell, K. 161
 Canales, C. 155, 268
 Capper, R. 204
 Carabell, J. 214
 Carducci, G. 160
 Carlson, C. 221
 Carlson, S. 122, 153
 Carlson, T. 106, 109, 170, 192
 Caroon, B. 198
 Carpenter, B. 173
 Carrabine, D. 206
 Carson, B. 132
 Carson, C. 118, 120, 159
 Carson, S. 134
 Carson, V. 199
 Carstens, N. 134, 181
 Carta, S. 205
 Carter, J. 121, 135
 Caruso, C. 160, 168, 210
 Casaratto, J. 188
 Cassidy, T. 124, 210
 Cauley, C. 52, 175, 268
 Cerny, D. 52, 128, 177, 168
 Chambers, J. 78
 Chambers, S. 104
 Chambers, T. 204
 Chandler, A. 154
 Chandler, M. 134, 154, 268
 Charleston, G. 103, 206
 Chase, S. 172, 268
 Chaudhary, N. 136
 Chavez, C. 154
 Chaygitz, B. 194
 Chiagouris, K. 157
 Childress, C. 198, 268
 Childs, G. 123
 Chimitris, M. 165
 Chin, J. 169, 268
 Choate, M. 176
 Chrisos, A. 268
 Christos, E. 114
 Christopher, K. 155, 182
 Churroy, S. 52
 Cillick, J. 122, 214
 Cissell, C. 155
 Claassen, L. 202
 Clabour, T. 181
 Clark, J. 122, 126, 181, 193
 Clark, S. 126, 172, 209
 Clarke, L. 197
 Clause, D. 98
 Clause, R. 191
 Claussen, C. 173, 183
 Claussen, K. 80
 Clem, J. 182
 Clikeman, P. 109
 Clindaniel, S. 213
 Close, R. 128, 167, 268
 Clutterbuck, D. 171
 Clyne, C. 154
 Cobb, K. 70
 Cod, C. 186
 Colbertson, S. 109
 Colburn, M. 138
 Colby, D. 211
 Coles, A. 100
 Colin, K. 174, 268
 Collin, L. 158
 Collins, C. 202
 Collins, D. 60, 170, 103
 Collins, T. 127
 Callards, 201
 Colombe, B. 108, 109, 132
 Columbo, D. 167
 Compton, E. 134, 187
 Connor, R. 129
 Conrady, J. 125, 132, 269
 Conti, R. 217
 Cook, D. 106

Cooke, B. 202
 Capeland, C. 214
 Corcran, K. 160
 Corde, M. 155
 Carder, S. 191
 Cardes, S. 123, 180
 Cary, R. 111, 112, 165, 195
 Castella, B. 202
 Costidakis, N. 193
 Cortera, F. 175
 Coulis, T. 183
 Caverit, S. 104, 154
 Cawles, T. 52
 Craft, C. 127
 Crank, M. 195
 Crisman, J. 105
 Cromwell, N. 161
 Cross, E. 209
 Crawley, J. 157
 Crumppacker, B. 202
 Culbertson, S. 108, 204
 Cummins, T. 103, 201
 Cunningham, C. 52
 Cunningham, M. 118, 177, 189, 76
 Curey, R. 176
 Currie, D. 86
 Curtis, L. 60, 188
 Cusatis, B. 204
 Cushman, C. 184
 Custarda, J. 172
 Cuthbert, J. 160
 Cutler, L. 110
 Cawell, M. 269
 Cutler, C. 269
 Cuzza, C. 120, 269
 Cwiklinski, D. 108, 109
 Cymerman, T. 195
 Czekaj, R. 124
 Czernobil, J. 174

D

Dafforn, B. 214
 Dahlman, D. 183
 Dallman, M. 173, 269
 Dallman, S. 215
 Damjanovich, M. 68
 Daniels, J. 138, 175
 Daniels, L. 133, 138, 214, 68
 Danielson, C. 205
 Dann, K. 156
 Dannemeyer, K. 269
 Daush, B. 159
 Dausman, G. 52, 214
 Davies, L. 269
 Davis, D. 209
 Davis, J. 220
 Davis, N. 269
 Dawson, B. 132, 268
 Dawson, L. 119
 Day, G. 125, 103
 Day, P. 108
 Day, S. 158
 DeBolt, L. 109, 215
 DeBower, D. 207
 DeCore, T. 155
 Dede, E. 108, 106
 Dede, J. 200
 DeDina, M. 108
 Dee, M. 204
 DeFreeuw, M. 172, 269
 Delgado, D. 215
 DeGraw, L. 161, 269
 Dell, D. 103
 DeKaster, D. 213
 Delacatera, V. 204
 Delanghter, D. 103, 194
 DeLatre, T. 52, 88, 168
 DeLeeuw, J. 134, 180
 DeLeon, M. 180, 269
 Dempsey, R. 209
 Denfield, M. 80, 269
 Derewlanski, K. 210
 Deringer, S. 206
 Derr, R. 216
 Derse, M. 115
 DesSimone, G. 171
 Dessou, R. 175
 Detzner, S. 214
 Devries, L. 269
 Dewey, J. 74
 DeWair, J. 194
 DeYang, N. 193
 Dhens, N. 197
 Dhonau, L. 155
 Diamond, K. 199
 Diaz, D. 158
 Dickett, D. 98, 206
 Diefenbach, B. 68, 160, 269
 Dielly, S. 205
 Diemank, K. 66
 Diephalz, D. 207
 Dierberg, S. 205
 Dietrich, D. 204
 Dietrich, J. 103, 132, 186, 269
 Dikeman, K. 220
 Dillard, O. 70, 213
 DiMatteo, D. 159
 Dinehart, M. 187, 269

DiNola, D. 105, 108, 109, 132, 180
 Dionesofes, E. 209, 269
 Ditmars, D. 493
 Dixon, T. 52, 195
 Dlukowski, L. 97, 205
 Dlukowski, S. 210
 Dobben, B. 190
 Dobias, A. 106, 134, 265
 Dobson, M. 269
 Doeber, P. 105, 107, 211
 Doggie, L. 215
 Dohne, B. 138
 Dollase, E. 98, 204
 Dolvaceceny, B. 201
 Dombey, C. 158
 Donley, J. 88
 Donley, M. 217
 Donnell, C. 105, 121, 197
 Donahoe, A. 199
 Dapsion, C. 269
 Dorn, B. 103, 122, 211
 Dornbusch, M. 198
 Doss, G. 74, 172
 Dost, T. 106, 108, 170
 Dougherty, K. 122
 Douglas, D. 109, 201
 Dover, D. 119, 125, 190
 Dorey, T. 184
 Drake, E. 138
 Drasic, G. 153, 157
 Dreyer, M. 195
 Driscoll, D. 99
 Drjevic, J. 174
 Dreoge, D. 201
 Droege Mueller, L. 155, 157
 Dube, P. 136
 Dueser, R. 206
 Duerr, J. 173
 Duerr, M. 154
 Duerr, R. 154
 Duesy, J. 214
 Duffy, T. 167
 Duncan, K. 134, 206
 Durham, S. 158, 201
 Dunkelau, P. 213
 Dunn, K. 204
 Dunn, S. 114
 Durr, L. 182

E

Easton, G. 104
 Ebert, T. 172
 Echam, E. 66
 Eckardt, A. 203
 Eckart, S. 269
 Eckenfies, J. 128, 161, 269
 Eckert, K. 204
 Eckert, T. 68, 212
 Eckhardt, A. 122, 195
 Eckhardt, E. 203
 Eckstrodt, N. 176
 Eckstrom, S. 135
 Edahi, A. 103, 182
 Eddy, P. 135
 Edgar, J. 129, 198, 269
 Eggemeyer, C. 269
 Ehnelt, S. 160
 Eicholtz, M. 191, 269
 Eickmann, M. 98, 68, 213
 Eickson, B. 204
 Efrigg, W. 105
 Elkieberry, J. 182
 Eschen, T. 125
 Esert, C. 159, 269
 Esser, M. 128
 Ekhart, K. 78
 Eklav, K.
 Eklund, J. 117, 131, 158
 Eldridge, M. 180, 270
 Elenz, C. 193
 Elason, K. 214
 Elapokis, S. 206
 Elason, K. 138
 Elenson, B. 124, 182
 Elkerbusch, A. 171
 Elliott, L. 205
 Ellis, A. 221
 Ellis, J. 177
 Ellis, K. 270
 El Naggar, R. 154
 Endorf, D. 191, 270
 Engelbrecht, B. 103, 188
 Engelman, J. 174
 Engen, M. 168
 Englander, T. 193
 Engseth, T. 117, 135, 156
 Enslinger, J. 181
 Enslin, B. 191
 Epach, J. 169
 Erb, N. 122, 204
 Erikson, C. 105, 108
 Erickson, D. 111, 188, 213
 Erickson, P. 103, 188
 Erks, K. 99, 101
 Erstrom, S. 156
 Erland, E. 177
 Erland, K. 156
 Ern, N. 124
 Erniat, D. 105, 278
 Etzler, C. 153, 159
 Everrett, K. 109, 194
 Everrett, S. 131, 270
 Evergreen, B.

F

Fackler, K. 157, 183
 Fairbairn, T. 163, 175
 Falk, D. 104, 270
 Farabaugh, M. 214
 Farquhar, P. 194
 Farnish, C. 213
 Favorite, P. 104, 209, 270
 Fech, B. 212
 Fedor, M. 207
 Feenstra, L. 109, 182
 Feidkamp, B. 116, 118
 Feldt, D. 105, 209
 Fenner, M. 108, 216
 Fenske, K. 158
 Fenske, M. C. 108, 270
 Fenzan, J. 155
 Ferchen, R. 52
 Ferrebee, T. 163, 171, 270
 Ferries, P. 110
 Fick, L. 155
 Fickle, B. 168
 Fiene, J. 108
 Finch, G. 109, 131, 217
 Finger, A. 270
 Fink, E. 110, 118, 270
 Fink, L. 168
 Finhaber, J. 216
 Finhaber, L. 124, 199
 Finhaber, S. 109
 Fischer, G. 129, 209
 Fischer, J. 204
 Fischer, K. 106, 189
 Fischer, M. 210
 Fischer, N. 160
 Fischmann, J. 180
 Fischer, G. 270
 Fleenor, K. 154
 Fleming, B. 214
 Fleming, K. 111, 153, 161
 Flemeister, M. 166
 Fletcher, B. 212
 Flores, R. 157
 Floras, M. 199
 Florschuetz, B. 160
 Florschuetz, L. 160
 Flowers, D. 270
 Floot, D. 191
 Foelber, D. 124
 Foelber, M. 156
 Foertsch, E. 106, 108, 204
 Folta, M. 168
 Foote, A. 198
 Forbes, D. 186, 193, 270
 Forb, G. 204
 Ford, K. 270
 Ford, R. 206
 Forrester, V. 205
 Foucre, J. 270
 Fowe, L. 207
 Foye, L. 135
 Fraiz, G. 182
 Francis, C. 220
 Francis, V. 270
 Franco, M. 195
 Frank, L. 209
 Franke, B. 221
 Franke, K. 204
 Franklin, K. 108, 186
 Franky, J. 270
 Franzen, D. 109
 Franzen, P. 204
 Fraser, L. 270
 Frazee, S. 182
 Frazier, J. 159, 270
 Frederick, B. 204
 Frederickson, B. 270
 Fredrickson, M. 215
 Freed, M. 110
 Freiburger, D. 213
 Frenzhil, C. 200
 Frett, J. 108
 Freudenburg, B. 209
 Freudenburg, G. 103, 125
 Freudenberg, K. 103
 Frey, V. 157
 Frey, W. 168
 Freyer, K. 182
 Friedrich, D. 118, 120, 99, 97
 Fritz, J. 103
 Fritz, R. 86
 Frost, L. 220
 Fuchs, T. 204
 Fuhon, G. 216
 Fuoss, A. 182
 Furniss, B. 175
 Fuslars, J. 215
 Futscher, B. 214

G

Gabnys, S. 195
 Gaboyan, R. 217
 Gaines, D. 204
 Galbiati, V. 174, 270
 Gall, D. 270
 Gallant, C. 209

Galusha, T. 191, 270
 Gander, D. 156
 Gappa, W. 52, 168
 Garcia, B. 134, 180
 Gargh, C. 155
 Garrison, T. 156
 Garrard, C. 202
 Gatto, J. 216
 Gatz, S. 216
 Gauelek, G. 190
 Gauss, D. 202
 Gedroc, P. 204
 Geerdas, J. 122, 180
 Geeting, B. 176
 Gehl, K. 172
 Gehm, J. 191
 Gehrig, C. 78, 270
 Gehring, M. 121, 99
 Gehrke, D. 160
 Geisler, M. 164, 207
 Gengozian, J. 104, 181
 Gentry, S. 196
 Gerike, D. 180
 Gerth, J. 176
 Getbehead, M. 109, 215
 Getschon, K. 176
 Giannicotel, M. 136
 Giannis, P. 64, 154
 Gibson, K. 104
 Gierke, S.
 Giglio, T. 168, 88
 Gilgaw, K. 221
 Gillies, R. 217
 Gilmore, D. 88, 172
 Gilmore, G. 173
 Gingrich, K. 70, 188
 Gilton, D. 97, 112
 Gladstone, M. 205
 Glaser, B. 125
 Glazer, E. 201
 Gloe, G. 62
 Glatfelly, J. 221
 Gloyeske, F. 205
 Good, B. 216
 Gobreksi, A. 210
 Goodke, B. 127, 172
 Goethals, J. 180
 Goetz, D. 207
 Going, T. 172
 Goldenstein, J. 171, 270
 Goldenstein, R. 204
 Golnick, P. 104, 115, 182
 Gombert, R. 217
 Gondek, M. 134, 206
 Gonia, J. 117, 135, 175
 Gonzalez, A. 181
 Good, B. 217
 Goodman, K. 270
 Goodrich, B. 66
 Goodrich, R. 212
 Gordon, K. 124
 Goss, V. 156, 270
 Gosswein, K. 197
 Gould, M. 106, 136, 191
 Graeber, K. 203
 Graebner, S. 114
 Graffis, D. 52, 86, 120, 163, 171
 Gramick, L. 213
 Grandland, S. 181
 Grassin, L. 80, 180, 270
 Gratzon, J. 168
 Graves, C. 180, 270
 Graves, P. 205
 Graves, R. 109, 159
 Gray, J. 283
 Gray, K. 164, 201
 Grayson, J. 88
 Green, B. 105, 116, 196
 Green, D. 172, 283
 Green, K. 99
 Green, S. 183
 Greg, A. P. 135
 Gregario, M. 165
 Gresser, G. 155, 183
 Greve, J. 188
 Grey, J. 220
 Griebel, C. 103, 189
 Grier, A. 166
 Griesse, M. 160
 Griffin, A. 215
 Griffin, J. 166
 Griffith, L. 84, 168
 Grigg, D. 283
 Grill, T. 101, 190
 Grim, D. 60, 86, 186, 168, 270
 Grime, P. 105, 189, 104
 Grimes, T. 198, 80
 Gring, D. 169
 Grismer, R. 194
 Grifton, T. 52, 213
 Grobe, G. 158
 Graff, M. 270
 Groove, D. 191
 Groshek, G. 215
 Grossnickle, P. 189
 Grotelueschen, L. 270
 Grotelueschen, P. 88, 183
 Grozdanich, S. 154, 182
 Grunow, L. 201
 Grunwald, L. 270
 Guerin, D. 80
 Guettler, J. 124, 206
 Guithert, L. 271
 Guida, A. 154, 99
 Guido, E. 180
 Gulya, A. 214
 Gurness, B. 52, 213
 Gump, J. 101, 271
 Gunda, J. 80
 Gunderson, D. 158
 Gunthert, L. 117
 Guthrie, B. 155
 Gutwein, B. 204

H

Haaland, K. 174, 203
 Haas, S. 104, 210
 Hackbarth, T. 132
 Hacmac, K. 203
 Hadders, K. 158
 Haecker, C. 181
 Haenel, R. 62
 Haglund, E. 176
 Hahn, C. 203
 Gehm, J. 191
 Hakanson, D. 205
 Hakanson, L. 159, 103, 271
 Hakim, B. 136
 Hale, D. 182
 Hale, J. C. 100
 Haftman, M. 190
 Hall, C. 109, 105, 180
 Haller, J. 209
 Haller, L. 183
 Halligan, H. 220
 Hatter, A. 155
 Hatter, J. 86
 Halvarson, M. 271
 Hamann, H. 156
 Hambright, S. 205
 Hammack, L. 203
 Hammes, S. 153, 159
 Hammock, L. 109
 Hammond, B. 86, 271
 Handler, F. 52, 168
 Handlos, L. 180, 271
 Handrock, B. 164
 Handrock, E. 204
 Handrock, J. 115, 190
 Hannon, T. 175
 Hansel, M. 207
 Hansen, B. 172
 Hansen, D. 271
 Hansen, G. 271, 132
 Hansen, P. 128
 Hansen, S. 115, 122, 124, 189, 103
 Hanagen, L. 201
 Hanson, P. 174
 Hanus, D. 212
 Hanusch, C. 105
 Hapke, K. 131
 Hartmann, R. 188
 Harker, D. 122, 129, 158
 Harms, J. 176
 Harms, S. 101, 216, 211
 Harper, G. 216
 Harris, M. 271
 Harris, V. 154
 Hart, P. 74
 Harrigan, H. 154
 Harrington, H. 106
 Harris, C. 194
 Harris, J. 193, 52
 Harris, M. 197
 Hams, P. 165
 Harris, T. 186
 Harrington, H. 180
 Hart, P. 176
 Hartigan, M. 202
 Hartman, B. 165, 181
 Hartz, T. 173, 271
 Haseley, P. 202
 Haseaman, R. 172
 Havlin, S. 74
 Hawkins, J. 220
 Hazeltan, L. 109, 103, 211
 Hecht, K. 129, 157, 198, 271
 Heckler, K. 156
 Hedgecock, M. 191
 Hedgecock, Y. 204
 Hedman, W. 217
 Hegberg, B. 213
 Hegberglaus, M. 164
 Heidelberg, T. 158
 Heidemann, J. 106, 160
 Heim, S. 198
 Helms, L. 202
 Helms, R. 271
 Helmick, M. 206
 Heins, N. 271
 Heins, S. 199
 Heintzelman, J. 52, 176
 Heinz, D. 131, 210
 Heise, H. 210
 Heise, J. 132, 271
 Helfrecht, R. 184
 Helgeson, V. 184
 Helm, R. 194
 Helming, T. 86
 Helms, L. 155
 Henderson, K. 215
 Hendricks, B. 109, 202
 Henning, P. 106, 108
 Henkel, W. 213
 Henkelmann, K. 135, 205, 10
 Henning, P. 207
 Henry, P. 111, 165, 97, 112, 117
 Herak, J. 189
 Herbach, A. 131
 Herman, T. 176
 Herm, K. 180
 Hernandez, F. 213
 Heronemus, L. 131, 271
 Heronemus, S. 108, 106
 Herrick, D. 106, 201
 Hersemann, D. 111
 Herling, C. 115, 190
 Hess, M. 134, 181
 Hessel, K. 109, 106, 170, 117
 Hester, D. 114
 Helica, H. 160
 Hickey, E. 271

Heber, K. 132, 283
 Heeger, K. 100
 Hietpas, D. 210
 Higgins, J. 193
 Hile, S. 52, 217
 Hileman, D. 52, 215
 Hilendorf, D. 205
 Hill, B. 78, 204, 210
 Hill, S. 84, 158
 Hillhouse, J. 174
 Hinde, J. 207
 Hinn, D. 188
 Hinn, S. 115
 Hinrichs, A. 160
 Hinz, T. 212
 Hirsch, B. 205
 Hochstetler, K. 158
 Hocke, J. 205
 Hodel, S. 121, 181
 Hodges, J. 213
 Hodges, C. 271
 Hodges, K. 157
 Hoerger, S. 176, 272
 Hoffie, C. 168
 Hoffman, J. 165, 191
 Hoffman, K. 193
 Hoffman, M. 202
 Hoffman, R. 272
 Hofsass, J. 167
 Hogstrom, B. 64
 Hohenstein, E. 195
 Hohl, C. 122, 180
 Hollender, J. 168, 272
 Hollis, K. 193, 173
 Holloway, B. 194, 114
 Holloway, K. 109, 204, 114
 Holloway, P. 180
 Holmquist, A. 115, 118, 134
 Holmquist, J. 125, 168
 Holis, C. 215
 Holmquist, A. 272
 Holowatuk, B. 52, 168, 272
 Holste, C. 272
 Holste, S. 272, 172
 Holt, G. 167, 108
 Holtz, G. 108
 Holtz, V. 207
 Holzenga, L. 200
 Honeyager, V. 196
 Hook, B. 212
 Hooker, J. 189
 Hookman, R. 189
 Hoover, J. 180
 Horkavi, B. 210, 272
 Horn, K. 201, 272
 Horth, T. 172
 Horton, H. 98, 207
 Horton, K. 272
 Horton, M. 272
 Harvath, C. 220
 Haulhan, T. 214
 Haversten, C. 197
 Howard, N. 115
 Howard, S. 206
 Howe, A. 74
 Howen, B. 109, 159
 Hoye, M. 207
 Hoyt, D. 183
 Hubart, C. 272
 Hudelson, J. 189, 272
 Hudson, J. 70, 213
 Huener, J. 52, 169, 209, 272
 Huffman, R. 195
 Hughes, C. 180
 Hughes, D. 272
 Hughes, N. 207
 Hughes, P. 184
 Huizenga, L. 64, 157
 Hunt, L. 157
 Huntley, C. 272
 Hupper, N. 190
 Hurbut, J. 101, 164, 215
 Hurt, K. 207
 Hutchcraft, G. 215
 Hutchings, P. 155
 Hutchinson, K. 155, 272
 Hyatt, R. 197
 Hyde, C. 193

I

Iacampo, E. 182
 Iatridis, Y. 115, 134
 Ihnken, M. 193
 Iler, B. 108, 109, 272
 Ilckovich, N. 212
 Iltan, J. 272
 Indorf, P. 98, 114
 Inssen, R. 124
 Iretan, S. 157
 Immen, M. 184
 Irvin, M. 115, 192
 Irvine, J. 215
 Irwin, C. 129, 160
 Isakson, K. 106
 Isler, M. 171, 272
 Ishmai, P. 191

J

Jablinski, R. 193
 Jack, S. 66, 209

Jackawicz, R. 181
 Jacobson, B.A. 181
 Jackson, C. 272
 Jacques, D. 215
 Jahns, K. 272
 Jakubovic, J. 131, 158, 272
 James, D. 114
 Jan, J. 109
 Janes, D. 164
 Jamke, S. 206
 Jankowska, K. 129, 159
 Janosov, J. 203
 Jarabek, T. 215
 Jarasch, K. 108, 109, 122
 Jasinski, D. 138, 209
 Jelinek, S. 108, 109, 138, 159
 Jenkins, S. 193
 Jennings, J. 155
 Jenny, S. 64, 115, 160
 Jensen, R. 109, 188
 Jepsen, C. 172
 Jersey, M. 160, 272
 Jeska, B. 157
 Jeska, J. 204
 Jeurcaugh, J. 174
 Jewett, B. 155, 272
 Jirik, V. 153, 157
 Joedan, L. 131
 Johanknecht, L. 204
 Johnsen, M. 215
 Johnson, A. 191
 Johnson, B. 429, 155, 174, 272
 Johnson, C. 194
 Johnson, D. 60, 273
 Johnson, E. 165
 Johnson, F. 133
 Johnson, I. 134, 161, 273
 Johnson, K. 101, 104, 106, 196, 198, 273, 287
 Johnson, L. 120, 273
 Johnson, P. 167
 Johnson, R.A. 98, 100, 120, 158
 Johnson, R. 173
 Johnson, S. 273
 Johnston, A. 99, 161
 Johnson, G. 195
 Jolly, L. 155, 183
 Jones, B. 158
 Jones, C. 194, 197
 Jones, D. 108-110, 189, 204, 206
 Jones, J. 155, 182
 Jones, K. 124, 154, 273
 Jones, S. 106
 Johnson, L. 101
 Jonson, K. 132
 Jordan, L. 207
 Jordan, T. 132
 Joseph, J. 172, 134
 Joseph, D. 86
 Jovanovich, N. 204
 Juoni, B. 199
 Judson, J. 98, 287
 Juers, J. 204
 Julius, R. 215
 Jurk, J. 138, 187
 Jurtz, B. 161

K

Kaack, C. 273
 Kachavas, E. 154, 273
 Kaczmarek, D. 193
 Kadlec, V. 155
 Kalbac, D. 109, 207
 Kalin, M. 101, 109, 194
 Kaminski, K. 158, 273
 Kaminsky, S. 174
 Kamnetz, G. 134, 172
 Kamp, K. 192
 Kamradt, S. 106
 Kannan, R. 220
 Kapusta, B. 155
 Karadli, O. 136
 Karalis, A. 188
 Karberg, B. 207
 Karczewski, K. 52, 131, 273
 Karpicke, J. 133
 Karraker, S. 156
 Kartman, B. 98, 101, 120, 171
 Kaste, C. 159, 273
 Katis, C. 193
 Kavickx, J. 189
 Keaming, L. 103
 Keating, T. 173
 Keay, K. 206
 Kabschall, B. 194
 Keekley, P. 199
 Keen, C. 158, 273
 Keepers, D. 244
 Kegel, M. 186, 187, 273
 Keith, D. 194
 Keller, B. 154
 Keller, C. 76
 Keller, K. 76, 181, 190, 104
 Keller, L. 207
 Kellerman, S. 212
 Kelm, S. 273
 Kemble, K. 134, 180
 Kemnitz, C. 103, 104
 Kemp, S. 103, 154
 Kenning, K. 172
 Kenny, C. 204
 Kepplinger, K. 204
 Keyani, D. 136, 189
 Keyi, T. 104
 Kidd, T. 134, 207
 Kieselburg, M. 108, 106, 189
 Kischnick, T. 103
 Kihn, M. 103

Kilb, L. 209
 Kilcayne, T. 86
 Kilgas, L. 119, 197
 Kilmer, J. 221
 Kina, D. 173
 Kinder, J. 195
 King, J. 108, 202
 King, T. 194
 Kipp, D. 192
 Kipp, P. 221
 Kirschbaum, D. 198, 216, 273
 Kiteley, K. 217
 Kjerler, J. 195
 Klafehn, C. 221
 Klatt, M. 133, 160
 Klawitter, G. 197
 Kleckner, K. 109, 205
 Klein, J. 109, 108
 Kleiner, C. 109, 131, 205
 Kleinhaus, K. 116, 126, 199
 Kleinschmidt, M. 100, 210
 Kiever, G. 130, 210
 Klasak, S. 181
 Klatz, G. 161
 Klug, D. 172
 Klug, M. 154
 Knaack, C. 117, 131, 156, 198
 Knack, J. 156
 Knepper, B. 109, 106, 108
 Knibbs, S. 204
 Knight, K. 109, 204
 Knuth, E. 204
 Kabayashi, H. 110, 173
 Koch, L. 106, 181, 205
 Kochvar, M. 172
 Koehler, M. 182
 Koehn, P. 172
 Koehnke, H. 169
 Koenig, P. 118, 120, 128, 273
 Koenig, W. 188
 Koerner, J. 116, 125, 132, 173
 Koester, S. 122, 210
 Kahlmeyer, J. 135, 193
 Kakinis, D. 153, 156
 Kolb, N. 135
 Kollmargen, L. 184
 Kolodziej, E. 190, 191
 Komarek, M. 177
 Kool, B. 156
 Kapp, L. 204
 Kopplitt, D. 130, 159, 273
 Korthauer, D. 60, 212, 273
 Karzinek, C. 215
 Kosey, J. 109
 Koshman, E. 128
 Kasitzke, M. 217
 Kasowski, K. 211
 Kouftourides, A. 16
 Kauras, J. 129, 273
 Kavach, B. 195
 Kovari, T. 213
 Kawa, J. 210
 Kozlowski, P. 217
 Kraatz, R. 190
 Kraft, C. 62, 273
 Kraft, G. 169
 Kraft, S. 217
 Kramer, B. 84, 169
 Krause, B. 176
 Krause, C. 156
 Krause, L. 206
 Krause, T. 111, 115, 188
 Kraisnick, A. 103, 198, 273
 Krauss, M. 136
 Krebs, D. 60, 215
 Kreger, R. 52
 Krelt, S. 175
 Krentz, A. 115, 160
 Krentz, P. 273
 Krenzke, J. 88, 172
 Kretzmann, D. 66, 157
 Kriss, R. 167
 Kristavic, E. 273
 Kroesch, L. 128, 171, 223
 Krott, M. 183
 Kruchten, K. 134, 164, 273
 Krueger, C. 156
 Krueger, D. 182
 Krueger, J. 154, 80
 Krueger, K. 167, 273
 Krueger, L. 273
 Krug, J. 115, 173
 Krug, K. 204
 Kruger, L. 114
 Krugler, C. 193
 Kruthof, D. 101, 189
 Krumdick, E. 173
 Krumdick, M. 114, 173, 273
 Kuchel, G. 213
 Kueffner, G. 126, 204
 Kuehnert, L. 155
 Kuhlmann, C. 118, 119, 160, 273
 Kukla, D. 101, 194
 Kullavanij, P. 135, 188
 Kunka, D. 134, 202
 Kunz, P. 189, 273
 Kupke, H. 126, 273
 Kurylak, O. 155, 183
 Kurz, K. 198
 Kutch, M. 193
 Kutz, R. 101
 Kuzca, J. 165
 Kwasniewski, M. 204
 Kwasny, J. 214

L

Laatsch, J. 158

Laatsch, L. 207
 Labahn, M. 181
 La Farge, D. 109, 197
 La Feure, A. 172
 La France, R. 133, 209, 274
 Laine, C. 108, 204
 Lake, E. 108, 193
 La Mar, R. 101, 112
 Lambert, G. 190
 Lamborn, R. 174, 274
 Lamine, M. 212
 Lamm, P. 203
 Landeweer, D. 171, 274
 Landrebe, J. 66, 181
 Landstrom, C. 274
 Lane, B. 173
 Lane, D. 173
 Lang, A. 216
 Lang, H. 274
 Langas, M. 204
 Lange, D. 98, 97, 120, 128, 171, 274
 Lange, J. 216
 Lange, S. 103, 210
 Langen, M. 283
 Langer, D. 173, 274
 Langewisch, T. 103, 170
 Langley, R. 114, 173, 274
 Laning, B. 108, 167
 Larkin, T. 168, 274
 Larsen, J. 216
 Larson, A. 274
 Larson, J. 206, 221
 Larson, M. 215
 La Taza, P. 105, 273
 Latza, E. 274
 Ltazke, B. 98, 120
 Lauber, D. 136, 172
 Laurie, E. 158
 Lawka, C. 109, 202
 Lawrence, D. 196, 274
 Lawrence, K. 154, 182
 Lawrence, M. 117, 105, 159, 274
 Lawrenz, J. 180
 Lawton, D. 156
 Lawton, K. 131
 Laycock, C. 157
 Lazor, B. 220
 Leaf, M. 274
 Leahy, S. 184
 Leasere, S. 206
 Leavitt, K. 131, 209, 274
 Lee, J. 52, 213
 Lee, M. 154
 Leedy, C. 108, 109, 106, 202
 Leep, K. 202
 LeFevre, A. 84
 Leham, S. 52
 Lehman, M. 184
 Lehman, S. 188
 Lehman, R. 191
 Leibrock, M. 188
 Leimback, K. 181
 Leistikow, C. 159
 Leman, K. 156
 Lemke, A. 202
 Lemke, B. 167
 Lemke, L. 205
 Lemons, M. 88, 115, 274
 LeMunyon, G. 195
 LeMunyon, J. 108, 135, 167
 Leonard, D. 131, 274
 Leonhard, S. 52, 168, 274
 Leoschke, A. 174, 201
 Lesnieszki, S. 283
 Leutz, K. 101, 110, 164
 Leverenz, J. 274
 Levin, L. 131, 205
 Lewis, D. 88
 Lewis, M. 174
 Lewis, P. 165, 189
 Lichtfuss, H. 169
 Lichtner, B. 212
 Lieske, W. 274
 Liesse, J. 98, 100, 120, 181
 Lindgard, C. 160
 Lindemeyer, R. 186
 Lindsay, C. 203
 Lindstrom, D. 101, 275
 Linn, S. 106, 201, 203
 Linnemann, A. 103
 Lins, D. 122, 124
 Lis, C. 66
 Liszka, N. 134
 Littau, M. 116, 170, 275
 Littman, M. 115, 190
 Labitz, K. 109, 205
 Lochmann, M. 132, 170
 Lockmandy, B. 190
 Locke, L. 207
 Lockhart, N. 183
 Loeligher, K. 202
 Loepker, L. 123
 Loigren, J. 216
 Lofis, R. 216
 Lohr, S. 214
 Lohmann, C. 203
 Lohse, C. 159, 199, 275
 Lohse, J. 127, 172, 275
 Lohse, L. 204
 Long, D. 99, 120, 275
 Long, J. 155
 Long, T. 86, 192
 Long, V. 200
 Lorenz, M. 191, 275
 Lorenz, K. 156
 Lott, S. 101
 Lottes, J. 275
 Loughney, R. 169
 Louise, M. 197
 Lave, J. 122, 125, 181
 Lowe, L. 131, 203

M

Maas, S. 158
 Maass, C. 70
 Maassel, B. 201
 Macahan, J. 70, 88
 Mac Phail, S. 202
 Macey, K. 190
 Madden, T. 101, 115, 108, 109, 170
 Madeline, S. 207
 Mader, K. 66, 202
 Madison, B. 161
 Magee, J. 101
 Ma Gee, M. 164
 Mahler, S. 157
 Maier, P. 83
 Maile, J. 129, 110, 209, 275
 Makeever, S. 199
 Makris, B. 136, 195
 Malina, P. 204
 Malkin, P. 173, 193, 104, 125, 275
 Malaney, G. 62
 Malatky, J. 133
 Manary, B. 216
 Mandlich, M. 172
 Manns, R. 275
 Malia, M. 275
 Maranger, D. 181
 Marchuk, D. 84
 Margentina, M. 199
 Marinello, M. 188
 Marek, S. 172
 Marik, M. 204
 Markie, J. 70
 Markwarth, S. 207
 Marzatt, S. 204
 Marquart, T. 104, 192
 Marquez, M. 123
 Marsal, T. 201
 Marsh, T. 160
 Marsh, T. 198
 Marshall, D. 205
 Marshall, M. 106
 Marshall, P. 119, 155, 275
 Marsic, M. 109, 134, 108, 180, 275
 Marten, J. 197
 Martin, B. 203
 Martin, C. 134
 Martin, J. 188, 104
 Martin, K. 189
 Martin, L. 115, 134, 197, 184
 Martin, N. 154
 Martin, P. 204
 Martin, R. 190
 Martina, D. 176
 Martinez, F. 215
 Marton, C. 109, 206
 Martz, K. 220
 Mascarenas, L. 184
 Mason, B. 121, 123, 275
 Mason, L. 204
 Masse, D. 213
 Massucci, J. 194
 Matem, D. 176
 Mathes, D. 159
 Mathias, K. 206
 Mathis, C. 216
 Matyk, M. 103, 206
 Matz, L. 200
 Maxan, S. 164
 Mayer, B. 167
 Mayer, D. 275
 Maynard, M. 124, 135, 193
 Mazak, C. 181
 Mazur, T. 177, 275
 Mazzuca, J. 134, 212
 Mc Call, B. 134, 204
 Mc Callum, J. 201
 Mc Cants, R. 52, 194
 Mc Carthy, B. 206
 McClendon, L. 88, 166, 212
 Mc Clong, S. 214
 Mc Comb, H. 103, 156
 Mc Comb, S. 182
 Mc Cray, K. 125, 171, 191
 Mc Curry, T. 118, 171, 275
 Mc Dougle, C. 186

Mc Dowell, B. 106, 203
 Mc Farland, B. 125, 159, 276
 McGill, C. 176
 McGinnity, T. 276
 McGrath, A. 155
 McGraw, W. 276
 McGuire, L. 207
 McKagne, S. 198
 McKenzie, B. 210
 McKenzie, J. 194
 McKinley, B. 52, 177
 McKinley, J. 172
 McClain, B. 167
 McLaren, D. 167
 McLaughlin, A. 182
 McMahon, J. 214
 McMillan, D. 173, 276
 McMillan, K. 276
 McMurray, M. 156
 McNeill, M. 211
 Meents, C. 204
 Mees, W. 198
 Meinen, T. 194
 Meissner, P. 156
 Meit, K. 155
 Melby, L. 212
 Melendard, S. 161, 276
 Mellett, M. 116, 159
 Melam, J. 163, 172
 Melton, K. 124, 199
 Melvin, B. 114
 Menda, S. 158
 Mensing, 197
 Mera, M. 119, 133, 155, 276
 Mergl, P. 180
 Merkel, D. 193
 Merala, R. 88
 Merriman, M.E. 205
 Merwin, S. 212
 Metz, L. 204
 Metzger, S. 100
 Meyer, D. 108, 193
 Meyer, E. 121
 Meyer, G. 167
 Meyer, M. 109, 108, 122, 125, 106
 Meyer, P. 183, 220
 Meyer, S. 197, 276
 Meyer, T. 115, 125, 171, 191, 276
 Meyers, D. 276
 Meyers, T. 207
 Meyers, W. 214
 Michalas, P. 183
 Michalski, A. 205
 Middleton, R. 204
 Mielke, M. 212
 Miklas, K. 156, 202
 Milivajevic, M. 276
 Miller, C. 205
 Miller, D. 52, 132, 168, 180, 276
 Miller, I. 114
 Miller, J. 114, 191, 192, 201
 Miller, K. 101, 197
 Miller, M. 108, 109, 132, 135, 169, 68, 181, 203
 Miller, S. 276
 Millertons, K. 189
 Millerville, J. 276
 Millies, R. 276
 Misch, S. 115, 134, 169
 Mitchell, J. 197
 Mitschke, R. 195
 Mitschke, S. 157
 Moeller, J. 156, 164, 276
 Moeller, L. 221
 Mohammed, A. 136
 Mohammed, M. 136
 Moichan, M. 206, 276
 Moliterna, B. 205
 Molitan, E. 76
 Moll, H. 122, 126, 106, 202
 Molloy, M. 167, 276
 Molnar, C. 121
 Mantague, D. 204
 Moody, R. 199
 Moon, S. 204
 Moore, M. 169, 186, 276
 Moore, R. 52
 Moosmann, J. 215
 Moran, G. 168
 Morgan, G. 166
 Margan, J. 168
 Maritz, S. 175
 Morris, D. 201
 Morris, K. 202
 Morrison, L. 108, 109, 204
 Morrow, W. 106
 Mortensen, N. 195
 Mortland, D. 180
 Marton, J. 195
 Moschel, J. 98, 213
 Maseley, J. 193
 Moss, T. 189
 Mount, S. 276
 Mause, M. 183, 198
 Mayer, C. 159
 Mayer, G. 153, 159, 204, 276
 Mueckler, B. 199
 Mueller, A. 210
 Mueller, B. 80, 205, 210
 Mueller, C. 181
 Mueller, M. 197
 Mueller, S. 204
 Mulvey, D. 111
 Muntlu, S. 62
 Murphy, C. 62, 158, 198
 Murphy, T. 177, 276
 Murray, M. 52, 267
 Musch, K. 183
 Mushinski, G. 191, 132
 Mutlu, A. 84
 Mutlu, I. 167
 Muza, S. 204

Muzak, D. 172
Myers, B. 160

N

Nagle, A. 210
Nakamura, D. 115, 199
Nakamura, D. 122
Nance, C. 114, 161
Napeltano, A. 213
Nash, R. 52
Natzke, M. 196
Neal, J. 164, 276
Nee, P. 117, 135, 181
Nees, J. 199
Negri, S. 119, 131
Neitzel, K. 276
Neitzel, S. 207
Nelson, B. 154
Nelson, C. 197
Nelson, D. 76
Nelson, G. 106, 202, 210
Nelson, J. 125, 156, 104
Nelson, K. 276
Nelson, L. 98, 120, 171, 205, 276
Nelson, O. 194
Nelson, R. 114, 66
Nelson, S. 204
Nelson, T. 52, 167
Nettling, P. 104, 276
Neumann, D. 170, 108, 103
Newby, G. 134, 180
Newby, M. 134, 99, 182
Newby, C. 74, 276
Newhard, M. 135, 195
Newhart, J. 207
Newkirk, L. 184
Nichols, N. 123, 108, 276
Nichols, S. 195
Nickolson, J. 103, 276
Nickloff, K. 124, 125, 131, 111
Niebur, M. 164, 276
Niederbrach, S. 276
Nelson, T. 108
Nieter, D. 276
Nilges, M. 207
Noffice, T. 86
Noffke, B. 171
Noll, D. 154
Notting, T. 165
Norby, M. 216
Nordling, J. 116, 118, 103, 276
Norris, D. 108
Novak, M. 180
Novotney, R. 189
Nowak, J. 182
Nuechterlein, C. 110, 202
Nygard, L. 74, 193
Nyby, M. 103

O

Oakley, T. 172
Obe, 186
Oberrieder, J. 193
Obert, F. 159, 277
Oblander, K. 211
Obitas, C. 68
O'Brien, K. 153, 276
Ochs, D. 103, 198
Ocock, J. 195
O'Connell, T. 195
O'Connor, D. 214
O'Connor, G. 171, 277
O'Connor, S. 105, 103
Odegardeen, C. 206
Oelschlaeger, J. 88, 118, 120, 122, 125, 134, 128, 172, 200, 277
Oesau, F. 133
Oesterreich, B. 131, 211, 277
Oesterreich, J. 131, 184
Oeters, D. 193
Oeters, J. 211
Offerman, S. 108, 206
Ohlhausen, M. 131
Ohlhausen, M. 277
Olen, S. 169
Oliver, A. 206
Oliver, B. 76
Oliver, W. 190
Olsen, B. 109, 202
Olsen, J. 126, 156, 182, 214
Olson, D. 217
Olson, E. 122, 124, 191
Olson, L. 206
Olson, M. 194
Olson, R. 177, 210
Olsson, P. 205
Olstad, S. 164
Oltmann, J. 215
Orman, G. 129, 165
O'Neill, E. 64, 206
Oosterbaan, D. 125, 173
Oppermann, 157, 277
Opzahi, M. 175
Orban, M. 122, 124, 190
Organ, C. 206
Organ, J. 173
Ortel, G. 101, 171
Ortiz, R. 168
Ortman, K. 201
Orvidas, M. 177

Orzech, P. 52, 193
Osswald, K. 155
Ost, L. 198, 277
Ostling, P. 119, 172
Othman, A. 136
Otis, M. 136
Ott, D. 198
Ott, K. 183
Ottinger, B. 165
Outly, S. 214
Owens, L. 199, 154
Oyster, J. 220

P

Padro, E. 277
Palmaateer, H. 181
Palmer, C. 200, 277, 125, 134
Palmer, K. 180
Palumbo, B. 116
Panesci, D. 157
Panozzo, K. 132, 277, 164
Pape, S. 156, 181
Pappas, D. 109, 202
Pappas, G. 217
Pappas, N. 177
Pappas, S. 182
Par, R. 217
Park, K. 104, 203
Parker, D. 52, 173, 277
Parker, M. 132, 190, 277
Parry, B. 159, 277
Parsons, R. 277
Parsons, S. 195
Patrick, B. 101, 164, 108
Patschkes, S. 124
Patt, R. 205
Patterson, R. 114
Paul, E. 153, 154
Paul, J. 108
Pauley, B. 66, 78
Pauley, R. 207
Paulson, J. 204, 277
Paulson, K. 277
Paulson, L. 155
Pauly, B. 157
Pearson, J. 206
Pearson, J. 134, 106, 108
Pease, S. 74
Pechtold, P. 209
Peiffle, S. 189
Peirson, C. 165
Pennekamp, S. 158
Pennington, J. 101
Penrose, L. 175, 189
Peppin, K. 207
Peppler, J. 101
Pera, M. 116, 106, 199, 277
Pera, S. 170
Perbix, S. 194
Pergal, J. 213
Perkins, B. 277
Perruso, A. 161
Persino, J. 103, 195
Pesut, D. 192
Peterson, S. 181
Peters, C. 130, 132
Peters, J. 134
Peters, K. 201
Petersen, S. 158, 211
Peterson, J. 64, 126, 110, 210, 277
Peterson, K. 197
Peterson, R. 190
Petig, D. 103
Petrov, N. 195, 74
Petras, W. 177, 278
Pettigrew, J. 118
Pettigrew, J. 167
Pfeifer, C. 108, 109
Pfeiffer, H. 183
Phelan, P. 88, 278
Pieper, L. 131, 211
Pillizi, C. 88
Pinnow, A. 131, 206
Pinnow, T. 216
Pisig, B. 193
Pitman, C. 88, 169
Pitts, S. 195
Plaehn, R. 109
Plano, G. 68, 169
Plaskota, T. 174
Pless, J. 121, 99
Pless, L. 111, 114, 161
Plikaitis, B. 120
Plikaitis, W.D. 101, 278
Plimpton, L. 52, 214
Ploetz, J. 70
Podell, C. 132, 210, 278
Pogel, F. 203
Poland, M. 171, 278
Ponce de Leon, M. 154
Popp, B. 111
Porter, M. 125, 189
Potocki, J. 52, 215
Potter, T. 172
Potthoff-Sewing, C. 99, 170
Powell, C. 172
Powell, L. 206
Powers, G. 212
Pozdol, A. 200
Prange, P. 155
Prange, T. 210
Prano, S. 158
Price, K. 80, 206
Price, S. 204
Prichard, Y. 183
Priest, P.

Primil, B. 52
Primrose, T. 195
Princess, 164
Pringle, F. 114
Pritchard, Y. 109
Prochnow, S. 182
Prusser, T. 171
Prusinski, S. 134, 180, 191
Pryon, D. 155
Pryor, D. 114, 183
Psmadellis, D. 52
Pudlo, E. 192
Putnam, J. 205
Pyburn, L. 206
Pyritz, J. 205
Pyritz, K. 62

Q

Quevillon, M. 195
Quigg, D. 173

R

Race, J. 172
Raddatz, R. 194, 103
Raddatz, W. 167
Radtke, B. 215
Rafonelli, R. 119, 173, 278
Rahn, P. 109, 108, 134, 187, 170
Raisler, A. 134
Romey, J. 173, 278
Ramsel, F. 186, 278
Ramsey, B. 104
Ramsey, J. 220
Ramsy, B. 124, 125, 126
Raney, S. 121, 197, 278
Rapp, R. 169
Rasmussen, N. 132
Raso, D. 165
Rast, W. 121
Rau, J. 138
Rausch, J. 184
Rautenberg, B. 168, 278
Ray, M. 158
Redlitz, 134
Redweik, A. 180
Reeb, J. 121, 132
Reed, J. 198, 278
Reese, A. 203
Reetz, B. 193
Reeves, C. 201
Reff, R. 101
Rehbein, R. 103, 210
Rehbock, D. 204
Reichoff, M. 131
Reid, C. 180
Reid, L. 100, 202
Reidenbach, K. 198, 278
Reif, S. 190
Reifke, K. 173, 278
Reimer, M. 103
Reinders, C. 129, 105, 104
Reinert, J. 207
Reinhardt, C. 155
Reinhart, R. 156
Reinke, A. 207
Relue, J.J. 122
Remole, M. 100, 98, 120
Rengstorf, J. 62, 160
Rengstorf, L. 130, 160, 278
Rengstorf, R. 160, 278
Resch, S. 108, 109
Resdan, H. 190
Resner, A. 157
Ressemeyer, T. 169
Reuter, B. 169
Reynier, M. 109, 108, 217
Reynolds, S. 117, 135, 169
Riccio, F. 186, 278
Richards, B. 172
Richardson, B. 114, 198, 216, 278
Richardson, M. 60, 135, 216
Richert, A. 131, 278
Richter, J. 169, 189
Richterkeising, K. 199
Rickus, S. 138, 215
Rida, O. 187
Riddle, D. 161
Rieblly, B. 108
Riedel, C. 159, 198
Riehm, D. 158
Riemenschneider, P. 206
Riemer, D. 216, 278
Rienhertz, M. 205
Riese, R. 52, 177
Rigoni, D. 171, 195
Riley, M. 194
Rinehart, M. 105, 193
Rinhardt, G. 212
Rinker, K. 160, 278
Risch, M. 194
Riska, D. 121, 105, 197, 278
Ritter, C. 201
Rivers, M. 220
Rixford, D. 205
Roach, K. 158
Roaper, C. 133, 199
Roark, S. 159
Robert, T. 172
Roberts, B. 207
Robillard, G. 167
Robinson, J. 194

Rockwell, S. 195
Rodenbeck, E. 157, 103, 197
Rodgers, A. 78, 278
Rodgers, J. 176, 278
Rodgers, M. 63, 172
Rose, C. 122, 108, 205
Rosh, K. 62, 181, 205
Roessler, P. 207
Roettger, R. 161
Rogers, A. 210
Rogers, L. 105
Rogers, S. 122, 194
Rohaly, C. 193
Rohda, M. 194
Rohlick, E. 194
Rohrer, J. 182
Rolf, D. 127, 160, 278
Romance, M. 216
Roman, F. 99, 201
Romanski, T. 195
Raney, P. 108, 205
Rooney, J. 176
Roper, S. 184
Roscoe, M. 84, 172, 278
Rose, A. 74, 215
Rose, F. 216
Rose, M. 168
Rosenbaum, R. 88
Roshl, D. 111, 216
Ross, A. 155
Ross, J. 203
Ross, P. 78
Ross, W. 155
Rosser, K. 165
Rotor, T. 182
Rotermund, M. 155
Roth, J. 173, 278
Roth, R. 207
Rott, K. 122, 204
Rowan, A. 106
Rowehl, W. 198, 279
Rubel, K. 204
Rubel, M. 279
Rubel, V. 106
Rubke, J. 210
Rublack, S. 126, 136, 202
Ruddy, A. 201
Rudolf, T. 86, 125, 80, 192, 279
Rudy, J. 190
Ruediger, B. 279
Rueffger, L. 211
Rugaboo, P. 191
Ruhl, K. 158
Ruprecht, S. 221
Rose, K. 105, 104, 203
Russo, R. 157
Ryding, S. 106
Ryken, B. 172
Ryll, K. 109, 131, 175, 217
Ryskamp, L. 215

S

Sogendorph, P. 60, 213
Sahai, S. 136, 180
Sahlmann, N. 160
Salkley, K. 105, 108, 211
Sakello, R. 136
Salaz, T. 216
Salazar, P. 133
Salm, T. 156, 279
Salomon, C. 115, 211
Salter, L. 155, 279
Sandberg, L. 66, 157
Sanders, C. 197
Sanders, L. 64, 158
Santord, C. 131
Sanger, K. 188, 279
Santikos, V. 207
Saraffa, P. 108, 109, 124
Sorani, P. 154
Sork, L. 183
Sorkisian, J. 279
Sarvanolis, H. 182
Saul, C. 109, 204
Savage, D. 189
Savage, M. 123
Savalano, J. 154, 182
Sauer, R. 197, 279
Savich, A. 205
Savick, C. 189
Savler, F. 169
Sayers, K. 118
Scheck, S. 132, 135, 279
Schelwe, K. 172, 116, 166
Schellhase, K. 201
Scherban, T. 129, 160
Scherer, J. 204
Schewan, P. 188
Schick, C. 164, 161, 104
Schlewe, T. 279
Schilling, J. 175
Schlier, C. 66
Schlicht, L. 156
Schlenker, D. 159
Schlicker, S. 180, 279
Schliffke, J. 203
Schloemer, J. 172
Schmadebeck, H. 279
Schmal, K. 206
Schmid, S. 158
Schmidt, B. 122, 183
Schmidt, D. 122, 183, 76, 194
Schmidt, L. 196, 104
Schmidt, M. 124, 126, 180, 195
Schmidt, N. 202
Schmidt, P. 195
Schmidt, S. 207
Schmidtke, L. 157
Schmiedel, M. 195
Schmollinger, K. 207
Schnepper, J. 80
Schnot, M. 215
Schoenbeck, S. 279
Schoenfeldt, M. 52, 88
Schoenfelder, D. 101, 175, 194
Schoenhar, B. 182
Schoepke, P. 197
Scholl, P. 114
Schonebam, A. 133, 165
Schotte, D. 279
Schraub, D. 279
Schraum, D. 177
Schroeder, A. 106, 279
Schroeder, E. 192
Schroeder, J. 132, 169, 211, 279
Schroeder, C. 207
Schroeder, S. 202
Schuchnick, M. 221
Schuelke, M. 157, 279
Schuett, L. 182
Schuh, D. 154, 182
Schuh, J. 171, 187, 279
Schuler, M. 115, 154, 200, 204
Schultz, H. 204
Schultz, J. 156, 279
Schultze, L. 198, 279
Schultz, L. 127, 100
Schumacher, J. 159
Schumacher, K. 154, 217
Schumacher, P. 200
Schumaker, A. 158, 183
Schuster, J. 169
Schutz, S. 186
Schwantes, R. 213
Schwardt, T. 114, 182
Schwerin, R. 180, 124
Schwiesow, J. 189
Schwochow, B. 221
Schoemegna, R. 194
Scott, G. 173, 279
Scott, I. 197
Scott, J. 174
Scualz, L. 103
Searcy, V. 101, 133, 114, 279
Sears, R. 204
Seastone, C. 207
Seegebrecht, G. 279
Seibold, T. 195
Seiers, B. 169
Selk, C. 198
Seman, S. 206
Semeyn, B. 183
Serbin, T. 88, 177
Serna, R. 183
Shreve, L. 156
Schroeder, A.
Seibold, T. 76
Secan, M. 101, 164
Sehmeyn, B. 155
Selman, K. 122
Senske, K. 167
Shabestari, F. 136, 188
Shabaz, S. 197
Shafis, C. 123, 180
Shaler, G. 174
Sharp, S. 204
Shorpe, L. 153, 155
Shelly, L. 211
Shelton, J. 88, 70, 280
Shepard, A. 86
Shepard, R. 157, 280
Shepherd, P. 204
Shewan, R. 122, 199
Shildmyer, B. 157
Sholes, S. 205
Shytiski, D. 174
Sickles, J. 70
Siebert, S. 211
Siebert, T. 155, 280
Siefer, M. 217
Sienennop, T. 154
Siess, J. 118, 120, 99, 97, 280
Sievart, P. 115, 154
Simich, V. 204
Simkovich, D. 101
Simmons, G. 110, 193
Simmons, J. 88, 70
Simmons, M. 171, 186, 217, 280
Simmonet, K. 155
Simpson, D. 52
Sinoi, S. 159
Sinclair, J. 135
Singel, M. 52, 280
Sinos, A. 197, 280
Sivertson, M. 52, 168
Skaja, J. 201
Slodek, D. 52
Sloup, R. 62, 211
Smith, C. 188
Smith, D. 213
Smith, G. 76
Smith, J. 88, 100, 120, 154, 99, 114, 111, 97, 280
Smith, K. 207
Smith, N. 183
Smith, R. 172
Smith, S. 216
Smitten, K. 197
Smirga, E. 114
Sneed, B. 117, 105, 210
Snow, K. 204
Snyder, M. 220
Sobeck, S. 215
Solar, M. 172
Sonstrom, G. 155, 103
Sorge, B. 192
Soria, S. 105
Sorrel, D. 60, 194
Souffroni, S. 78
Soukup, V. 200
Sawa, S. 280
Spagnola, D. 210

Spait, J. 134
 Speca, M. 215
 Spees, K. 201
 Spence, M. 171
 Spencer, J. 109, 153, 211, 155
 Spencer, N. 158
 Splies, B. 193
 Splitgerber, W. 192
 Sprague, S. 203
 Spreng, J. 180
 Spreng, M. 187, 199
 Spruth, A. 131
 Spruth, L. 188, 68
 Spruth, M. 206
 Stade, J. 280
 Stambolija, J. 280
 Stahawick, A. 135
 Stahn, S. 98, 206
 Stammlich, K. 103, 216
 Stamp, R. 128, 280
 Stamper, P. 280
 Stampfi, E. 125, 181, 280
 Standitis, P. 210
 Stange, L. 182
 Stangebye, C. 105
 Stanley, D. 125
 Stanley, S. 160
 Stanwich, A. 174
 Stanzione, P. 52
 Stasny, D. 182
 Stearns, D. 60, 124, 193
 Staudinger, M. 215
 Steeves, M. 209
 Stefans, K. 213
 Stegaman, J. 194
 Stegner, J. 164
 Steigerwald, S. 106
 Stein, A. 213
 Steinbach, L. 134, 164, 280
 Steinbeck, T. 128, 280
 Steinbrecher, J. 52
 Steigerwald, S. 187
 Steiler, J. 175
 Stepanek, P. 194
 Stephan, S. 183, 103
 Stephens, J. 128, 280
 Stephens, S. 172
 Sterling, L. 134, 159, 281
 Stern, D. 164, 281
 Sternitzke, L. 125, 126, 211, 281
 Steuben, C. 153
 Stevens, C. 131
 Stevens, H. 205
 Steward, E. 207
 Stinson, B. 192
 Stirewalt, J. 156
 St. John, J. 212
 Stokes, J. 174, 204
 Stoltzfus, B. 134
 Stone, J. 180
 Stone, S. 134, 181
 Storm, A. 88
 Storrer, C. 204
 Stoskoff, C. 129, 281
 Stotler, J. 124
 St. Pierre, H. 204
 Strauser, M. 184
 Strauss, T. 133
 Strayer, L. 153, 161
 Streder, G. 175
 Streicher, R. 281
 Street, M. 172
 Strege, D. 189
 Strege, T. 194
 Strehsehn, E. 175
 Strelau, M. 108, 109, 216
 Strezenpek, D. 52
 Stretz, C. 183
 Streufert, V. 86
 Strimbu, T. 120, 182, 188
 Strohechein, A. 221
 Strohmeier, M. 161, 281
 Strohsehn, A. 105
 Strohsehn, E. 281
 Stroud, S. 206
 Strayack, K. 156
 Struever, C. 194
 Stucker, J. 88, 169
 Suenkenssen, B. 86
 Sullivan, S. 52
 Summers, S. 159
 Sundberg, A. 205
 Sundells, S. 171
 Surlanello, F. 212
 Surica, D. 172
 Surma, S. 216
 Sutley, L. 221
 Sutton, M. 195
 Svenkeson, B. 171, 281
 Swanson, C. 74, 173
 Swart, C. 180, 281
 Swearingen, D. 281
 Sweat, C. 180
 Swenson, R. 220, 281
 Swisher, S. 60, 165
 Swinehart, M. 131
 Sydow, E. 106, 134
 Synnesvedt, C. 221
 Szczepanik, S. 214
 Szyndal, M. 202

T

Toake, S. 202
 Tabert, M. 64
 Tannehill, B. 193
 Taykawski, T. 176
 Taylor, J. 194

Taylor, S. 201
 Teems, D. 99, 101, 124, 181
 Tegmeyer, P. 154
 Telechan, T. 281
 Tellman, C. 181
 Telschow, D. 103
 Telschow, S. 129, 103, 211
 Temple, T. 207
 Tepe, B. 121, 123, 180, 281
 Tepe, M. 117, 160, 181
 Terranova, S. 168
 Tervo, S. 214
 Teske, W. 212
 Tesmond, A. 281
 Tesmond, J. 169
 Tesmond, N. 205
 Tews, C. 199
 Thake, D. 181
 Thelander, K. 115, 154, 182
 Thessen, M. 214
 Thielo, D. 173, 281
 Thielo, L. 160
 Thinner, D. 181
 Thode, J. 175
 Thomas, B. 204
 Thomas, C. 281
 Thomas, K. 157
 Thompson, A. 132, 188
 Thompson, C. 197
 Thompson, J. 210
 Thompson, L. 281
 Thompson, R. 203
 Thompson, T. 197, 281
 Thude, D. 138
 Thune, M. 186, 187
 Thurber, G. 134
 Tice, D. 78
 Tiebert, A. 172, 281
 Tiedeman, V. 103, 210
 Tiemann, D. 119, 281
 Tiemann, J. 173
 Tiemann, T. 194
 Tinkey, B. 88
 Tobin, F. 281
 Toher, A. 187
 Tombers, D. 281
 Tombers, J. 211
 Tomczak, J. 281
 Tomky, D. 62, 281
 Toney, S. 98, 172, 281
 Toppen, J. 207
 Torbert, L. 206
 Torczynski, D. 132
 Torczynski, L. 199
 Tormohlen, C. 120, 281
 Tath, D. 192
 Tath, T. 212
 Tatzke, J. 202
 Tawespm, B. 76, 281
 Townsend, J. 203
 Travos, M. 131
 Treia, B. 190
 Trescott, T. 191
 Tretjwau, C. 206
 Trevono, L. 157
 Trevison, J. 156
 Trevor, C. 193
 Tricebock, V. 109, 198
 Trigg, C. 52, 176
 Trinklein, L. 209, 281
 Tripp, D. 197
 Trivison, L. 156, 281
 Troemel, M. 175
 Trubey, R. 106, 134, 170, 281
 Truchel, K. 66
 Truttschel, K. 182
 Tryloff, D. 60, 89, 189
 Tryon, C. 117, 281
 Trzps, S. 201
 Tsangaris, N. 197
 Tubbs, K. 116, 99
 Tupper, B. 156
 Turner, D. 88
 Turner, K. 156, 281
 Turner, W. 173, 281
 Tutchings, B. 217
 Tydall, D. 173
 Tyler, L. 210

U

Ulm, L. 131, 210
 Ulmer, J. 103
 Ulrich, A. 220
 Ulrich, B. 134, 212
 Ulrich, G. 156
 Ulrich, H. 282
 Ulrich, L. 201
 Umbach, J. 198
 Umbaugh, A. 207
 Underdood, T. 201
 Ungar, N. 119, 209
 Unger, J. 167, 282
 Urbach, K. 202
 Urban, V. 282
 Urbani, V. 154
 Urschel, J. 133
 Uzalac, L. 180

V

Vaca, A. 136

Vaca, O. 136
 Vaca, T. 136
 Vall, J. 88, 124, 125, 186, 282
 Valentine, D. 125, 173, 205, 282
 Valentine, K. 158
 Valle, S. 109, 206
 Vanasse, S. 173
 VanBebber, L. 158
 VanBeek, M. 217
 VandenBorgh, K. 207
 Vanderlin, K. 66
 Vanderploeg, P. 164, 205
 Van DeWater, D. 155
 VanDrasek, D. 194
 VanDuren, S. 78, 206
 VanFleet, L. 133, 182
 VanLeeuwen, M. 216
 Vann, T. 131, 158, 210
 VanReesema, M. 158, 282
 Vansant, L. 101, 111, 199
 VanSanten, T. 282
 VanVoorhis, J. 161
 Varvisolis, K. 210
 Vazquez, J. 204
 Veal, L. 126
 Veale, L. 197, 282
 Vecchi, P. 104, 195
 Velepec, J. 169
 Venditti, M. 109, 205
 Venit, S. 52, 88, 168
 Verde, C. 183
 Verman, L. 129, 180
 Vermer, R. 193
 Vicari, A. 181
 Villafria, R. 134, 164, 282
 Villeneuve, G. 153, 156, 282
 Vintakore, L. 183
 Vocke, M. 101
 Vogl, R. 282
 Vogler, K. 199
 Vogt, B. 212
 Volgts, K. 175
 Volansky, M. 62
 Volden, D. 190
 Volden, S. 206
 Volk, R. 195
 Volkman, P. 181
 Vollmer, G. 171, 282
 Volz, M. 195
 Volz, R. 126, 209
 Vonderlag, L. 154
 Vonkampen, S. 209
 Vaska, D. 133, 155, 282
 Vass, T. 167
 Vath, G. 62
 Vranej, T. 64, 156

W

Waden, J. 122
 Wagner, B. 204
 Wagner, J. 173
 Wagner, R. 122, 124, 282
 Wagner, W. 206
 Wagonblast, J. 115, 183, 192, 204
 Wahlgren, M. 129
 Walden, D. 194
 Waldon, J. 131
 Waligura, K. 203
 Walker, L. 158
 Wall, C. 201
 Wallace, J. 192
 Wallace, L. 154, 216
 Walsh, A. 129, 209
 Walters, N. 109, 138
 Walters, R. 206
 Walters, T. 108, 109, 198, 204
 Walthar, A. 98, 101, 125, 175, 184
 Wathter, B. 182, 189, 282
 Walton, L. 157, 104, 282
 Ward, J. 121
 Warner, D. 116
 Warner, J. 215
 Warrick, A. 101
 Warsinski, M. 132
 Waschkies, K. 197, 282
 Washkowiak, V. 155
 Wastalu, E. 204
 Waters, J. 282
 Watfuu, W. 194
 Watson, P. 158
 Weaver, C. 86, 173
 Webb, S. 52
 Webb, T. 80, 206
 Weber, D. 109, 192
 Weber, J. 105, 106, 170, 217, 68
 Wedemayer, L. 206
 Weerdeman, D. 134
 Wehking, D. 283
 Wehmeler, M. 195
 Wehr, M. 282
 Wehmuller, J. 172
 Weil, J. 64, 115, 211
 Well, P. 189
 Weinhold, D. 131
 Weinhold, K. 129, 282
 Weinrich, G. 198, 282
 Weiss, A. 170
 Weiss, K. 217
 Weise, S. 64
 Welker, R. 68
 Wells, G. 108, 109, 202
 Wehnetz, K. 198
 Welther, C. 206
 Wendelin, C. 210
 Wendell, B. 98, 207

Wendell, M. 187
 Wendland, S. 213
 Wert, S. 190
 Wertz, H. 186
 West, D. 125, 173, 282
 Westbrook, T. 212
 Westerhausen, M. 115, 188
 Westwick, R. 193
 Wetzel, V. 210
 Weyand, E. 169
 Whetsel, T. 282
 Whikman, C. 66
 Whipple, S. 132, 198, 282
 White, C. 158, 174
 White, D. 203
 Wichlinski, B. 136, 164
 Wichlinski, R. 101
 Wickboldt, R. 191, 282
 Wiechert, J. 122, 157
 Wiechmann, C. 161, 282
 Wiegand, R. 192
 Wiehardt, E. 114
 Wier, D. 172
 Wiese, B. 205
 Wiese, S. 196, 121
 Wilcox, P. 204
 Wild, S. 158
 Wilde, C. 108, 195
 Widgrube, L. 157, 283
 Wilhelm, H. 106, 169
 Wilken, D. 158
 Wilkening, J. 115, 125, 132, 160
 Wilkins, M. 101, 175
 Will, K. 106
 Williams, C. 133
 Williams, D. 134, 174, 202, 287
 Williams, J. 114, 184
 Williams, L. 207
 Williams, M. 111, 156, 165, 283
 Williams, P. 126, 207
 Williams, R. 109
 Williams, J. 111, 186, 283
 Williamson, S. 206
 Willoughby, B. 80, 157
 Wilcox, P. 78
 Wills, C. 132, 180
 Wills, J. 212
 Wilut, L. 157, 283
 Wilson, A. 134, 203, 206
 Wilson, C. 52, 168
 Wilson, S. 114, 197
 Wilson, T. 64, 211
 Wilson, V. 114
 Wineland, J. 101, 103, 283
 Winfield, L. 205
 Winn, B. 128, 283
 Winters, C. 108, 109, 170
 Wise, D. 99, 173
 Wise, K. 193
 Witte, M. 192, 104
 Wittenmeyer, J. 157
 Witter, M. 213
 Witteveen, M. 76, 189
 Wojtowicz, E. 76, 78
 Wolf, J. 118, 283
 Wolf, S. 103, 216
 Wolfanger, C. 111, 112, 212, 283
 Wolfanger, L. 204
 Wolfe, K. 122
 Wolfer, B. 155, 283
 Wolfman, M. 158
 Wood, D. 103, 202
 Wood, T. 213
 Woodfield, D. 155, 283
 Woods, M. 195
 Wright, T. 175, 283
 Wuerdeman, D. 110, 101, 133, 99, 188
 Wunrow, J. 193
 Wyke, M. 194
 Wynn, T. 206

Y

Yamada, D. 119, 99
 Yater, C. 183
 Yeingst, C. 60
 Yeranka, E. 204
 Yonkers, B. 86, 121
 Yopek, T. 195
 York, J. 165
 Young, E. 52, 74
 Young, M. 124
 Young, T. 203, 213
 Younger, C. 66, 202
 Yox, A. 157
 Yracuse, S. 186

Z

Zabaneh, R. 136
 Zagarac, N. 115, 181
 Zagore, B. 214
 Zahrt, R. 181
 Zajc, B. 192
 Zajeski, M. 180
 Zaknoen, S. 115, 283
 Zalent, L. 117, 135
 Zalewski, B. 183
 Zaludek, D. 108

PHOTOGRAPHY CREDITS

If there is a single most important aspect of the Beacon, it surely must be photography. Through the medium of photography we can catch the mood, youthfulness, and excitement of life at Valpo. In *On Photography*, author Susan Sontag comments, "Photographs really are experiences captured . . . they do not seem to be statements about the world so much as pieces of it, miniatures of reality that anyone can make or acquire." Unlike a written statement, which necessarily is someone's personal interpretation, a photograph can present a past moment with clarity, accuracy and vital-

ity; believability seems to give life to these "miniatures of reality." The collection of photography in this yearbook will, in future years, bring back the memories of this year with new life.

The photographs shown here of our faithful photographers are self-portraits. It is a tradition of sorts to give the Beacon photographers a special place in the book since they are most often excluded from the other candid being on the wrong side of the camera. A hearty thanks is due our photography staff for a job well done.



Bob Kartman — Head Photographer

24tl, 28 32br, 47, 54tl, 56tr, 57ml, 65t, bl, 67tr, 76tl, tr, 77, 78bl, br, 79, 91tl, tr, 97, 98br, 100t, 102, 103, 104t, 105t, 106, 107, 108, 109, 110, 114, 119t, 124b, 125, 126, 127, 130b, 132, 139t, br, 157bl, 171, 279tl, 289, 290



Tom Rudolf

7tr, br, 10t, 1, 12tr, tl, 16t, 17bl, br, 21mr, 23mr,
25bl, 53, 54m, bl, br, 56br, 57tr, tl, ml, 62tl, 63tr,
64tl, tr, 66br, 66tl, tr, 67bl, br, 70tl, 71, 72, 73,
80, 81, 82tl, tr, br, 83, 84tl, tr, 87, 92tl, 93t, br,
137b, 152m, 154ml, 156ml, 164tl, 162tl, 167,
178, 173b, ml, 219t, 219t, tr, br, bl, 231, 232,
234bl, 237t, br, 242, 249br, 240, 249.



Margit Remole

57b, c, 98bl, 10tr, 10t, 104b, 105b,
112t, 115, 116, 117b, 116t, 115b, 124t,
129, 131t, 133t, 134b, 135t, 136, 137t,
138t, 152tr, 157mr, br, 185t, bl, 204bl,
br, 236, 240, 241, 243, 245, 259, 260,
261, 261t, 262, 499.

Dave Lange

1, 2, 3, 4b, 5t, b, 6, 7t, bl, bl, 8mr, 10mr, br, 11, 13b, 14tr, 15, 16m, b, 17tr, ll, mr, 18, 19, 22b, 23bl, tr, 24, 25t, mr, ml, br, 26, 27, 29t, 30b, 32t, 1, 35, 36, 37, 39, 40, 41, 51, 54tr, 56tl, 57br, 62tr, 63bl, br, 92tr, bl, br, 95, 98t, 112b, 118b, 120b, 121t, 123t, 128, 141, 142, 143, 144, 145, 146t, 151, 162ml, 179, 218m, b, 219ml, 223, 224, 225, 226, 227, 265, 252tr, 300t, 302, 303, 304



Steve Toney

8b, 9ml, 20tl, mr, 21tr, b, 30tr, 33, 56bl, 93tl, 121b, 123b, 133b, 139bl, 153t, 169, 172, 192b, 226, 229, 235, 238, 239, 247, 248, 250, 251, 262, 263, 264, 265, 266, 267, 268, 30ub





Tom Ferrebee

162mr, 258, 291, 301l

Jim Moschel

20b, 162tl, tr, br, 164; 165, 166, 170; 165br, 301r



Additional Works:

Cindy Tormoehlen:

99; 111; 116b; 117r; 120t; 130f; 131b; 135b

Len Nelson

122b; 174; 175; 234tl, tr, ml, mr, bc, br; 237ml, mr, bc, bl; 249 all except br

Kelly Fryer

134t, 252, 253, 257

Sharon Bottom

154t, mr; 156tl, tr; 156

Anne Waltner

154b; 196b; 200b, 205tl, tr, ml, mr, br

Doug Olson

12b; 13ml; 141; 22f

Patty Binz

9b, mr

Tom Galusha

4t, mr, ml; 5ml, mr, b; 23tl, br

Durwin Long

48; 49

Nick Athens

60, 61

Roland Bellman

66, 67, 70tr, 82bl

Debbie Clause

155

Paul Indorf

24*, 25*

Eugene Tashijan

254, 255

Bob Potter

230

Vidette Messenger

56, 59, 74tl, tr

Public and Alumni Affairs

Athletic team pictures

Yearbook Associates

Senior portraits and Greek group pictures

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Light. It has been a theme for these past 303 pages in many ways, both written and visual. However, the theme of light is more than that, I think. Light is symbolic of a certain outlook on life. It is a sense of optimism; it is looking forward and not to the past; it is a confidence. Ever since Jesus said "I am the light of the world," light has had a special significance for us. As Christians, we can see light, follow the guiding light, and attain the "light of life."

The light makes Valpo a special place for our college experience. I hope that we have been successful in capturing in this yearbook the light and life of the past year. Many people have contributed to the Beacon you now hold in your hands. I would like to take this opportunity to extend my thanks to them.

The Beacon section editors did a great job this year. Thanks much, Wendy and Doug, for your persistent effort to produce the most poignant section of sports that Valpo has ever seen in a yearbook. Many thanks to you, Julie. Your gigantic effort with Organizations has paid off well. (I really do like all the copy, even though it was a pain.) Good luck next year! Rae Ann, thanks much for your work on Greeks this year. I turned out really great! To our editor in charge of Home goes a big thanks. Thanks, Anne, for an attractive section. The graphics look sharp! To Brenda (an indispensable editor) and Sue (her indispensable staff): Thanks very much for the beautiful section of faculty. It is always a big job to get all the pictures, but you did it well — layout looks great! Thanks very much, Kelly for stepping in and taking over the

section of Seniors. It turned out well and, best of all, you met every deadline!

There was a big effort from Vicki in the advertising department. It was much appreciated, Vicki. An extra big thank-you goes to Suzanne. The index is a real bear — no doubt about it! Thanks to you, Karen, and Sue for helping out.

I think the photography in this year's book is the best Valpo has ever seen. That achievement can be attributed to a great staff. Thanks, Bob, for heading up the photography staff and keeping the darkroom in order. Your effort was appreciated every time I didn't have to mix chemicals! A big thanks is due to you, Tom, for a great effort this year. Photographers like you give the Beacon true quality. Margit, thank you for being a dedicated photographer who helped out so much, even with the tedious organizations! Thanks to you, Steve, for quality photographs that help make the book as good as it is.

A very special thank-you goes to my fiance, Rise. Thanks so much for your patience and understanding — you're great! I would also like to thank roommate Len for being a trusty phone answering service in addition to a photographer. Thanks!

A big thanks is due to Mike Hakleman, our representative from Josten's, and Yearbook Associates, our senior portraiture company, for all their help. Finally, thanks to the rest of the photography staff and to all the rest of you who have helped make the 1980 Beacon a success!

Editor-in-chief

David Lange

Sherry
We've had lots and
lots of good times
together, if I dared
to put them there
page would be full.
- Hopefully we can re-
member most of
them. I'm really
glad we became
friends two years
ago. I know we had
quite a few mis-
understandings
part of them because
of my big mouth,
I hope you can
forget about those,
I know it is hard
to do but I hope yet
can. I wish you
all the luck in the
world with everything
you do. Have lots
of fun this summer
Take care of yourself.
(in all ways) You better
keep on top of it or you
lose it. Sherry

Sherry,

It was a great semester here at Kreinheden and you have been one of the most important people in my freshman year. You had made it very special as well as a crazy to live here. Remember all the parties, flowers-eating and craziness with Barb and Chris, also all (hiccup) Happy Hours at AΘΘ. Don't forget "parler le français très bien", the great times, the four of us had laughing and joking together. Just remember that I will always be thinking of you especially when I receive "a bush" from Randy. Ha Ha! I am sure the Talking Heads will strike again! I just hope that you are able to come to LaPorte for my wedding (when ever it is?!). I am really going to miss you because you won't be coming in the room and yelling (Reibly Get Up!) oh well, maybe next year right?! I hope you will keep in touch. Here's my address: 1502 W 500S LaPorte, Ind. 46350. You better call me when you are around close, and we can party a lot. Sherry, I just can't believe that the year is over already. It is really hard to say goodbye, I won't say goodbye, I will say see you later but I hope sooner. Well I have run out of things to say. I close by saying that I care about you very much. I love ya! Thanks for everything you have helped me get through.

Love you always

April (Nov. or Oct.)

See
you
next year

Nov 1901
Harris Point
(11)

as
ours
you, I
even
get out of this
very best in life
I will please
a reality. I
come true.
to
your summer
this
most of it
London
can - it may be
make you
advice before you
an embassy
Love,
Suzanne

